



The Fox Sisters



Listen on

inceptionradionetwork.com

1
00:00:16,030 --> 00:00:19,349

[Music]

2
00:00:30,930 --> 00:00:21,240

so

3
00:00:34,549 --> 00:00:32,630

[Music]

4
00:00:37,510 --> 00:00:34,559
welcome back to paranormal now i'm your

5
00:00:40,630 --> 00:00:37,520
host alan b smith as we traverse the

6
00:00:41,510 --> 00:00:40,640
paranormal highway of cosmic landmines

7
00:00:43,670 --> 00:00:41,520
and

8
00:00:45,670 --> 00:00:43,680
who knows what else

9
00:00:48,069 --> 00:00:45,680
tonight's guest is none other than carol

10
00:00:49,750 --> 00:00:48,079
carl who is quite infamous on the

11
00:00:52,470 --> 00:00:49,760
inception radio network

12
00:00:53,990 --> 00:00:52,480
she does the ufo headline news there and

13
00:00:55,990 --> 00:00:54,000

she's also been a

14

00:00:57,590 --> 00:00:56,000

host for epic voyages radio and i'm

15

00:00:59,750 --> 00:00:57,600

pretty sure she can correct me later

16

00:01:01,910 --> 00:00:59,760

that she's also um hosted and co-hosted

17

00:01:04,070 --> 00:01:01,920

some of the other shows on inception

18

00:01:05,429 --> 00:01:04,080

radio network as well um so tonight

19

00:01:08,070 --> 00:01:05,439

we're going to be talking about

20

00:01:10,550 --> 00:01:08,080

something extraordinarily interesting

21

00:01:13,670 --> 00:01:10,560

and i mean that truly because the way i

22

00:01:15,429 --> 00:01:13,680

would describe this would be

23

00:01:17,749 --> 00:01:15,439

a haunting story

24

00:01:19,830 --> 00:01:17,759

a paranormal story

25

00:01:21,030 --> 00:01:19,840

um a psychic story

26

00:01:23,190 --> 00:01:21,040

that

27

00:01:26,469 --> 00:01:23,200

if sherlock holmes

28

00:01:27,830 --> 00:01:26,479

could have a story a novel that

29

00:01:29,190 --> 00:01:27,840

spanned

30

00:01:31,270 --> 00:01:29,200

over

31

00:01:32,789 --> 00:01:31,280

years or decades

32

00:01:34,469 --> 00:01:32,799

this would be a great

33

00:01:36,469 --> 00:01:34,479

sherlock holmes novel

34

00:01:38,830 --> 00:01:36,479

because the the mystery

35

00:01:41,830 --> 00:01:38,840

is not simply someone had a paranormal

36

00:01:44,710 --> 00:01:41,840

experience we can or cannot explain it

37

00:01:47,429 --> 00:01:44,720

the story behind the fox sisters

38

00:01:48,469 --> 00:01:47,439

continues or has continued for quite

39

00:01:51,510 --> 00:01:48,479

some time

40

00:01:52,310 --> 00:01:51,520

um so carol carl will will dive into

41

00:01:53,510 --> 00:01:52,320

that

42

00:01:54,710 --> 00:01:53,520

world

43

00:01:56,550 --> 00:01:54,720

soon

44

00:01:58,149 --> 00:01:56,560

but as a friendly reminder

45

00:02:00,550 --> 00:01:58,159

you can always listen to the inception

46

00:02:03,190 --> 00:02:00,560

radio network um even if it's not this

47

00:02:05,389 --> 00:02:03,200

podcast any other show on the live

48

00:02:07,350 --> 00:02:05,399

stream broadcast at

49

00:02:10,869 --> 00:02:07,360

inceptionradionetwork.com or you can

50

00:02:13,589 --> 00:02:10,879

listen to it on live 365 stitcher radio

51
00:02:15,430 --> 00:02:13,599
uh nobex radio tune in itunes radio

52
00:02:17,430 --> 00:02:15,440
stream uh shoutcast win app win media

53
00:02:19,990 --> 00:02:17,440
player and quicktime and of course

54
00:02:21,510 --> 00:02:20,000
we replay shows also on

55
00:02:24,390 --> 00:02:21,520
roku

56
00:02:25,670 --> 00:02:24,400
and if you're really really hurting and

57
00:02:28,470 --> 00:02:25,680
you need

58
00:02:30,869 --> 00:02:28,480
an iron fix because you know otherwise

59
00:02:31,670 --> 00:02:30,879
your day just won't be won't be a good

60
00:02:34,229 --> 00:02:31,680
one

61
00:02:35,830 --> 00:02:34,239
uh you can always call 401 from your

62
00:02:38,390 --> 00:02:35,840
cell phone or landline

63
00:02:41,270 --> 00:02:38,400

two eight three four one two eight three

64

00:02:43,030 --> 00:02:41,280

six seven zero zero and you can listen

65

00:02:45,509 --> 00:02:43,040

to the live stream there as well

66

00:02:47,910 --> 00:02:46,390

carol

67

00:02:51,830 --> 00:02:47,920

welcome to paranormal

68

00:02:55,350 --> 00:02:51,840

hello i'm having to stifle mike applause

69

00:02:57,270 --> 00:02:55,360

notorious yeah infamous i guess i am um

70

00:02:59,270 --> 00:02:57,280

yikes and i just love you know the fact

71

00:03:01,830 --> 00:02:59,280

that since you know people listen in

72

00:03:05,110 --> 00:03:01,840

podcast we've got uh paranormal now and

73

00:03:06,710 --> 00:03:05,120

paranormal now later you decide

74

00:03:09,030 --> 00:03:06,720

oh okay

75

00:03:10,710 --> 00:03:09,040

yeah yeah so it's it's uh very cool but

76

00:03:13,750 --> 00:03:10,720

this is the now

77

00:03:15,990 --> 00:03:13,760

yes the fox sisters huh

78

00:03:17,110 --> 00:03:16,000

where to begin um

79

00:03:19,750 --> 00:03:17,120

possibly

80

00:03:20,710 --> 00:03:19,760

the fact that the very geo location is

81

00:03:24,309 --> 00:03:20,720

um

82

00:03:25,390 --> 00:03:24,319

was haunted in a sense uh during the

83

00:03:27,509 --> 00:03:25,400

well from the

84

00:03:30,390 --> 00:03:27,519

1780s on

85

00:03:33,110 --> 00:03:30,400

it was sort of a hot spot for the

86

00:03:35,589 --> 00:03:33,120

development of brand new religions in

87

00:03:38,229 --> 00:03:35,599

fact it became called the burnt over

88

00:03:40,390 --> 00:03:38,239

district because religions would rise so

89

00:03:45,190 --> 00:03:40,400

quickly and spread like wildfire and

90

00:03:47,190 --> 00:03:45,200

then leave depart be unsuccessful and um

91

00:03:49,750 --> 00:03:47,200

some of them one religion that was very

92

00:03:52,710 --> 00:03:49,760

successful came from the nearby area of

93

00:03:53,830 --> 00:03:52,720

palmyra which is the joseph smith mormon

94

00:03:56,070 --> 00:03:53,840

connection

95

00:03:59,190 --> 00:03:56,080

but uh the territory is specifically

96

00:04:00,789 --> 00:03:59,200

wayne county in new york um

97

00:04:02,630 --> 00:04:00,799

it was originally i'm going to read this

98

00:04:05,429 --> 00:04:02,640

uh originally included in lands of

99

00:04:09,110 --> 00:04:05,439

ontario and seneca counties new york it

100

00:04:11,509 --> 00:04:09,120

became a separate county april 11 1823

101
00:04:13,509 --> 00:04:11,519
but the history goes way way back early

102
00:04:15,350 --> 00:04:13,519
native americans

103
00:04:18,469 --> 00:04:15,360
lots of artifacts that seem to date back

104
00:04:20,069 --> 00:04:18,479
as far as 10 000 years ago so it was an

105
00:04:22,950 --> 00:04:20,079
occupied area

106
00:04:24,310 --> 00:04:22,960
ultimately french fur traders jesuit

107
00:04:25,590 --> 00:04:24,320
missionaries

108
00:04:28,550 --> 00:04:25,600
etc

109
00:04:30,870 --> 00:04:28,560
made visits to that area um

110
00:04:33,030 --> 00:04:30,880
yeah the burnt over district

111
00:04:35,670 --> 00:04:33,040
and um

112
00:04:37,430 --> 00:04:35,680
any questions so far did that look good

113
00:04:38,629 --> 00:04:37,440

was that coherent yeah absolutely

114

00:04:40,790 --> 00:04:38,639

coherent

115

00:04:42,790 --> 00:04:40,800

okay okay understood

116

00:04:44,790 --> 00:04:42,800

all right well then hopefully all of our

117

00:04:46,790 --> 00:04:44,800

gentle listeners as i refer to them on

118

00:04:48,710 --> 00:04:46,800

the ufo headline news we'll also be

119

00:04:50,710 --> 00:04:48,720

getting this um

120

00:04:52,629 --> 00:04:50,720

it's interesting uh

121

00:04:56,390 --> 00:04:52,639

there is quite an overlap

122

00:04:59,909 --> 00:04:56,400

in terms of marginalization um just

123

00:05:03,110 --> 00:04:59,919

downright mud slinging beast merchant of

124

00:05:04,310 --> 00:05:03,120

ufo followers enthusiasts ufologists

125

00:05:06,469 --> 00:05:04,320

even

126
00:05:08,310 --> 00:05:06,479
and there's a parallel with what

127
00:05:11,990 --> 00:05:08,320
happened to the fox sisters and early

128
00:05:14,710 --> 00:05:12,000
spiritualists um sort of

129
00:05:17,189 --> 00:05:14,720
i i don't want to say it was conspiracy

130
00:05:19,350 --> 00:05:17,199
it was definitely conspiratorial but

131
00:05:22,230 --> 00:05:19,360
there were overt um

132
00:05:24,870 --> 00:05:22,240
qualities it was an attempt to just sort

133
00:05:27,350 --> 00:05:24,880
of undermine and trivialize the entire

134
00:05:29,990 --> 00:05:27,360
thing um so there are parallels in that

135
00:05:32,310 --> 00:05:30,000
from from the then to the now

136
00:05:34,070 --> 00:05:32,320
but one of the one of the original

137
00:05:35,909 --> 00:05:34,080
things that i feel compelled to correct

138
00:05:38,550 --> 00:05:35,919

about the fox sisters is

139

00:05:40,550 --> 00:05:38,560

a lot of sites on the internet and i

140

00:05:43,189 --> 00:05:40,560

began looking into this about 15 years

141

00:05:47,110 --> 00:05:43,199

ago maybe 18.

142

00:05:48,870 --> 00:05:47,120

a lot of sites will have misinformation

143

00:05:52,870 --> 00:05:48,880

i won't go as far as to say dis

144

00:05:55,189 --> 00:05:52,880

information but uh the first takeaway i

145

00:05:58,310 --> 00:05:55,199

had of the fox family was that they were

146

00:06:01,590 --> 00:05:58,320

um poor itinerant peppermint farmers who

147

00:06:04,309 --> 00:06:01,600

had sought shelter lodging in this uh

148

00:06:06,390 --> 00:06:04,319

sort of a cabin cottage situation in

149

00:06:08,710 --> 00:06:06,400

hydesville new york well that just

150

00:06:11,270 --> 00:06:08,720

wasn't the case in fact um the eldest

151

00:06:13,430 --> 00:06:11,280

son david was married to elizabeth

152

00:06:16,070 --> 00:06:13,440

culler whose family had definite big

153

00:06:19,029 --> 00:06:16,080

holdings in the area of hydesville um

154

00:06:22,150 --> 00:06:19,039

hydesville new york was settled by henry

155

00:06:24,870 --> 00:06:22,160

hyde and he also it was called the

156

00:06:27,749 --> 00:06:24,880

hydesville cottage because he was the

157

00:06:30,469 --> 00:06:27,759

landowner and and the landlord there um

158

00:06:32,469 --> 00:06:30,479

the fox family maggie and kate who were

159

00:06:35,029 --> 00:06:32,479

13 and 15 and john and margaret their

160

00:06:36,469 --> 00:06:35,039

parents were simply staying there while

161

00:06:37,749 --> 00:06:36,479

their bigger house was being built

162

00:06:40,230 --> 00:06:37,759

nearby

163

00:06:43,590 --> 00:06:40,240

so right out of the gate um

164

00:06:46,309 --> 00:06:43,600

part of the misinformation was that uh

165

00:06:49,029 --> 00:06:46,319

leah the eldest sister uh

166

00:06:51,189 --> 00:06:49,039

somehow was then able to teach piano and

167

00:06:52,950 --> 00:06:51,199

that was a work of work demons something

168

00:06:55,110 --> 00:06:52,960

you know she had summoned up

169

00:06:57,749 --> 00:06:55,120

they were called witches etc

170

00:07:00,150 --> 00:06:57,759

so she wasn't she wasn't formally taught

171

00:07:02,230 --> 00:07:00,160

no she was she was they were educated

172

00:07:04,790 --> 00:07:02,240

and they decided to educate their

173

00:07:08,230 --> 00:07:04,800

daughter in um various you know other

174

00:07:09,909 --> 00:07:08,240

niceties um as was befitting something

175

00:07:10,629 --> 00:07:09,919

else that's a curious thing you'll often

176

00:07:13,430 --> 00:07:10,639

see

177

00:07:17,430 --> 00:07:13,440

leah well this was their entire name ann

178

00:07:21,830 --> 00:07:17,440

leah fox fish brown underhill

179

00:07:23,270 --> 00:07:21,840

yep um well the ann leah fox fish mr

180

00:07:24,230 --> 00:07:23,280

fish i believe his first name was

181

00:07:26,150 --> 00:07:24,240

benjamin

182

00:07:28,070 --> 00:07:26,160

was her first husband

183

00:07:28,950 --> 00:07:28,080

and here's something that's kind of like

184

00:07:31,670 --> 00:07:28,960

a

185

00:07:34,150 --> 00:07:31,680

you know uh in terms of modern concepts

186

00:07:38,070 --> 00:07:34,160

it wasn't unusual for even a well-placed

187

00:07:41,110 --> 00:07:38,080

child daughter to be married very early

188

00:07:43,510 --> 00:07:41,120

and at the age of just past 14 and leah

189

00:07:45,350 --> 00:07:43,520

married benjamin fish who

190

00:07:46,950 --> 00:07:45,360

ultimately after two years and leaving

191

00:07:49,430 --> 00:07:46,960

her with a daughter named lizzie took

192

00:07:52,150 --> 00:07:49,440

off for uh parts unknown legend has it

193

00:07:57,510 --> 00:07:52,160

he ended up in california but who knows

194

00:07:59,990 --> 00:07:57,520

um so here we have at the height of the

195

00:08:03,110 --> 00:08:00,000

coming to public knowledge

196

00:08:06,469 --> 00:08:03,120

fox sister's situation um and leah was

197

00:08:07,990 --> 00:08:06,479

24 uh and had a ten-year-old daughter

198

00:08:11,350 --> 00:08:08,000

so it's very it's interesting because

199

00:08:14,790 --> 00:08:11,360

her youngest sister kate was i'm sorry

200

00:08:15,670 --> 00:08:14,800

maggie was 13 at that point so

201

00:08:18,390 --> 00:08:15,680

um

202

00:08:20,469 --> 00:08:18,400

yeah that was an interesting contrast

203

00:08:22,469 --> 00:08:20,479

and it's something that you know i

204

00:08:24,710 --> 00:08:22,479

suppose fits into well they were

205

00:08:27,029 --> 00:08:24,720

anomalous look at their behavior but it

206

00:08:29,430 --> 00:08:27,039

just fell in line with the times

207

00:08:33,110 --> 00:08:29,440

um she in fact leah was not even in

208

00:08:33,990 --> 00:08:33,120

residence at the initial wrappings um

209

00:08:37,589 --> 00:08:34,000

here

210

00:08:39,589 --> 00:08:37,599

into how it fell out

211

00:08:41,909 --> 00:08:39,599

yeah i'd say just keep on going this is

212

00:08:43,750 --> 00:08:41,919

very interesting to hear the back story

213

00:08:45,190 --> 00:08:43,760

right right well it's um it's something

214

00:08:47,670 --> 00:08:45,200

that you know there are

215

00:08:50,310 --> 00:08:47,680

many versions they're all just slightly

216

00:08:51,190 --> 00:08:50,320

different the one that i stick with is

217

00:08:57,670 --> 00:08:51,200

um

218

00:08:59,590 --> 00:08:57,680

was e e lewis esquire out of canandaigua

219

00:09:01,910 --> 00:08:59,600

new york and he showed up on the scene

220

00:09:04,310 --> 00:09:01,920

and actually made you know um

221

00:09:06,790 --> 00:09:04,320

their their testimonies he he deposed

222

00:09:08,550 --> 00:09:06,800

all of the main players uh somehow or

223

00:09:10,470 --> 00:09:08,560

another we managed to get our hands on a

224

00:09:11,190 --> 00:09:10,480

reprint of this manuscript which you

225

00:09:13,590 --> 00:09:11,200

know

226

00:09:15,269 --> 00:09:13,600

that was kind of a stopper um what was

227

00:09:18,949 --> 00:09:15,279

his name again his his first name his

228

00:09:21,030 --> 00:09:18,959

name is e e lewis

229

00:09:22,630 --> 00:09:21,040

got it okay right esquire don't forget

230

00:09:25,030 --> 00:09:22,640

the esquire because i'm sure he never

231

00:09:28,070 --> 00:09:25,040

did but i you know in the setting it was

232

00:09:30,470 --> 00:09:28,080

sort of the general store um kind of

233

00:09:33,190 --> 00:09:30,480

just like the movies uh he he set up a

234

00:09:35,590 --> 00:09:33,200

desk and began began to uh take

235

00:09:37,829 --> 00:09:35,600

testimony um of all the main witnesses

236

00:09:41,590 --> 00:09:37,839

of the night the night

237

00:09:43,590 --> 00:09:41,600

was march 31st 1848 um

238

00:09:45,829 --> 00:09:43,600

it wasn't the first set of wrappings

239

00:09:48,230 --> 00:09:45,839

they actually began in december of that

240

00:09:51,030 --> 00:09:48,240

year of actually 47

241

00:09:53,829 --> 00:09:51,040

before the family moved in um

242

00:09:56,790 --> 00:09:53,839

in fact there had been another family in

243

00:09:59,190 --> 00:09:56,800

residence in the same uh cottage which

244

00:10:01,110 --> 00:09:59,200

was a two bedroom one large main room

245

00:10:04,550 --> 00:10:01,120

something underneath called the buttry

246

00:10:06,470 --> 00:10:04,560

a basement and that's pivotal um

247

00:10:08,550 --> 00:10:06,480

it by no means was you know in

248

00:10:11,190 --> 00:10:08,560

disrepair it was a very

249

00:10:13,590 --> 00:10:11,200

livable situation um

250

00:10:16,069 --> 00:10:13,600

they moved in and shortly thereafter

251
00:10:17,509 --> 00:10:16,079
they began to hear what was described as

252
00:10:19,590 --> 00:10:17,519
wrappings

253
00:10:22,150 --> 00:10:19,600
these would increase whenever father

254
00:10:24,949 --> 00:10:22,160
would read the bible which was often

255
00:10:27,910 --> 00:10:24,959
uh and they played it off uh

256
00:10:29,430 --> 00:10:27,920
john fox said it's a local cobbler who's

257
00:10:32,150 --> 00:10:29,440
brought some work home you know to

258
00:10:33,590 --> 00:10:32,160
finish late at night or perhaps it's

259
00:10:35,430 --> 00:10:33,600
rats

260
00:10:38,310 --> 00:10:35,440
there was a nearby creek called the

261
00:10:40,230 --> 00:10:38,320
cannon cannon let's see no the garangua

262
00:10:42,150 --> 00:10:40,240
that was the creek and

263
00:10:44,470 --> 00:10:42,160

it was thought that perhaps there was

264

00:10:47,430 --> 00:10:44,480

water moving underground and yes there

265

00:10:50,069 --> 00:10:47,440

was but that's for later uh the

266

00:10:51,829 --> 00:10:50,079

wrappings continued and reached a height

267

00:10:53,030 --> 00:10:51,839

they seemed to take place they seemed to

268

00:10:55,430 --> 00:10:53,040

begin

269

00:10:57,670 --> 00:10:55,440

on the outside of the front door after

270

00:10:59,430 --> 00:10:57,680

the family had gone to sleep it became

271

00:11:02,150 --> 00:10:59,440

so spooky for the girls that they all

272

00:11:06,150 --> 00:11:02,160

slept in one main room together

273

00:11:07,350 --> 00:11:06,160

and it this particular night march 31st

274

00:11:09,430 --> 00:11:07,360

uh

275

00:11:11,350 --> 00:11:09,440

they went to sleep early because they

276
00:11:13,670 --> 00:11:11,360
had been awakened previous nights and

277
00:11:14,710 --> 00:11:13,680
and margaret especially the mother was

278
00:11:16,710 --> 00:11:14,720
becoming

279
00:11:18,389 --> 00:11:16,720
just almost ill from this constant

280
00:11:20,790 --> 00:11:18,399
interruption of her sleep

281
00:11:22,630 --> 00:11:20,800
so that night

282
00:11:25,829 --> 00:11:22,640
the girls were awakened first by the

283
00:11:28,230 --> 00:11:25,839
wrapping they awakened their parents

284
00:11:29,110 --> 00:11:28,240
and at that point the youngest daughter

285
00:11:31,509 --> 00:11:29,120
said

286
00:11:33,509 --> 00:11:31,519
mother it's april fool's day tomorrow

287
00:11:34,790 --> 00:11:33,519
this is surely someone playing an april

288
00:11:35,910 --> 00:11:34,800

fool's trick

289

00:11:37,750 --> 00:11:35,920

it wasn't

290

00:11:40,630 --> 00:11:37,760

and at some point

291

00:11:41,750 --> 00:11:40,640

katie got the inspiration to clap her

292

00:11:43,990 --> 00:11:41,760

hands

293

00:11:47,110 --> 00:11:44,000

in a numerical fashion

294

00:11:49,430 --> 00:11:47,120

and the claps were heard in response

295

00:11:51,110 --> 00:11:49,440

and then she made flaps that didn't

296

00:11:53,110 --> 00:11:51,120

quite connect she would put her hands

297

00:11:54,870 --> 00:11:53,120

but not quite together

298

00:11:56,630 --> 00:11:54,880

and this was followed by the number of

299

00:11:58,870 --> 00:11:56,640

raps she would have made and at some

300

00:12:00,310 --> 00:11:58,880

point she said oh look mother it can see

301
00:12:01,430 --> 00:12:00,320
as well as here

302
00:12:02,230 --> 00:12:01,440
wow

303
00:12:03,990 --> 00:12:02,240
it was

304
00:12:06,389 --> 00:12:04,000
imitating is that

305
00:12:08,629 --> 00:12:06,399
imitating yeah yeah

306
00:12:11,350 --> 00:12:08,639
imitating in response see that's that's

307
00:12:14,629 --> 00:12:11,360
that's so odd because that's not

308
00:12:17,269 --> 00:12:14,639
that that's definitely atypical for most

309
00:12:18,870 --> 00:12:17,279
you know casual reports people who have

310
00:12:21,990 --> 00:12:18,880
had um you know

311
00:12:23,269 --> 00:12:22,000
mild haunting or poltergeist experiences

312
00:12:25,030 --> 00:12:23,279
it's more of something that's happening

313
00:12:26,629 --> 00:12:25,040

to you but there's very little

314

00:12:29,269 --> 00:12:26,639

interaction like that

315

00:12:31,030 --> 00:12:29,279

that's very intelligent

316

00:12:34,629 --> 00:12:31,040

intelligent that was that that is the

317

00:12:37,190 --> 00:12:34,639

word and uh there are accounts that the

318

00:12:39,269 --> 00:12:37,200

girls um decided to play a prank on

319

00:12:40,069 --> 00:12:39,279

their parents they were bored

320

00:12:43,030 --> 00:12:40,079

they

321

00:12:44,790 --> 00:12:43,040

tied an apple with a string to the end

322

00:12:47,350 --> 00:12:44,800

of a stick and hit it against the wooden

323

00:12:50,949 --> 00:12:47,360

floor to fool their parents

324

00:12:53,030 --> 00:12:50,959

that's just not the case absolutely not

325

00:12:54,870 --> 00:12:53,040

the case they might have done that and

326

00:12:56,949 --> 00:12:54,880

then you know of course there's this

327

00:12:58,710 --> 00:12:56,959

you could treat it like uh they did it

328

00:13:01,269 --> 00:12:58,720

and then they got the wit scared out of

329

00:13:02,710 --> 00:13:01,279

them because something wrapped back but

330

00:13:04,710 --> 00:13:02,720

ultimately

331

00:13:07,269 --> 00:13:04,720

that's not even part of the main story

332

00:13:09,509 --> 00:13:07,279

that the trickery um

333

00:13:12,710 --> 00:13:09,519

the girls at one point were accused of

334

00:13:16,310 --> 00:13:12,720

wrapping their the knuckles the joints

335

00:13:18,710 --> 00:13:16,320

of their toes or their knees to make

336

00:13:25,990 --> 00:13:18,720

these popping wrapping sounds

337

00:13:29,430 --> 00:13:27,670

here's a little personal anecdote that

338

00:13:31,990 --> 00:13:29,440

my children would just both you know

339

00:13:33,750 --> 00:13:32,000

absolutely slay me for but i'm gonna do

340

00:13:36,230 --> 00:13:33,760

it anyway um

341

00:13:37,110 --> 00:13:36,240

during my research and occasionally you

342

00:13:39,910 --> 00:13:37,120

know

343

00:13:42,790 --> 00:13:39,920

the family dinner time uh conversations

344

00:13:44,389 --> 00:13:42,800

about this i mentioned that and within

345

00:13:46,389 --> 00:13:44,399

the next few days

346

00:13:48,710 --> 00:13:46,399

standing quietly in some room both of

347

00:13:51,509 --> 00:13:48,720

them were they were playing it off it

348

00:13:54,150 --> 00:13:51,519

was they were they were making their toe

349

00:13:56,389 --> 00:13:54,160

joints pop alan they were and it was

350

00:13:59,509 --> 00:13:56,399

reverberating you know through our wood

351

00:14:01,030 --> 00:13:59,519

floors and the joists etc

352

00:14:04,069 --> 00:14:01,040

and they were looking at each other like

353

00:14:06,150 --> 00:14:04,079

what's that what oh my god well yeah

354

00:14:08,310 --> 00:14:06,160

yeah so in other words i can say this

355

00:14:10,310 --> 00:14:08,320

was possible um

356

00:14:11,269 --> 00:14:10,320

i guess i guess what surprises me is the

357

00:14:14,230 --> 00:14:11,279

um

358

00:14:17,670 --> 00:14:14,240

the the decibel you know that they could

359

00:14:20,230 --> 00:14:17,680

possibly reach because i i can crack my

360

00:14:21,990 --> 00:14:20,240

um one of my toes my big toes on my foot

361

00:14:24,710 --> 00:14:22,000

like all day long i can just crack it

362

00:14:27,110 --> 00:14:24,720

crack it crack it but it's not that loud

363

00:14:29,910 --> 00:14:27,120

um maybe if i was snapping you know like

364

00:14:31,750 --> 00:14:29,920

we do with our fingers but using my toes

365

00:14:33,910 --> 00:14:31,760

maybe that would be louder but it

366

00:14:35,430 --> 00:14:33,920

doesn't seem like it would be

367

00:14:36,629 --> 00:14:35,440

it would reverberate in such a way that

368

00:14:39,269 --> 00:14:36,639

i would think oh it's coming from the

369

00:14:41,269 --> 00:14:39,279

wall or i don't know right right right

370

00:14:43,269 --> 00:14:41,279

well this this in the case of my

371

00:14:45,350 --> 00:14:43,279

children this was pretty clearly coming

372

00:14:47,030 --> 00:14:45,360

from the floor they they have skills

373

00:14:49,509 --> 00:14:47,040

skills yeah they definitely it's in

374

00:14:51,189 --> 00:14:49,519

their skill set yikes well what can i

375

00:14:53,750 --> 00:14:51,199

say about that you know they come by it

376

00:14:55,110 --> 00:14:53,760

naturally well they yeah well yeah

377

00:14:57,350 --> 00:14:55,120

you're you're an entertainer at your

378

00:14:58,710 --> 00:14:57,360

heart so i'm sure that they've got some

379

00:15:00,629 --> 00:14:58,720

of that from you

380

00:15:04,389 --> 00:15:00,639

hey it's just a variety of their great

381

00:15:06,870 --> 00:15:04,399

grandfather's soft shoe yeah

382

00:15:10,470 --> 00:15:06,880

but but ultimately just to interject um

383

00:15:12,629 --> 00:15:10,480

in the final analysis the girls were um

384

00:15:14,629 --> 00:15:12,639

bound and i'll get into that in a bit

385

00:15:18,230 --> 00:15:14,639

they were bound in such a way during

386

00:15:21,829 --> 00:15:18,240

this huge uh they were called out

387

00:15:23,189 --> 00:15:21,839

and during this calling out on stage etc

388

00:15:25,269 --> 00:15:23,199

they were bound in such a way that

389

00:15:27,670 --> 00:15:25,279

couldn't possibly have been done um

390

00:15:30,470 --> 00:15:27,680

there also though is some professor from

391

00:15:32,069 --> 00:15:30,480

an eastern university who in the 1890s

392

00:15:33,430 --> 00:15:32,079

said well that's what they were doing

393

00:15:35,189 --> 00:15:33,440

they were they were wrapping their

394

00:15:36,310 --> 00:15:35,199

children you know people flew in the

395

00:15:38,230 --> 00:15:36,320

face of

396

00:15:40,790 --> 00:15:38,240

what was uh

397

00:15:43,430 --> 00:15:40,800

evidentiary and and that's that is such

398

00:15:45,430 --> 00:15:43,440

a parallel to ufology you know it's just

399

00:15:46,550 --> 00:15:45,440

uh that kind of stops me it's it's an

400

00:15:51,749 --> 00:15:46,560

amazing thing

401
00:15:53,670 --> 00:15:51,759
so so the night of march 31st 1848 the

402
00:15:57,189 --> 00:15:53,680
neighbors were called in first of mrs

403
00:15:59,030 --> 00:15:57,199
redfield who was at first thinking that

404
00:16:00,550 --> 00:15:59,040
someone was ill and then she thought

405
00:16:02,069 --> 00:16:00,560
that the girls were playing a trick this

406
00:16:03,509 --> 00:16:02,079
would have been oh probably after

407
00:16:04,710 --> 00:16:03,519
midnight sometime

408
00:16:06,069 --> 00:16:04,720
and

409
00:16:08,389 --> 00:16:06,079
i'm just gathering that everybody

410
00:16:10,470 --> 00:16:08,399
probably pretty much went to bed not too

411
00:16:11,269 --> 00:16:10,480
long after the sun went down

412
00:16:13,110 --> 00:16:11,279
so

413
00:16:14,230 --> 00:16:13,120

she was mrs redfield the neighbor was

414

00:16:16,069 --> 00:16:14,240

there

415

00:16:18,069 --> 00:16:16,079

and her husband joined her

416

00:16:19,350 --> 00:16:18,079

and it was it got a little humorous

417

00:16:20,949 --> 00:16:19,360

because

418

00:16:22,870 --> 00:16:20,959

it's like an old i love lucy show

419

00:16:25,189 --> 00:16:22,880

apparently mrs redfield had never told

420

00:16:28,230 --> 00:16:25,199

her husband what her true age was the

421

00:16:31,590 --> 00:16:28,240

spirit wrapped her true age

422

00:16:32,949 --> 00:16:31,600

and you know much much humor and hilarit

423

00:16:34,790 --> 00:16:32,959

sued i'm sure

424

00:16:36,870 --> 00:16:34,800

but there wasn't another sad but

425

00:16:39,189 --> 00:16:36,880

extremely convincing note

426

00:16:42,470 --> 00:16:39,199

margaret fox had lost a child some years

427

00:16:45,509 --> 00:16:42,480

previous and not even her husband had

428

00:16:47,590 --> 00:16:45,519

known god was the only person who knew

429

00:16:50,389 --> 00:16:47,600

if you will and uh do you know do you

430

00:16:52,150 --> 00:16:50,399

know how she lost the the child it was a

431

00:16:53,829 --> 00:16:52,160

it was a miscarriage before the child

432

00:16:56,470 --> 00:16:53,839

was born before she was been evidently

433

00:16:58,230 --> 00:16:56,480

pregnant uh before it was you know uh

434

00:17:00,470 --> 00:16:58,240

visible to her husband

435

00:17:02,389 --> 00:17:00,480

and she had just it was a heartbreak for

436

00:17:03,189 --> 00:17:02,399

her and so she never mentioned it

437

00:17:05,669 --> 00:17:03,199

and

438

00:17:08,150 --> 00:17:05,679

yes but spirit knew there eventually

439

00:17:09,110 --> 00:17:08,160
came about uh a situation for

440

00:17:11,829 --> 00:17:09,120
um

441

00:17:14,870 --> 00:17:11,839
to ease the communication delays

442

00:17:17,750 --> 00:17:14,880
initially it started out as you know uh

443

00:17:20,150 --> 00:17:17,760
one wrap for letter a for etc and that

444

00:17:22,710 --> 00:17:20,160
was so time consuming um

445

00:17:26,549 --> 00:17:22,720
older brother david stepped in and came

446

00:17:28,390 --> 00:17:26,559
up with a kind of uh yes no response a

447

00:17:29,669 --> 00:17:28,400
one and two rap

448

00:17:33,029 --> 00:17:29,679
and

449

00:17:35,510 --> 00:17:33,039
the spirit wrapped out that he was the

450

00:17:39,190 --> 00:17:35,520
spirit of a murdered peddler charles b

451
00:17:43,510 --> 00:17:39,200
rosner spelled r-o-s-n-a you'll also

452
00:17:44,789 --> 00:17:43,520
also see that uh misspelled r-o-s-m-a

453
00:17:47,270 --> 00:17:44,799
um

454
00:17:48,549 --> 00:17:47,280
and i don't know what that i suppose it

455
00:17:50,990 --> 00:17:48,559
could be the stroke of a pen and

456
00:17:53,990 --> 00:17:51,000
somebody's interpretation but uh it was

457
00:17:56,150 --> 00:17:54,000
rosna he was a peddler and that's

458
00:17:57,990 --> 00:17:56,160
absolutely substantiated at the time of

459
00:18:00,230 --> 00:17:58,000
his death which had been three years

460
00:18:01,750 --> 00:18:00,240
previously in 1843

461
00:18:04,950 --> 00:18:01,760
he was

462
00:18:07,270 --> 00:18:04,960
married and had five children

463
00:18:10,230 --> 00:18:07,280

his wife ultimately died shortly after

464

00:18:13,510 --> 00:18:10,240

he did i was never to my frustration

465

00:18:15,029 --> 00:18:13,520

able to track down any of the children

466

00:18:17,430 --> 00:18:15,039

they were jewish and and there was this

467

00:18:19,909 --> 00:18:17,440

wonderful thing of of you know um

468

00:18:22,470 --> 00:18:19,919

uh being taken into the community at

469

00:18:24,070 --> 00:18:22,480

large and and you know uh nourished and

470

00:18:26,310 --> 00:18:24,080

cherished that way

471

00:18:28,870 --> 00:18:26,320

so that that could you know account for

472

00:18:31,190 --> 00:18:28,880

the fact that i in all the um

473

00:18:32,390 --> 00:18:31,200

the orphanage records i could never find

474

00:18:33,270 --> 00:18:32,400

that name

475

00:18:34,549 --> 00:18:33,280

um

476

00:18:36,630 --> 00:18:34,559

a sad tale

477

00:18:38,789 --> 00:18:36,640

he was murdered for the sum of five

478

00:18:42,070 --> 00:18:38,799

hundred dollars which was stitched

479

00:18:43,590 --> 00:18:42,080

inside the lining of his jacket he was a

480

00:18:46,950 --> 00:18:43,600

a peddler of

481

00:18:48,710 --> 00:18:46,960

you know household notions and in fact

482

00:18:51,110 --> 00:18:48,720

on the day of his death

483

00:18:53,510 --> 00:18:51,120

he had stopped by this cottage later

484

00:18:55,110 --> 00:18:53,520

occupied by the fox family oh i've left

485

00:18:58,230 --> 00:18:55,120

a fact out

486

00:19:00,070 --> 00:18:58,240

let's just sort of do a jump back um

487

00:19:02,870 --> 00:19:00,080

the fox family and their two daughters

488

00:19:05,190 --> 00:19:02,880

were not the first family with um

489

00:19:07,350 --> 00:19:05,200

husband wife and two daughters to occupy

490

00:19:09,350 --> 00:19:07,360

that space there was another family

491

00:19:11,830 --> 00:19:09,360

their last name was weekman

492

00:19:13,990 --> 00:19:11,840

and they stayed there just a few short

493

00:19:15,990 --> 00:19:14,000

months because one night their youngest

494

00:19:19,990 --> 00:19:16,000

daughter was awakened from her sleep she

495

00:19:22,630 --> 00:19:20,000

felt a cold hand touch her face

496

00:19:24,710 --> 00:19:22,640

and that just became so

497

00:19:27,669 --> 00:19:24,720

incredibly traumatic obviously for them

498

00:19:29,510 --> 00:19:27,679

they decided to leave um and they left

499

00:19:31,510 --> 00:19:29,520

to me uh

500

00:19:33,430 --> 00:19:31,520

it's kind of as though the spirit of

501
00:19:34,870 --> 00:19:33,440
charles b rosner which was on the

502
00:19:36,950 --> 00:19:34,880
property

503
00:19:39,029 --> 00:19:36,960
is somehow or another the communication

504
00:19:41,190 --> 00:19:39,039
was supposed to take place through two

505
00:19:46,310 --> 00:19:41,200
young girls these just weren't the right

506
00:19:52,470 --> 00:19:49,830
okay and and uh genetically as far as

507
00:19:55,270 --> 00:19:52,480
dna is concerned um margaret's

508
00:19:57,669 --> 00:19:55,280
grandmother and mother both had uh

509
00:19:59,190 --> 00:19:57,679
histories of being able to foretell they

510
00:20:00,870 --> 00:19:59,200
would know when was some when someone

511
00:20:03,430 --> 00:20:00,880
who was not at all ill

512
00:20:05,430 --> 00:20:03,440
um they would have dream and visualize

513
00:20:08,390 --> 00:20:05,440

their funerals etc

514

00:20:11,270 --> 00:20:08,400

right well what what is the right

515

00:20:12,710 --> 00:20:11,280

what makes the right girls the right

516

00:20:14,310 --> 00:20:12,720

girls well you see that's where i was

517

00:20:17,750 --> 00:20:14,320

going with the dna

518

00:20:21,669 --> 00:20:17,760

some sort of a of a predisposition

519

00:20:23,909 --> 00:20:21,679

to at least not dismiss this out of hand

520

00:20:25,590 --> 00:20:23,919

or to say this is the devil's work we

521

00:20:26,710 --> 00:20:25,600

can't do this

522

00:20:27,990 --> 00:20:26,720

um

523

00:20:30,310 --> 00:20:28,000

i'm not sure they had if it would have

524

00:20:32,070 --> 00:20:30,320

stopped because this this uh thing that

525

00:20:33,750 --> 00:20:32,080

they did not bring upon themselves nor

526

00:20:39,909 --> 00:20:33,760

did they particularly feel comfortable

527

00:20:45,110 --> 00:20:42,549

so that so that brings us back to

528

00:20:46,710 --> 00:20:45,120

um forward are we going forward again

529

00:20:47,750 --> 00:20:46,720

yes yes forward i kind of went back okay

530

00:20:49,510 --> 00:20:47,760

um

531

00:20:52,230 --> 00:20:49,520

so so we're we're in that night and

532

00:20:54,870 --> 00:20:52,240

we're with the communication um

533

00:20:56,549 --> 00:20:54,880

word spread like wildfire there

534

00:20:58,630 --> 00:20:56,559

obviously um

535

00:21:00,870 --> 00:20:58,640

the morse code wasn't quite on the scene

536

00:21:02,630 --> 00:21:00,880

and oh this was also by the way referred

537

00:21:03,669 --> 00:21:02,640

to as god's telegraph

538

00:21:05,830 --> 00:21:03,679

um

539

00:21:08,390 --> 00:21:05,840

which is interesting the spiritual yeah

540

00:21:09,350 --> 00:21:08,400

the spiritual contact yeah

541

00:21:12,149 --> 00:21:09,360

um

542

00:21:14,710 --> 00:21:12,159

and so as i said so can we have like

543

00:21:18,950 --> 00:21:14,720

god's god's you know text messages too

544

00:21:21,990 --> 00:21:18,960

no can we say you know why not yeah yeah

545

00:21:24,870 --> 00:21:22,000

well i guess god's um god's helpers uh

546

00:21:27,029 --> 00:21:24,880

etc the pope you know everybody tweets

547

00:21:29,190 --> 00:21:27,039

yeah

548

00:21:31,750 --> 00:21:29,200

good bad or indifferent um

549

00:21:33,430 --> 00:21:31,760

tweets fly on wings

550

00:21:35,190 --> 00:21:33,440

yeah they do they do

551
00:21:36,789 --> 00:21:35,200
yeah um

552
00:21:37,830 --> 00:21:36,799
so

553
00:21:41,270 --> 00:21:37,840
let's see

554
00:21:46,470 --> 00:21:41,280
my train of thought flew um

555
00:21:51,590 --> 00:21:49,110
yeah okay how word spread was just you

556
00:21:55,110 --> 00:21:51,600
know word of mouth and people came from

557
00:21:58,789 --> 00:21:55,120
300 miles away they came on horseback by

558
00:22:01,270 --> 00:21:58,799
foot by carriage uh there was digging

559
00:22:03,270 --> 00:22:01,280
going on by the principal players in the

560
00:22:05,830 --> 00:22:03,280
cottage because it was revealed by

561
00:22:08,630 --> 00:22:05,840
charles b rodney rosner's spirit

562
00:22:09,830 --> 00:22:08,640
that his body had been hidden in the

563
00:22:12,070 --> 00:22:09,840

cellar

564

00:22:14,070 --> 00:22:12,080

next to the buttry which was a colder

565

00:22:17,190 --> 00:22:14,080

spot obviously a place uses to keep

566

00:22:19,029 --> 00:22:17,200

dairy products etc uh dirt floor dirt

567

00:22:20,630 --> 00:22:19,039

floors were kind of um

568

00:22:22,870 --> 00:22:20,640

especially in basements you know it

569

00:22:25,270 --> 00:22:22,880

wasn't anything unusual um it didn't be

570

00:22:27,029 --> 00:22:25,280

speak necessarily poverty to have a dirt

571

00:22:29,430 --> 00:22:27,039

floor in your basement

572

00:22:31,990 --> 00:22:29,440

and in fact uh

573

00:22:34,710 --> 00:22:32,000

later one of the working girls the

574

00:22:36,470 --> 00:22:34,720

christian over who had been on site the

575

00:22:39,430 --> 00:22:36,480

night of charles b rosner the peddler's

576

00:22:42,549 --> 00:22:39,440

last visit to that place

577

00:22:44,390 --> 00:22:42,559

she said that after that uh the owner of

578

00:22:47,990 --> 00:22:44,400

or the renter of the current renter for

579

00:22:50,230 --> 00:22:48,000

whom she worked of that place um

580

00:22:52,710 --> 00:22:50,240

had a habit of working late at night

581

00:22:54,549 --> 00:22:52,720

carrying rocks to and from the sellers

582

00:22:57,270 --> 00:22:54,559

so what was that all about she was also

583

00:23:00,070 --> 00:22:57,280

given a torn coat

584

00:23:02,070 --> 00:23:00,080

ripped on the inside the lining was torn

585

00:23:04,789 --> 00:23:02,080

and she was given this coat by the

586

00:23:07,350 --> 00:23:04,799

missus and asked to um plea alter it to

587

00:23:10,070 --> 00:23:07,360

fit her husband well i'm you know that

588

00:23:11,990 --> 00:23:10,080

was charles b rosner's coat and lucretia

589

00:23:16,549 --> 00:23:12,000

pulver's testimony is is that part of

590

00:23:17,350 --> 00:23:16,559

that taken by um the attorney e.e lewis

591

00:23:19,990 --> 00:23:17,360

so

592

00:23:22,549 --> 00:23:20,000

he stops at the cottage which is

593

00:23:25,510 --> 00:23:22,559

uh occupied the man's name was john c

594

00:23:27,430 --> 00:23:25,520

bell not to be confused with a new york

595

00:23:29,909 --> 00:23:27,440

senator of the same era who was named

596

00:23:32,470 --> 00:23:29,919

john bell john c bell

597

00:23:35,430 --> 00:23:32,480

and his wife whose name is unknown

598

00:23:37,590 --> 00:23:35,440

they were the occupants uh

599

00:23:40,230 --> 00:23:37,600

their their working girl lucretia pulver

600

00:23:41,830 --> 00:23:40,240

had wanted to buy some fabric from

601
00:23:43,350 --> 00:23:41,840
charles b rosner she didn't have the

602
00:23:44,390 --> 00:23:43,360
money with her because they hadn't paid

603
00:23:49,430 --> 00:23:44,400
her

604
00:23:51,350 --> 00:23:49,440
away and she said she would

605
00:23:53,750 --> 00:23:51,360
arrive with the money the next day the

606
00:23:54,870 --> 00:23:53,760
peddler said he'd be back and he he was

607
00:23:55,909 --> 00:23:54,880
never back

608
00:23:57,750 --> 00:23:55,919
um

609
00:23:59,909 --> 00:23:57,760
the way my husband and i have written it

610
00:24:02,390 --> 00:23:59,919
for the musical that someday might be

611
00:24:05,669 --> 00:24:02,400
finished is that he was invited in for

612
00:24:08,390 --> 00:24:05,679
dinner and drugged and

613
00:24:10,870 --> 00:24:08,400

the hardest part to write is the fact

614

00:24:14,070 --> 00:24:10,880

that he was beheaded

615

00:24:17,269 --> 00:24:14,080

they um they slit his throat and

616

00:24:19,430 --> 00:24:17,279

and caught the blood in crockery

617

00:24:22,710 --> 00:24:19,440

part of the haunting is an auditory

618

00:24:25,909 --> 00:24:22,720

haunting the sound of gurgling and the

619

00:24:28,070 --> 00:24:25,919

sound of crockery breaking and indeed

620

00:24:29,590 --> 00:24:28,080

shards of crockery were found as they

621

00:24:31,190 --> 00:24:29,600

dug in the cellar

622

00:24:33,510 --> 00:24:31,200

the crowds that came to see the digging

623

00:24:35,909 --> 00:24:33,520

in the cellar uh a woman even jumped

624

00:24:39,190 --> 00:24:35,919

hoop skirt and all through the kitchen

625

00:24:42,549 --> 00:24:39,200

crowds came crowded crowds came

626
00:24:45,190 --> 00:24:42,559
the fox family had to had to vacate uh

627
00:24:48,710 --> 00:24:45,200
no yellow tape and that's just yeah

628
00:24:49,990 --> 00:24:48,720
exactly no no helicopters no no

629
00:24:52,149 --> 00:24:50,000
11 no

630
00:24:54,070 --> 00:24:52,159
no footage nothing on you

631
00:24:56,710 --> 00:24:54,080
a free-for-all i mean that's what it

632
00:24:58,390 --> 00:24:56,720
sounds like it was it was a free-fall

633
00:25:00,070 --> 00:24:58,400
and but some of the major players who

634
00:25:02,230 --> 00:25:00,080
were the diggers were well placed within

635
00:25:03,990 --> 00:25:02,240
the community and they dug until they

636
00:25:05,669 --> 00:25:04,000
came to water

637
00:25:07,430 --> 00:25:05,679
which i i'm

638
00:25:10,149 --> 00:25:07,440

remembering that is about a little over

639

00:25:11,750 --> 00:25:10,159

three feet down and uh the garnagua the

640

00:25:14,390 --> 00:25:11,760

nearby creek apparently was you know

641

00:25:16,070 --> 00:25:14,400

making inroads so they had to stop but

642

00:25:19,029 --> 00:25:16,080

they did find

643

00:25:20,390 --> 00:25:19,039

bones which if only we had you know the

644

00:25:23,430 --> 00:25:20,400

dna then

645

00:25:25,990 --> 00:25:23,440

um they found bones that were of an

646

00:25:29,430 --> 00:25:26,000

unknown origin and they found bits of

647

00:25:32,549 --> 00:25:29,440

crockery with hair also of unknown

648

00:25:33,909 --> 00:25:32,559

origin stuck to them yeah so that's it

649

00:25:37,350 --> 00:25:33,919

and the

650

00:25:41,110 --> 00:25:37,360

so at that point the family um

651
00:25:43,750 --> 00:25:41,120
they decamped to rochester new york uh

652
00:25:46,310 --> 00:25:43,760
leah and her daughter the two sisters

653
00:25:47,990 --> 00:25:46,320
and mother margaret and a family friend

654
00:25:50,230 --> 00:25:48,000
named calvin brown

655
00:25:52,549 --> 00:25:50,240
this is an interesting character he was

656
00:25:55,269 --> 00:25:52,559
about a decade younger than leah

657
00:25:58,470 --> 00:25:55,279
his mother had been a very like the best

658
00:25:59,990 --> 00:25:58,480
friend of margaret leah's mother and

659
00:26:01,029 --> 00:26:00,000
upon her death

660
00:26:03,350 --> 00:26:01,039
um

661
00:26:05,590 --> 00:26:03,360
it was sort of they they wanted to take

662
00:26:08,149 --> 00:26:05,600
care of calvin and the way they took

663
00:26:10,310 --> 00:26:08,159

care of him was he got married to Leah

664

00:26:11,830 --> 00:26:10,320

who by that time was uh you know had

665

00:26:14,390 --> 00:26:11,840

divorce papers or whatever maybe just

666

00:26:16,789 --> 00:26:14,400

the the grass widow thing of

667

00:26:17,590 --> 00:26:16,799

her first husband Mr Fish

668

00:26:19,990 --> 00:26:17,600

um

669

00:26:23,750 --> 00:26:20,000

and so she that's that's where she

670

00:26:24,710 --> 00:26:23,760

became Ann Leah Fox Fish

671

00:26:26,710 --> 00:26:24,720

um

672

00:26:29,510 --> 00:26:26,720

that was the part of the saga he was in

673

00:26:31,269 --> 00:26:29,520

residence on Troop Street in Rochester

674

00:26:34,390 --> 00:26:31,279

for an awful lot of the activities that

675

00:26:36,870 --> 00:26:34,400

went on there lots of hauntings it all

676

00:26:39,430 --> 00:26:36,880

it went with them it followed them they

677

00:26:40,230 --> 00:26:39,440

took a packet boat on the erie canal

678

00:26:41,350 --> 00:26:40,240

and

679

00:26:44,390 --> 00:26:41,360

uh

680

00:26:47,909 --> 00:26:44,400

you know the night boat to work and they

681

00:26:50,149 --> 00:26:47,919

took it uh and got off and were in

682

00:26:52,149 --> 00:26:50,159

rochester and new york

683

00:26:54,230 --> 00:26:52,159

down the street not too far away was the

684

00:26:57,909 --> 00:26:54,240

home of frederick douglass and his

685

00:27:00,390 --> 00:26:57,919

daughter rosetta um very huge in

686

00:27:03,029 --> 00:27:00,400

abolitionism um you know

687

00:27:05,350 --> 00:27:03,039

obviously movers and shakers um

688

00:27:08,070 --> 00:27:05,360

and the situation was that they

689

00:27:10,390 --> 00:27:08,080

came to the aid of the girls as did a

690

00:27:14,390 --> 00:27:10,400

couple of prominent quakers uh isaac and

691

00:27:16,390 --> 00:27:14,400

amy post also locals um horace greeley

692

00:27:18,390 --> 00:27:16,400

was one of their sponsors james fenimore

693

00:27:20,390 --> 00:27:18,400

cooper that the list of names who

694

00:27:22,149 --> 00:27:20,400

supported them and their endeavors and

695

00:27:24,789 --> 00:27:22,159

and found them to be authentic you know

696

00:27:27,750 --> 00:27:24,799

is is a little staggering

697

00:27:29,510 --> 00:27:27,760

that is staggering um

698

00:27:31,909 --> 00:27:29,520

so you know we're go just have a couple

699

00:27:34,070 --> 00:27:31,919

more minutes here um before we have to

700

00:27:35,990 --> 00:27:34,080

go to the first break uh but i so i just

701

00:27:37,909 --> 00:27:36,000

wanted to jump in and

702

00:27:39,269 --> 00:27:37,919

and share because you had mentioned it

703

00:27:41,430 --> 00:27:39,279

um that you and your husband have been

704

00:27:43,909 --> 00:27:41,440

working on a musical based yes on this

705

00:27:46,310 --> 00:27:43,919

story um so how long have you been

706

00:27:49,269 --> 00:27:46,320

working on it and

707

00:27:50,789 --> 00:27:49,279

when are we gonna hear it yeah my god uh

708

00:27:52,390 --> 00:27:50,799

anybody's guess i would like to say

709

00:27:54,070 --> 00:27:52,400

sooner rather than later it's one of

710

00:27:56,149 --> 00:27:54,080

those things that just the business of

711

00:27:58,789 --> 00:27:56,159

living sometimes gets in the way so it's

712

00:28:00,710 --> 00:27:58,799

it's been fits and starts um

713

00:28:01,990 --> 00:28:00,720

we have two and a half acts

714

00:28:04,230 --> 00:28:02,000

um

715

00:28:06,549 --> 00:28:04,240

at this point it looks as though it it

716

00:28:09,590 --> 00:28:06,559

you know to make it three is going to be

717

00:28:11,750 --> 00:28:09,600

just you know too much for everybody um

718

00:28:13,750 --> 00:28:11,760

and and so it's going to be a solid two

719

00:28:16,230 --> 00:28:13,760

at this point so it's you know once

720

00:28:17,669 --> 00:28:16,240

again it's the editing the reworking um

721

00:28:19,350 --> 00:28:17,679

unfortunately there's a beginning a

722

00:28:20,230 --> 00:28:19,360

middle and an end

723

00:28:22,310 --> 00:28:20,240

um

724

00:28:25,510 --> 00:28:22,320

it's got something along the lines of 20

725

00:28:27,510 --> 00:28:25,520

to 24 songs and that could be trimmed um

726

00:28:28,630 --> 00:28:27,520

yeah well i mean if we all learned

727

00:28:30,870 --> 00:28:28,640

something from andrew lloyd webber

728

00:28:34,230 --> 00:28:30,880

sometimes a little trimming's okay

729

00:28:35,909 --> 00:28:34,240

oh absolutely yes yes bring me my

730

00:28:38,310 --> 00:28:35,919

scissors

731

00:28:39,909 --> 00:28:38,320

it's a it's it's an important um

732

00:28:41,830 --> 00:28:39,919

important part of the process you know

733

00:28:43,430 --> 00:28:41,840

you can't let ego get away you know

734

00:28:45,029 --> 00:28:43,440

could be a good song but you know not

735

00:28:46,870 --> 00:28:45,039

for here well let's hold it right there

736

00:28:48,950 --> 00:28:46,880

and we'll pick up um with the story and

737

00:28:50,630 --> 00:28:48,960

more about the fox sisters um when we

738

00:28:52,470 --> 00:28:50,640

get back this is alan b smith i'm

739

00:28:54,470 --> 00:28:52,480

paranormal now i'm speaking with carol

740

00:28:58,950 --> 00:28:54,480

carl from the inception radio network

741

00:29:00,870 --> 00:28:58,960

and um yeah hold on we'll be

742

00:29:02,710 --> 00:29:00,880

welcome back to paranormal now my host

743

00:29:07,190 --> 00:29:02,720

is carol carl and taking us out of the

744

00:29:09,029 --> 00:29:07,200

break was white flag by dido um so so

745

00:29:11,909 --> 00:29:09,039

carol we were talking about the fox

746

00:29:15,190 --> 00:29:11,919

sisters obviously um yes quite the

747

00:29:18,789 --> 00:29:15,200

interesting backstory leading up um so

748

00:29:20,789 --> 00:29:18,799

we're picking up in rochester

749

00:29:22,630 --> 00:29:20,799

rochester new york this would have been

750

00:29:25,110 --> 00:29:22,640

about 1849.

751

00:29:27,110 --> 00:29:25,120

um they were wisconsin in a nice

752

00:29:29,830 --> 00:29:27,120

two-story place with sufficient space

753

00:29:32,470 --> 00:29:29,840

for maggie leah and leah and margaret

754

00:29:34,710 --> 00:29:32,480

when she visited i i left out a pivotal

755

00:29:36,950 --> 00:29:34,720

thing about margaret during the initial

756

00:29:39,269 --> 00:29:36,960

contacts uh with the neighbors and all

757

00:29:41,190 --> 00:29:39,279

the ensuing chaos

758

00:29:44,870 --> 00:29:41,200

margaret's hair is reported to have

759

00:29:48,470 --> 00:29:46,470

wow okay now

760

00:29:51,110 --> 00:29:48,480

we do know we do know though that isn't

761

00:29:54,070 --> 00:29:51,120

isn't that actually possible

762

00:29:56,230 --> 00:29:54,080

you know i've heard both ways um yes

763

00:29:57,510 --> 00:29:56,240

i've heard that it could have been

764

00:30:00,389 --> 00:29:57,520

right right i spoke with a wonderful

765

00:30:02,630 --> 00:30:00,399

woman who uh in fact i relayed this to

766

00:30:03,990 --> 00:30:02,640

her about margaret and she said that

767

00:30:05,510 --> 00:30:04,000

that's not surprising to her she

768

00:30:07,590 --> 00:30:05,520

apparently knew somebody who was in

769

00:30:09,190 --> 00:30:07,600

military service and i don't even

770

00:30:12,149 --> 00:30:09,200

remember which war

771

00:30:13,350 --> 00:30:12,159

who had that happen in some sort of

772

00:30:14,310 --> 00:30:13,360

incredible

773

00:30:16,470 --> 00:30:14,320

tense

774

00:30:19,029 --> 00:30:16,480

life-threatening situation uh the next

775

00:30:21,190 --> 00:30:19,039

day his hair was white

776

00:30:23,190 --> 00:30:21,200

so i don't know there are those who say

777

00:30:24,870 --> 00:30:23,200

that's scientifically impossible it

778

00:30:26,389 --> 00:30:24,880

doesn't um yeah because because it is a

779

00:30:27,909 --> 00:30:26,399

dead particle

780

00:30:28,950 --> 00:30:27,919

it's not like um you know it's not like

781

00:30:31,110 --> 00:30:28,960

your skin

782

00:30:32,630 --> 00:30:31,120

you know technically it's it's it's dead

783

00:30:34,389 --> 00:30:32,640

it's it's um

784

00:30:36,230 --> 00:30:34,399

so how yeah how could it possibly change

785

00:30:37,990 --> 00:30:36,240

right it's not like getting a bruise

786

00:30:40,549 --> 00:30:38,000

right um

787

00:30:42,630 --> 00:30:40,559

so i don't know i suppose

788

00:30:45,510 --> 00:30:42,640

this is nonsense but it's the blurry

789

00:30:48,310 --> 00:30:45,520

possibility that uh margaret perhaps was

790

00:30:50,149 --> 00:30:48,320

coloring her hair with some herb or root

791

00:30:52,389 --> 00:30:50,159

and that at some point she just gave it

792

00:30:53,110 --> 00:30:52,399

up because it was too much involving you

793

00:30:54,950 --> 00:30:53,120

know

794

00:30:56,070 --> 00:30:54,960

regarding the uh situation they found

795

00:30:58,950 --> 00:30:56,080

themselves in

796

00:31:00,070 --> 00:30:58,960

so you know i do i do wonder because yes

797

00:31:02,470 --> 00:31:00,080

people say well you would have to dye

798

00:31:04,630 --> 00:31:02,480

your hair right but um if you get a

799

00:31:07,029 --> 00:31:04,640

tattoo removed removed they're using

800

00:31:08,149 --> 00:31:07,039

lasers so you know if i'm going to

801
00:31:09,350 --> 00:31:08,159
stretch

802
00:31:10,710 --> 00:31:09,360
the

803
00:31:11,590 --> 00:31:10,720
speculation

804
00:31:13,909 --> 00:31:11,600
maybe

805
00:31:15,830 --> 00:31:13,919
uh electrical force running through your

806
00:31:16,830 --> 00:31:15,840
body might actually have sort of some

807
00:31:19,510 --> 00:31:16,840
effect on the

808
00:31:21,350 --> 00:31:19,520
pigment you know so if you're getting

809
00:31:23,110 --> 00:31:21,360
shocked or some something

810
00:31:25,430 --> 00:31:23,120
you know because right i mean that's how

811
00:31:28,070 --> 00:31:25,440
you get rid of tattoos it's lasers

812
00:31:29,590 --> 00:31:28,080
so some sort of as yet unknown

813
00:31:32,389 --> 00:31:29,600

electrical

814

00:31:34,230 --> 00:31:32,399

thing using the human body and then of

815

00:31:35,510 --> 00:31:34,240

course there's that there's that thing

816

00:31:37,590 --> 00:31:35,520

about um

817

00:31:40,310 --> 00:31:37,600

spirits who manifest so that they're

818

00:31:41,190 --> 00:31:40,320

visible um there's that traditional cold

819

00:31:42,149 --> 00:31:41,200

spot

820

00:31:44,149 --> 00:31:42,159

where

821

00:31:46,630 --> 00:31:44,159

it's it is also thought that the cold

822

00:31:49,029 --> 00:31:46,640

spot is produced because the entity

823

00:31:51,909 --> 00:31:49,039

needs energy and in drawing their energy

824

00:31:53,430 --> 00:31:51,919

from the air they're creating cold uh

825

00:31:55,110 --> 00:31:53,440

you know i wish i had a better chemical

826
00:31:56,470 --> 00:31:55,120
background too you know to address the

827
00:31:58,710 --> 00:31:56,480
science of this

828
00:32:01,110 --> 00:31:58,720
yeah but but it's interesting okay so so

829
00:32:04,070 --> 00:32:01,120
her hair turns white right right so

830
00:32:06,230 --> 00:32:04,080
meanwhile um hair white or no she um she

831
00:32:08,149 --> 00:32:06,240
is in the city of rochester with her

832
00:32:12,389 --> 00:32:08,159
daughter and her granddaughters her

833
00:32:18,630 --> 00:32:15,830
it's an interesting overlap historically

834
00:32:21,029 --> 00:32:18,640
with what was going on with uh frederick

835
00:32:24,710 --> 00:32:21,039
douglass and others and abolition and

836
00:32:27,430 --> 00:32:24,720
with the feminist movement in fact uh

837
00:32:29,590 --> 00:32:27,440
just about i think early april after

838
00:32:31,269 --> 00:32:29,600

this march 31st rapping that you know

839

00:32:33,350 --> 00:32:31,279

which was the great coalescence of

840

00:32:36,310 --> 00:32:33,360

everything um there was the first

841

00:32:39,110 --> 00:32:36,320

feminist convention in seneca falls and

842

00:32:41,909 --> 00:32:39,120

amelia bloomer and her husband who um

843

00:32:46,230 --> 00:32:41,919

had a newspaper called lily and sesame i

844

00:32:48,389 --> 00:32:46,240

believe was the title they they um

845

00:32:50,310 --> 00:32:48,399

they were definitely supporters of the

846

00:32:52,230 --> 00:32:50,320

fox sisters and

847

00:32:54,310 --> 00:32:52,240

um that that's something we interject

848

00:32:55,990 --> 00:32:54,320

into the musical because who can resist

849

00:32:57,190 --> 00:32:56,000

you know amelia bloomer who brought us

850

00:32:58,149 --> 00:32:57,200

bloomers

851
00:33:00,630 --> 00:32:58,159
yeah

852
00:33:01,830 --> 00:33:00,640
um that's just too much to resist

853
00:33:03,509 --> 00:33:01,840
so

854
00:33:06,870 --> 00:33:03,519
but but um

855
00:33:09,909 --> 00:33:06,880
they they had great supporters um

856
00:33:12,310 --> 00:33:09,919
there was such an overlap in interests

857
00:33:14,230 --> 00:33:12,320
between feminists and abolitionists and

858
00:33:15,750 --> 00:33:14,240
spiritualists

859
00:33:17,350 --> 00:33:15,760
and it was all happening in the same

860
00:33:20,789 --> 00:33:17,360
region of the united states and almost

861
00:33:21,590 --> 00:33:20,799
simultaneously um so something was up up

862
00:33:23,190 --> 00:33:21,600
there

863
00:33:25,590 --> 00:33:23,200

um

864

00:33:28,230 --> 00:33:25,600

and it sort of filtered down

865

00:33:30,310 --> 00:33:28,240

my take sort of is that

866

00:33:32,149 --> 00:33:30,320

at some point and why don't we know as

867

00:33:34,149 --> 00:33:32,159

much about the spiritualist movement as

868

00:33:36,230 --> 00:33:34,159

those other two um

869

00:33:38,470 --> 00:33:36,240

i sort of think that perhaps it's

870

00:33:41,269 --> 00:33:38,480

possible spirits had i don't know some

871

00:33:43,110 --> 00:33:41,279

sort of a you know a prime directive and

872

00:33:44,149 --> 00:33:43,120

it was kind of uh

873

00:33:47,190 --> 00:33:44,159

uh

874

00:33:48,950 --> 00:33:47,200

that's okay the the social aspects of

875

00:33:51,350 --> 00:33:48,960

what's going on on planet earth among

876

00:33:53,110 --> 00:33:51,360

the living need to be addressed more

877

00:33:55,590 --> 00:33:53,120

than our spirits we're fine thank you

878

00:33:58,630 --> 00:33:55,600

very much and and so um

879

00:34:03,509 --> 00:33:58,640

that's it's interesting um

880

00:34:05,190 --> 00:34:03,519

the girls were compelled asked in seance

881

00:34:08,389 --> 00:34:05,200

by spirit

882

00:34:10,950 --> 00:34:08,399

to hold a gathering at a place called

883

00:34:13,030 --> 00:34:10,960

corinthian hall in rochester which had

884

00:34:14,790 --> 00:34:13,040

just been completed it was an enormous

885

00:34:17,589 --> 00:34:14,800

building um

886

00:34:20,230 --> 00:34:17,599

four columns out in front majestic and

887

00:34:21,589 --> 00:34:20,240

with a huge hall and a stage in the

888

00:34:23,669 --> 00:34:21,599

front

889

00:34:25,990 --> 00:34:23,679

they were requested by spirit

890

00:34:27,829 --> 00:34:26,000

uh spirits to

891

00:34:30,950 --> 00:34:27,839

hold this gathering

892

00:34:33,589 --> 00:34:30,960

in front of all kinds of locals and

893

00:34:36,869 --> 00:34:33,599

people highly placed in that community

894

00:34:40,069 --> 00:34:36,879

they were also told to ask the wives of

895

00:34:43,190 --> 00:34:40,079

these community leaders to dress them in

896

00:34:43,909 --> 00:34:43,200

quote other people's clothes

897

00:34:46,310 --> 00:34:43,919

so

898

00:34:47,909 --> 00:34:46,320

as to preclude any hidden objects that

899

00:34:49,430 --> 00:34:47,919

the girls could have having had in their

900

00:34:52,389 --> 00:34:49,440

skirts you know petticoats

901
00:34:54,470 --> 00:34:52,399
uh right um anything on their persons

902
00:34:56,069 --> 00:34:54,480
they their ankles were bound they were

903
00:34:59,030 --> 00:34:56,079
bound at the knees the knees and the

904
00:35:01,430 --> 00:34:59,040
ankles covered with pillows etc they are

905
00:35:04,230 --> 00:35:01,440
relatively barbaric um

906
00:35:06,630 --> 00:35:04,240
but they were up for it because they

907
00:35:08,390 --> 00:35:06,640
they wanted to absolutely authenticate

908
00:35:11,430 --> 00:35:08,400
themselves they wanted this you know to

909
00:35:13,270 --> 00:35:11,440
be uh definitely something that

910
00:35:15,190 --> 00:35:13,280
they wanted to prove themselves and so

911
00:35:19,589 --> 00:35:15,200
they did for three days beginning

912
00:35:22,390 --> 00:35:19,599
november 11th 1849 in corinthian hall

913
00:35:25,190 --> 00:35:22,400

which sadly is no longer there it's a

914

00:35:27,190 --> 00:35:25,200

it's a parking lot but um

915

00:35:29,109 --> 00:35:27,200

it's it was the stage from which the

916

00:35:31,349 --> 00:35:29,119

girls ultimately were not able to be

917

00:35:34,069 --> 00:35:31,359

debunked uh

918

00:35:36,230 --> 00:35:34,079

and mind you right outside the lobby of

919

00:35:38,550 --> 00:35:36,240

this place there were people waiting

920

00:35:39,990 --> 00:35:38,560

literally with tar and feathers the

921

00:35:41,750 --> 00:35:40,000

girls were going to be tarred and

922

00:35:44,790 --> 00:35:41,760

feathered and at one point before they

923

00:35:46,870 --> 00:35:44,800

left uh hydesville uh the cry went out

924

00:35:48,230 --> 00:35:46,880

to hang them as witches they wanted them

925

00:35:50,790 --> 00:35:48,240

to be lynched

926

00:35:51,750 --> 00:35:50,800

so um this wasn't pretty

927

00:35:53,510 --> 00:35:51,760

yeah

928

00:35:54,870 --> 00:35:53,520

it you know it always it still always

929

00:35:58,390 --> 00:35:54,880

dumbfounds me that

930

00:36:00,069 --> 00:35:58,400

people who believe in uh spirits

931

00:36:01,109 --> 00:36:00,079

want to condemn people who say they hear

932

00:36:03,349 --> 00:36:01,119

spirits

933

00:36:05,190 --> 00:36:03,359

it's the most odd thing

934

00:36:06,870 --> 00:36:05,200

you know it's it is it's

935

00:36:09,030 --> 00:36:06,880

so kind so contradict yeah it's

936

00:36:11,510 --> 00:36:09,040

contradictory completely

937

00:36:13,349 --> 00:36:11,520

yeah exactly and

938

00:36:14,069 --> 00:36:13,359

can i read you something it's it's from

939

00:36:17,349 --> 00:36:14,079

um

940

00:36:20,230 --> 00:36:17,359

and leah fox fish brown underhall's book

941

00:36:22,150 --> 00:36:20,240

um under hill's book um

942

00:36:24,069 --> 00:36:22,160

she said that uh

943

00:36:25,430 --> 00:36:24,079

we regarded this is how the family felt

944

00:36:28,470 --> 00:36:25,440

about what was going on

945

00:36:30,390 --> 00:36:28,480

we regarded it as a great misfortune as

946

00:36:31,510 --> 00:36:30,400

it was an affliction which had fallen

947

00:36:34,230 --> 00:36:31,520

upon us

948

00:36:35,910 --> 00:36:34,240

how whence or why we knew not

949

00:36:38,150 --> 00:36:35,920

the influence of the surrounding opinion

950

00:36:41,270 --> 00:36:38,160

of neighbors and the country roundabout

951
00:36:43,430 --> 00:36:41,280
reacted upon us in conformation of our

952
00:36:45,750 --> 00:36:43,440
whole own natural and educational

953
00:36:49,030 --> 00:36:45,760
impressions but the whole thing was of

954
00:36:50,630 --> 00:36:49,040
evil origin unnatural perplexing and

955
00:36:52,710 --> 00:36:50,640
tormenting

956
00:36:55,270 --> 00:36:52,720
while its unpopularity tended to cast a

957
00:36:57,670 --> 00:36:55,280
painful shadow upon us we resisted it

958
00:37:00,550 --> 00:36:57,680
struggled against it and constantly and

959
00:37:02,470 --> 00:37:00,560
earnestly prayed for deliverance from it

960
00:37:03,750 --> 00:37:02,480
even while a strange fascination

961
00:37:06,150 --> 00:37:03,760
attached to these marvelous

962
00:37:08,870 --> 00:37:06,160
manifestations forced upon us against

963
00:37:10,790 --> 00:37:08,880

our will by invisible agencies and

964

00:37:13,750 --> 00:37:10,800

agents and we could neither resist

965

00:37:15,829 --> 00:37:13,760

control nor understand

966

00:37:17,829 --> 00:37:15,839

and they say that you know she continues

967

00:37:21,190 --> 00:37:17,839

to say that if if their wishes their

968

00:37:23,510 --> 00:37:21,200

prayers had prevailed and unveiled uh

969

00:37:25,430 --> 00:37:23,520

they would have put a halt to this they

970

00:37:26,630 --> 00:37:25,440

it it really pretty much wrecked their

971

00:37:28,870 --> 00:37:26,640

lives

972

00:37:31,190 --> 00:37:28,880

well yeah it's not unlike many story of

973

00:37:32,710 --> 00:37:31,200

women of women they are victims of their

974

00:37:34,550 --> 00:37:32,720

circumstance and then they're blamed for

975

00:37:36,790 --> 00:37:34,560

their circumstance

976

00:37:38,470 --> 00:37:36,800

oh yes uh definitely that was something

977

00:37:39,990 --> 00:37:38,480

at play um

978

00:37:42,230 --> 00:37:40,000

there's more misinformation out there

979

00:37:45,589 --> 00:37:42,240

kind of along those lines that sure um

980

00:37:46,630 --> 00:37:45,599

that that leah and maggie worked for pt

981

00:37:49,190 --> 00:37:46,640

barnum

982

00:37:51,349 --> 00:37:49,200

uh you know the freak show aspect there

983

00:37:54,310 --> 00:37:51,359

you are there's again this um

984

00:37:57,430 --> 00:37:54,320

besmirchment this month slinging they

985

00:37:59,589 --> 00:37:57,440

actually in fact rented quarters a suite

986

00:38:01,829 --> 00:37:59,599

in the pt barnum hotel in new york city

987

00:38:07,589 --> 00:38:01,839

and that's where it just you know really

988

00:38:11,190 --> 00:38:09,190

uh where where the misinformation came

989

00:38:12,790 --> 00:38:11,200

from that they were on the road as part

990

00:38:14,630 --> 00:38:12,800

of p.t bailey

991

00:38:17,430 --> 00:38:14,640

pt barnum rather

992

00:38:19,750 --> 00:38:17,440

before bayley uh road show that there

993

00:38:22,069 --> 00:38:19,760

was you know a freakish freakish nature

994

00:38:24,950 --> 00:38:22,079

to this to their presentation and not

995

00:38:26,069 --> 00:38:24,960

not through um in fact at the barnum

996

00:38:29,670 --> 00:38:26,079

hotel

997

00:38:32,069 --> 00:38:29,680

there was a seance in which in which uh

998

00:38:33,750 --> 00:38:32,079

james venomore cooper was present uh

999

00:38:35,910 --> 00:38:33,760

horace greeley

1000

00:38:38,710 --> 00:38:35,920

several other prominent citizens whose

1001
00:38:41,030 --> 00:38:38,720
name escapes me as does the name of the

1002
00:38:43,670 --> 00:38:41,040
episcopal minister who was present he

1003
00:38:47,030 --> 00:38:43,680
was extremely skeptical but he wanted to

1004
00:38:48,950 --> 00:38:47,040
see something for himself so you can you

1005
00:38:50,750 --> 00:38:48,960
know set it um

1006
00:38:53,670 --> 00:38:50,760
18 at this point the

1007
00:38:56,069 --> 00:38:53,680
1860s um

1008
00:38:57,910 --> 00:38:56,079
and it was a situation where they sat

1009
00:39:00,710 --> 00:38:57,920
around a table one of the gentlemen had

1010
00:39:03,190 --> 00:39:00,720
brought an envelope sealed and in it was

1011
00:39:05,750 --> 00:39:03,200
something of unknown origin

1012
00:39:09,190 --> 00:39:05,760
it was handed to maggie

1013
00:39:10,950 --> 00:39:09,200

who began to get the feeling of what was

1014

00:39:15,510 --> 00:39:10,960

in the envelope

1015

00:39:17,589 --> 00:39:15,520

and she said this is human hair

1016

00:39:20,630 --> 00:39:17,599

this is hair from

1017

00:39:23,510 --> 00:39:20,640

an exceptional individual he's

1018

00:39:25,589 --> 00:39:23,520

small he's mighty

1019

00:39:27,109 --> 00:39:25,599

well this was a snipping of hair that

1020

00:39:28,470 --> 00:39:27,119

had been sealed previously in the

1021

00:39:29,990 --> 00:39:28,480

envelope

1022

00:39:32,550 --> 00:39:30,000

unknown even to the minister who

1023

00:39:34,390 --> 00:39:32,560

presented it it was a clipping from a

1024

00:39:35,750 --> 00:39:34,400

barber that had been swept up off the

1025

00:39:38,069 --> 00:39:35,760

floor it was the hair of napoleon

1026

00:39:39,990 --> 00:39:38,079

bonaparte

1027

00:39:41,829 --> 00:39:40,000

small but mighty that just about does it

1028

00:39:43,670 --> 00:39:41,839

yes this

1029

00:39:45,670 --> 00:39:43,680

yeah

1030

00:39:46,470 --> 00:39:45,680

okay

1031

00:39:48,550 --> 00:39:46,480

so

1032

00:39:51,430 --> 00:39:48,560

much subs

1033

00:39:52,150 --> 00:39:51,440

go ahead oh no no go ahead

1034

00:39:54,950 --> 00:39:52,160

no

1035

00:39:57,670 --> 00:39:54,960

historically

1036

00:39:59,829 --> 00:39:57,680

right before charles b rodney rosna's

1037

00:40:01,510 --> 00:39:59,839

i'm even stumbling on that charles b

1038

00:40:04,150 --> 00:40:01,520

rosner's

1039

00:40:12,630 --> 00:40:04,160

wrappings made themselves apparent at

1040

00:40:16,950 --> 00:40:15,430

came to a complete and total halt

1041

00:40:17,750 --> 00:40:16,960

uh they froze

1042

00:40:20,710 --> 00:40:17,760

um

1043

00:40:23,430 --> 00:40:20,720

people were walking down in the area

1044

00:40:26,950 --> 00:40:23,440

that was left just as frozen land there

1045

00:40:29,190 --> 00:40:26,960

were cannons muskets wheels of all kinds

1046

00:40:30,310 --> 00:40:29,200

from antiquity um

1047

00:40:32,550 --> 00:40:30,320

essentially what happened was that the

1048

00:40:34,390 --> 00:40:32,560

folks in buffalo woke up to the sound of

1049

00:40:37,510 --> 00:40:34,400

silence shall we say

1050

00:40:39,910 --> 00:40:37,520

the absence of that that noise that

1051
00:40:40,790 --> 00:40:39,920
accompanied their daily existence yeah

1052
00:40:41,750 --> 00:40:40,800
um

1053
00:40:52,950 --> 00:40:41,760
it

1054
00:40:55,349 --> 00:40:52,960
thawed rather than unfroze and the water

1055
00:40:57,750 --> 00:40:55,359
began to run again that it's during that

1056
00:40:59,349 --> 00:40:57,760
silence that the wrappings at charles b

1057
00:41:02,230 --> 00:40:59,359
rosner were heard

1058
00:41:05,670 --> 00:41:02,240
there's a long history um i guess really

1059
00:41:08,390 --> 00:41:05,680
back into antiquity of water and the

1060
00:41:10,950 --> 00:41:08,400
energy regarding spirits

1061
00:41:13,109 --> 00:41:10,960
how common is that that water freezes

1062
00:41:15,510 --> 00:41:13,119
energy anyway specifically niagara falls

1063
00:41:17,190 --> 00:41:15,520

i mean is that i that was kind of a

1064

00:41:20,069 --> 00:41:17,200

first as far as i can tell i remember

1065

00:41:21,829 --> 00:41:20,079

stumbling upon it and i i found it

1066

00:41:23,829 --> 00:41:21,839

independently i was not you know

1067

00:41:25,670 --> 00:41:23,839

searching for something connected to the

1068

00:41:28,630 --> 00:41:25,680

fox sisters but i tallied the dates and

1069

00:41:30,470 --> 00:41:28,640

it was like whoa um pretty apparent that

1070

00:41:33,990 --> 00:41:30,480

something was up um

1071

00:41:36,309 --> 00:41:34,000

specifically the the logical you know

1072

00:41:38,710 --> 00:41:36,319

real world explanation is that there was

1073

00:41:41,349 --> 00:41:38,720

some sort of a freeze farther down the

1074

00:41:43,510 --> 00:41:41,359

line uh that kept the water actually

1075

00:41:46,950 --> 00:41:43,520

from you know reaching its point where

1076

00:41:49,910 --> 00:41:46,960

it would have been forceful enough to uh

1077

00:41:53,829 --> 00:41:51,349

yeah i mean obviously if it's cold

1078

00:41:55,910 --> 00:41:53,839

enough water can freeze and if the if

1079

00:41:57,750 --> 00:41:55,920

the motion of the of the

1080

00:41:59,910 --> 00:41:57,760

river is slowed enough then then that

1081

00:42:01,510 --> 00:41:59,920

might be but the coincidence there yeah

1082

00:42:03,510 --> 00:42:01,520

it is quite odd

1083

00:42:05,829 --> 00:42:03,520

right the timing yeah the timing is

1084

00:42:06,870 --> 00:42:05,839

really lovely yeah

1085

00:42:08,069 --> 00:42:06,880

um

1086

00:42:11,750 --> 00:42:08,079

so

1087

00:42:14,309 --> 00:42:11,760

feathered um and as i said they at

1088

00:42:17,430 --> 00:42:14,319

corinthian hall on those days and they

1089

00:42:19,109 --> 00:42:17,440

went forward and went to new york um

1090

00:42:20,309 --> 00:42:19,119

regarding the musical and the story that

1091

00:42:22,630 --> 00:42:20,319

we follow

1092

00:42:24,790 --> 00:42:22,640

uh their lives just kind of became so

1093

00:42:26,710 --> 00:42:24,800

unhappy um

1094

00:42:27,910 --> 00:42:26,720

and and we just don't have that kind of

1095

00:42:30,390 --> 00:42:27,920

uh

1096

00:42:33,270 --> 00:42:30,400

theatrical presentation in mind it's

1097

00:42:34,230 --> 00:42:33,280

more for the the joy of the contact

1098

00:42:35,910 --> 00:42:34,240

um

1099

00:42:38,309 --> 00:42:35,920

and what this meant but it's so

1100

00:42:41,030 --> 00:42:38,319

interesting that charles b rosner's name

1101

00:42:42,630 --> 00:42:41,040

is not better known um you know i've

1102

00:42:44,710 --> 00:42:42,640

spoken to people who say whoa you know

1103

00:42:47,829 --> 00:42:44,720

that he's moises what's going on you know

1104

00:42:50,150 --> 00:42:47,839

or or uh some other incredible uh

1105

00:42:53,349 --> 00:42:50,160

contact from biblical times but

1106

00:42:57,030 --> 00:42:53,359

be giving given the uh nature of um

1107

00:42:59,670 --> 00:42:57,040

spiritualism um which is a religion and

1108

00:43:02,710 --> 00:42:59,680

it's a very curious um

1109

00:43:04,550 --> 00:43:02,720

one of its tenets is uh redemption for

1110

00:43:08,470 --> 00:43:04,560

all

1111

00:43:12,710 --> 00:43:08,480

well

1112

00:43:15,750 --> 00:43:12,720

isn't that the same as as jesus christ

1113

00:43:18,950 --> 00:43:15,760

yes but this is this is without

1114

00:43:21,829 --> 00:43:18,960

uh any kind of you don't even have to to

1115

00:43:25,270 --> 00:43:21,839

sign on you know or say amen it's just

1116

00:43:27,349 --> 00:43:25,280

something no matter how awful your life

1117

00:43:29,589 --> 00:43:27,359

has been what your hideous deeds have

1118

00:43:31,349 --> 00:43:29,599

been here that there is redemption for

1119

00:43:33,349 --> 00:43:31,359

all spirits

1120

00:43:35,589 --> 00:43:33,359

i see so okay

1121

00:43:37,190 --> 00:43:35,599

there's no there's no contractual

1122

00:43:40,069 --> 00:43:37,200

verbally contractual or spiritual

1123

00:43:41,670 --> 00:43:40,079

contractual caveat it's just no that

1124

00:43:44,150 --> 00:43:41,680

that's right that's right it just goes

1125

00:43:45,910 --> 00:43:44,160

with the territory being alive mm-hmm

1126

00:43:48,150 --> 00:43:45,920

okay and then and then you know

1127

00:43:49,990 --> 00:43:48,160

transitioning yeah

1128

00:43:52,069 --> 00:43:50,000

yeah you know it's interesting i'm not

1129

00:43:54,470 --> 00:43:52,079

surprised that spiritualism and

1130

00:43:56,309 --> 00:43:54,480

feminism are on the rise together uh

1131

00:43:57,430 --> 00:43:56,319

because at the same time

1132

00:44:00,150 --> 00:43:57,440

you

1133

00:44:01,270 --> 00:44:00,160

people it seems to me that would be

1134

00:44:03,829 --> 00:44:01,280

willing to

1135

00:44:04,550 --> 00:44:03,839

you know kind of risk the um the stigma

1136

00:44:08,710 --> 00:44:04,560

of

1137

00:44:11,670 --> 00:44:08,720

talking to or dealing with

1138

00:44:13,190 --> 00:44:11,680

um people who are non um christian in

1139

00:44:15,190 --> 00:44:13,200

their actions maybe not in their hearts

1140

00:44:16,870 --> 00:44:15,200

but in their actions right um you know

1141

00:44:19,430 --> 00:44:16,880

that would be counter catholic or

1142

00:44:21,190 --> 00:44:19,440

counter you know baptist in their in

1143

00:44:23,589 --> 00:44:21,200

these rituals the people who would

1144

00:44:25,589 --> 00:44:23,599

participate in that i would assume were

1145

00:44:27,990 --> 00:44:25,599

were somewhat progressive

1146

00:44:32,390 --> 00:44:28,000

in their thinking as you know they did

1147

00:44:33,349 --> 00:44:32,400

not abide by a um confined dogma and yes

1148

00:44:35,030 --> 00:44:33,359

yes

1149

00:44:36,309 --> 00:44:35,040

and yeah and many of the people leading

1150

00:44:38,309 --> 00:44:36,319

these spiritual sessions i mean there

1151
00:44:40,950 --> 00:44:38,319
were men but where it seems to me at

1152
00:44:43,190 --> 00:44:40,960
least from looking back on history it

1153
00:44:45,030 --> 00:44:43,200
was primarily women who were sort of

1154
00:44:46,710 --> 00:44:45,040
moving the spiritualist

1155
00:44:48,630 --> 00:44:46,720
movement forward

1156
00:44:50,630 --> 00:44:48,640
absolutely that's a very great point

1157
00:44:54,069 --> 00:44:50,640
that you make uh the combination there

1158
00:44:56,309 --> 00:44:54,079
of the timing of feminism um yes you

1159
00:44:57,750 --> 00:44:56,319
know we were still in an era when uh

1160
00:44:59,910 --> 00:44:57,760
women

1161
00:45:01,510 --> 00:44:59,920
it was sort of it was looked askance if

1162
00:45:02,950 --> 00:45:01,520
they wanted to publish something they

1163
00:45:04,950 --> 00:45:02,960

had written on there under their own

1164

00:45:07,109 --> 00:45:04,960

names um

1165

00:45:09,030 --> 00:45:07,119

yeah um

1166

00:45:10,710 --> 00:45:09,040

i mean look look even even recently i

1167

00:45:12,870 --> 00:45:10,720

just finished the chamber of secrets the

1168

00:45:15,270 --> 00:45:12,880

second book of harry potter

1169

00:45:18,309 --> 00:45:15,280

and um so i was reading about you know

1170

00:45:20,150 --> 00:45:18,319

jk rowling and you know even now even or

1171

00:45:22,230 --> 00:45:20,160

this is the 90s but you know they're

1172

00:45:24,470 --> 00:45:22,240

like well let's use your initials just

1173

00:45:25,829 --> 00:45:24,480

in case guys boys

1174

00:45:27,910 --> 00:45:25,839

won't want to read it because you're a

1175

00:45:30,150 --> 00:45:27,920

woman

1176

00:45:31,430 --> 00:45:30,160

and you know she went along with it and

1177

00:45:33,270 --> 00:45:31,440

you know financially things have worked

1178

00:45:35,510 --> 00:45:33,280

out well for her but

1179

00:45:37,829 --> 00:45:35,520

but it's a shame that that even up until

1180

00:45:39,349 --> 00:45:37,839

this day you know these these things are

1181

00:45:42,150 --> 00:45:39,359

yeah

1182

00:45:45,589 --> 00:45:42,160

oh and it's you know it's yes it's

1183

00:45:47,349 --> 00:45:45,599

another one of those last taboos um

1184

00:45:49,030 --> 00:45:47,359

i i am actually holding in my hand

1185

00:45:50,390 --> 00:45:49,040

something that is the ultimate punch

1186

00:45:51,750 --> 00:45:50,400

line

1187

00:45:53,750 --> 00:45:51,760

but first i'm getting there a little

1188

00:45:55,190 --> 00:45:53,760

earlier let me back up just a little bit

1189

00:45:57,430 --> 00:45:55,200

regarding the remains of charles b

1190

00:45:59,109 --> 00:45:57,440

rosner um

1191

00:46:02,150 --> 00:45:59,119

well they were found and with them was

1192

00:46:05,750 --> 00:46:02,160

found a tin peddler's box

1193

00:46:08,790 --> 00:46:05,760

which to this day resides at lillydale

1194

00:46:11,510 --> 00:46:08,800

the lillydale assembly in new york uh

1195

00:46:12,870 --> 00:46:11,520

ongoing in fact i think probably they

1196

00:46:15,589 --> 00:46:12,880

might be at the height of their season

1197

00:46:18,230 --> 00:46:15,599

because of climate they um they're not

1198

00:46:21,030 --> 00:46:18,240

able to have year-round uh

1199

00:46:23,349 --> 00:46:21,040

lectures et cetera conferences but they

1200

00:46:25,589 --> 00:46:23,359

do and they do very well um people like

1201

00:46:27,670 --> 00:46:25,599

wayne dyer for instance he he spoke

1202

00:46:30,069 --> 00:46:27,680

there at one point um

1203

00:46:32,150 --> 00:46:30,079

but it's ongoing and in fact in order to

1204

00:46:33,510 --> 00:46:32,160

occupy a dwell into own property in

1205

00:46:35,670 --> 00:46:33,520

lilly dale

1206

00:46:38,550 --> 00:46:35,680

there's a test one has to pass a test of

1207

00:46:40,550 --> 00:46:38,560

mediumship um before you can even think

1208

00:46:41,589 --> 00:46:40,560

about owning property there they want to

1209

00:46:43,190 --> 00:46:41,599

make sure they don't have you know

1210

00:46:45,510 --> 00:46:43,200

they're not hosting

1211

00:46:49,030 --> 00:46:45,520

outward uh frauds

1212

00:46:49,910 --> 00:46:49,040

charlatans sure yeah charlatans indeed

1213

00:46:52,470 --> 00:46:49,920

um

1214

00:46:54,550 --> 00:46:52,480

so anyway i listen this is this was

1215

00:46:56,550 --> 00:46:54,560

something that really staggered me um

1216

00:46:58,950 --> 00:46:56,560

there was a lot of stuff

1217

00:47:01,910 --> 00:46:58,960

in the research i was doing that knocked

1218

00:47:03,750 --> 00:47:01,920

my socks off um a couple of dates uh the

1219

00:47:07,349 --> 00:47:03,760

date of the incorporation for instance

1220

00:47:10,390 --> 00:47:07,359

of wayne county um was april 11th 1823

1221

00:47:12,309 --> 00:47:10,400

april 11th is my birthday not 1823 i'm

1222

00:47:14,950 --> 00:47:12,319

i'm a little younger than that but also

1223

00:47:17,109 --> 00:47:14,960

the date of all the depositions begun by

1224

00:47:20,790 --> 00:47:17,119

that attorney who came to town who came

1225

00:47:22,790 --> 00:47:20,800

to hide so ee lewis esquire um those

1226
00:47:24,630 --> 00:47:22,800
were begun margaret's deposition was

1227
00:47:27,030 --> 00:47:24,640
taken on april 11th so it was kind of

1228
00:47:30,150 --> 00:47:27,040
like well this is curious but here's an

1229
00:47:33,510 --> 00:47:30,160
article uh from the boston journal dated

1230
00:47:34,710 --> 00:47:33,520
november 22nd 1904. we're fast

1231
00:47:38,069 --> 00:47:34,720
forwarding now

1232
00:47:40,150 --> 00:47:38,079
rochester new york the skeleton of a man

1233
00:47:43,270 --> 00:47:40,160
supposed to have caused the wrappings

1234
00:47:45,589 --> 00:47:43,280
first her by the fox sisters in 1848 has

1235
00:47:48,150 --> 00:47:45,599
been found in the walls of the house

1236
00:47:50,390 --> 00:47:48,160
occupied by the sisters and clears them

1237
00:47:52,390 --> 00:47:50,400
from the only shadow of doubt held

1238
00:47:54,710 --> 00:47:52,400

concerning their sincerity in the

1239

00:47:56,710 --> 00:47:54,720

discovery of spirit communication the

1240

00:47:59,190 --> 00:47:56,720

discovery was made by school children

1241

00:48:02,390 --> 00:47:59,200

playing in the cellar of the building in

1242

00:48:03,910 --> 00:48:02,400

hydesville known as the spook house

1243

00:48:06,230 --> 00:48:03,920

where the [h__\h] sisters heard those

1244

00:48:08,550 --> 00:48:06,240

wonderful wrappings william h hyde a

1245

00:48:11,270 --> 00:48:08,560

reputable citizen of clyde who owns the

1246

00:48:14,710 --> 00:48:11,280

house made an investigation and found an

1247

00:48:17,190 --> 00:48:14,720

almost entire human skeleton between the

1248

00:48:18,950 --> 00:48:17,200

earth and the crumbling cellar walls

1249

00:48:21,030 --> 00:48:18,960

undoubtedly that of the wandering

1250

00:48:23,109 --> 00:48:21,040

heddler who it was claimed was murdered

1251

00:48:25,589 --> 00:48:23,119

in the east room of the house and whose

1252

00:48:27,510 --> 00:48:25,599

body was hidden in the cellar mr hyde

1253

00:48:29,670 --> 00:48:27,520

had notified has notified relatives of

1254

00:48:31,349 --> 00:48:29,680

the fox sisters and the notice of the

1255

00:48:33,750 --> 00:48:31,359

discovery will be sent to the national

1256

00:48:36,549 --> 00:48:33,760

order of spiritualists many of whom

1257

00:48:39,109 --> 00:48:36,559

remember having made pilgrimage to that

1258

00:48:40,870 --> 00:48:39,119

spook house as it is commonly called the

1259

00:48:43,349 --> 00:48:40,880

finding of the bones practically

1260

00:48:47,750 --> 00:48:43,359

corroborates the sworn statement made by

1261

00:48:48,390 --> 00:48:47,760

margaret margaret fox april 11 1848.

1262

00:48:50,470 --> 00:48:48,400

so

1263

00:48:51,990 --> 00:48:50,480

there you have it um

1264

00:48:54,230 --> 00:48:52,000

the bones were not found because

1265

00:48:57,670 --> 00:48:54,240

initially they were looking in the floor

1266

00:49:01,190 --> 00:48:57,680

of the cellar when in fact uh john c

1267

00:49:03,270 --> 00:49:01,200

bell i'm pretty convinced he'd

1268

00:49:06,069 --> 00:49:03,280

with the help of his wife that they put

1269

00:49:08,470 --> 00:49:06,079

the body upright in the wall so it just

1270

00:49:09,270 --> 00:49:08,480

and made a false wall around it

1271

00:49:13,349 --> 00:49:09,280

so

1272

00:49:14,790 --> 00:49:13,359

why then why wouldn't the um

1273

00:49:16,870 --> 00:49:14,800

why wouldn't he communicate that more

1274

00:49:19,109 --> 00:49:16,880

clearly

1275

00:49:21,349 --> 00:49:19,119

that's an interesting question that is a

1276

00:49:22,069 --> 00:49:21,359

very interesting question he

1277

00:49:23,190 --> 00:49:22,079

yeah

1278

00:49:24,950 --> 00:49:23,200

yes

1279

00:49:27,109 --> 00:49:24,960

oh no no i just i just wondered you know

1280

00:49:28,870 --> 00:49:27,119

is he just telling the initial

1281

00:49:31,430 --> 00:49:28,880

was there a miscommunication not miss

1282

00:49:33,589 --> 00:49:31,440

camille i guess that it must have been

1283

00:49:35,270 --> 00:49:33,599

or something's just in the translation

1284

00:49:36,870 --> 00:49:35,280

something lost in the translation yeah

1285

00:49:38,630 --> 00:49:36,880

because as if

1286

00:49:39,990 --> 00:49:38,640

that that's where he was killed and

1287

00:49:42,150 --> 00:49:40,000

maybe that's initially where they were

1288

00:49:45,430 --> 00:49:42,160

going to bury him and things changed um

1289

00:49:48,069 --> 00:49:45,440

so maybe he told just that first part of

1290

00:49:50,470 --> 00:49:48,079

that story to them i don't i don't know

1291

00:49:53,030 --> 00:49:50,480

but it seems odd that you know to to

1292

00:49:56,069 --> 00:49:53,040

cross that um invisible

1293

00:49:58,470 --> 00:49:56,079

you know dimension into ours and yes to

1294

00:49:59,589 --> 00:49:58,480

share to share that that it would um it

1295

00:50:01,349 --> 00:49:59,599

wouldn't be

1296

00:50:02,870 --> 00:50:01,359

specific enough but

1297

00:50:04,790 --> 00:50:02,880

um then again we're dealing with that's

1298

00:50:06,230 --> 00:50:04,800

a very interesting point that had not

1299

00:50:09,270 --> 00:50:06,240

occurred to me alan thank you that's

1300

00:50:11,910 --> 00:50:09,280

something to ponder um curious

1301
00:50:13,670 --> 00:50:11,920
and again it speaks to i don't know you

1302
00:50:17,109 --> 00:50:13,680
know too much star trek here but is

1303
00:50:20,549 --> 00:50:17,119
there a spiritual prime directive

1304
00:50:22,390 --> 00:50:20,559
uh maybe or or sometimes i do wonder

1305
00:50:24,309 --> 00:50:22,400
if you know oftentimes

1306
00:50:28,390 --> 00:50:24,319
spirits really aren't

1307
00:50:30,790 --> 00:50:28,400
the leftover souls but it really just um

1308
00:50:32,630 --> 00:50:30,800
you know like like residuals like

1309
00:50:35,109 --> 00:50:32,640
residual memories

1310
00:50:38,069 --> 00:50:35,119
okay kind of stuck in the fabric

1311
00:50:40,069 --> 00:50:38,079
imprinted right looping thing

1312
00:50:41,589 --> 00:50:40,079
sure so so there's data there there's

1313
00:50:43,670 --> 00:50:41,599

there's something there's information

1314

00:50:44,790 --> 00:50:43,680

that that person a part of that person

1315

00:50:47,030 --> 00:50:44,800

is still

1316

00:50:48,950 --> 00:50:47,040

functioning you know the uh you know a

1317

00:50:51,750 --> 00:50:48,960

shadow of their mind is there

1318

00:50:56,470 --> 00:50:51,760

you know but not the actual spirit

1319

00:51:00,549 --> 00:50:58,950

i don't know i

1320

00:51:02,710 --> 00:51:00,559

pretty much think that

1321

00:51:03,589 --> 00:51:02,720

so many accounts i've heard and read of

1322

00:51:05,829 --> 00:51:03,599

um

1323

00:51:08,309 --> 00:51:05,839

hauntings that that are that fall into

1324

00:51:09,910 --> 00:51:08,319

that category of residual um you know

1325

00:51:12,230 --> 00:51:09,920

where uh

1326
00:51:14,150 --> 00:51:12,240
yeah we had guests over again you know

1327
00:51:15,670 --> 00:51:14,160
last night for bridge and and we watched

1328
00:51:17,109 --> 00:51:15,680
the you know the ghost walk through the

1329
00:51:19,910 --> 00:51:17,119
kitchen wall again you know that sort of

1330
00:51:22,309 --> 00:51:19,920
thing where it's a repetitive um

1331
00:51:24,470 --> 00:51:22,319
especially you know the idea that

1332
00:51:26,870 --> 00:51:24,480
whoever occupied whatever spirit is

1333
00:51:29,349 --> 00:51:26,880
walking through that kitchen wall um

1334
00:51:31,190 --> 00:51:29,359
maybe initially there was no wall there

1335
00:51:33,510 --> 00:51:31,200
etc it was a doorway

1336
00:51:35,589 --> 00:51:33,520
um yeah yeah i think that's why some

1337
00:51:36,710 --> 00:51:35,599
people like to differentiate between a

1338
00:51:42,069 --> 00:51:36,720

ghost

1339

00:51:43,109 --> 00:51:42,079

soul the soul of a person being

1340

00:51:46,150 --> 00:51:43,119

something

1341

00:51:49,430 --> 00:51:46,160

different than those two things

1342

00:51:51,190 --> 00:51:49,440

oh yeah that's a hard one because

1343

00:51:55,589 --> 00:51:51,200

souls you know

1344

00:51:58,549 --> 00:51:55,599

uh my take is that uh souls are ancient

1345

00:52:00,069 --> 00:51:58,559

and um i i'm definitely on board for

1346

00:52:01,349 --> 00:52:00,079

reincarnation

1347

00:52:03,270 --> 00:52:01,359

um

1348

00:52:06,150 --> 00:52:03,280

and it's uh

1349

00:52:09,109 --> 00:52:06,160

so that's so if souls are

1350

00:52:10,870 --> 00:52:09,119

yes yeah i mean if souls are ancient

1351
00:52:12,630 --> 00:52:10,880
then they it wouldn't seem to me that

1352
00:52:15,510 --> 00:52:12,640
they would get stuck

1353
00:52:17,430 --> 00:52:15,520
in in loops in these sort of repetitive

1354
00:52:20,870 --> 00:52:17,440
hauntings you know

1355
00:52:23,270 --> 00:52:20,880
if if we if we do have a

1356
00:52:25,589 --> 00:52:23,280
you know eternal or long-term

1357
00:52:27,510 --> 00:52:25,599
um existence or process that we have to

1358
00:52:29,270 --> 00:52:27,520
go through um but i don't know maybe

1359
00:52:31,270 --> 00:52:29,280
it's a pit stop and you know you're kind

1360
00:52:33,190 --> 00:52:31,280
of stuck in this you know this this

1361
00:52:35,109 --> 00:52:33,200
little um

1362
00:52:37,190 --> 00:52:35,119
you know plane between planes for a

1363
00:52:39,510 --> 00:52:37,200

while i don't know

1364

00:52:41,589 --> 00:52:39,520

wow i i just for some reason i just

1365

00:52:44,829 --> 00:52:41,599

pictured one of those hamster things you

1366

00:52:46,630 --> 00:52:44,839

know with all the tubes and tunnels oh

1367

00:52:48,150 --> 00:52:46,640

um yeah

1368

00:52:49,670 --> 00:52:48,160

that's you know that's that's very

1369

00:52:51,109 --> 00:52:49,680

curious because then there's i just

1370

00:52:53,829 --> 00:52:51,119

recently bumped into the concept that

1371

00:52:56,790 --> 00:52:53,839

souls can occupy they say or do oh wait

1372

00:53:02,069 --> 00:52:56,800

one soul can be fragmented into many

1373

00:53:07,270 --> 00:53:05,670

yeah i don't like to believe that um

1374

00:53:09,270 --> 00:53:07,280

you know it makes it

1375

00:53:11,670 --> 00:53:09,280

it complicates stuff yeah this is really

1376

00:53:13,030 --> 00:53:11,680

it's already complicated enough

1377

00:53:15,270 --> 00:53:13,040

please

1378

00:53:16,069 --> 00:53:15,280

it's too much for me right now um i know

1379

00:53:17,670 --> 00:53:16,079

but

1380

00:53:20,150 --> 00:53:17,680

so okay so let's let's keep on talking

1381

00:53:23,750 --> 00:53:20,160

then about the fox sister so what else

1382

00:53:25,670 --> 00:53:23,760

um happened then we so this article that

1383

00:53:27,510 --> 00:53:25,680

told the story that they actually found

1384

00:53:28,950 --> 00:53:27,520

the body in the wall when was that

1385

00:53:31,589 --> 00:53:28,960

article journal yep

1386

00:53:34,069 --> 00:53:31,599

when was it actually 22nd 194.

1387

00:53:37,270 --> 00:53:34,079

1904 okay okay

1388

00:53:39,589 --> 00:53:37,280

okay and so did was there any notoriety

1389

00:53:42,470 --> 00:53:39,599

um after that because of the article

1390

00:53:44,549 --> 00:53:42,480

uh well what happened and i wish i had a

1391

00:53:48,390 --> 00:53:44,559

better year on this oh actually wait a

1392

00:53:50,230 --> 00:53:48,400

minute maybe i do um a sad thing at not

1393

00:53:53,670 --> 00:53:50,240

these papers hold on let me shuffle some

1394

00:53:56,109 --> 00:53:53,680

papers oh what bad radio um okay uh no

1395

00:53:57,829 --> 00:53:56,119

not these papers is sometime in the

1396

00:53:58,790 --> 00:53:57,839

1880s

1397

00:54:01,829 --> 00:53:58,800

uh

1398

00:54:02,870 --> 00:54:01,839

maggie had fallen upon hard times

1399

00:54:06,309 --> 00:54:02,880

and

1400

00:54:08,309 --> 00:54:06,319

she also was struggling with alcoholism

1401
00:54:11,030 --> 00:54:08,319
her father also struggled with it so you

1402
00:54:13,670 --> 00:54:11,040
know a genetic factor perhaps in there

1403
00:54:15,510 --> 00:54:13,680
but her life was very unhappy and she

1404
00:54:18,390 --> 00:54:15,520
had had a falling out

1405
00:54:20,069 --> 00:54:18,400
with her sister's sister kate and sister

1406
00:54:21,109 --> 00:54:20,079
anne Leah

1407
00:54:23,670 --> 00:54:21,119
so

1408
00:54:26,630 --> 00:54:23,680
she finally ultimately succumbed to the

1409
00:54:29,829 --> 00:54:26,640
pressure that was being put on her by

1410
00:54:33,030 --> 00:54:29,839
some disingenuous individuals who wanted

1411
00:54:35,829 --> 00:54:33,040
her to retract her information wanted

1412
00:54:38,470 --> 00:54:35,839
her to testify in fact to put you know

1413
00:54:41,510 --> 00:54:38,480

something in print uh that this was all

1414

00:54:43,670 --> 00:54:41,520

a hoax that the girls indeed always had

1415

00:54:45,910 --> 00:54:43,680

been faking it they always had been

1416

00:54:49,190 --> 00:54:45,920

popping their toe joints knees elbows

1417

00:54:50,390 --> 00:54:49,200

etc and that there was no spirit contact

1418

00:54:52,870 --> 00:54:50,400

um

1419

00:54:54,790 --> 00:54:52,880

she did that and almost immediately from

1420

00:54:56,950 --> 00:54:54,800

what i gather

1421

00:55:00,150 --> 00:54:56,960

felt bad about it and ultimately within

1422

00:55:01,190 --> 00:55:00,160

the next perhaps two years retracted

1423

00:55:03,589 --> 00:55:01,200

that

1424

00:55:06,069 --> 00:55:03,599

and as is the case in many things you

1425

00:55:07,270 --> 00:55:06,079

know people read the initial but they

1426

00:55:09,750 --> 00:55:07,280

never read the correction or the

1427

00:55:11,750 --> 00:55:09,760

retraction it just doesn't yeah so and

1428

00:55:14,950 --> 00:55:11,760

that's been you know called the um

1429

00:55:17,750 --> 00:55:14,960

the death now of modern spiritualism

1430

00:55:20,069 --> 00:55:17,760

um it sure you know before it died

1431

00:55:22,470 --> 00:55:20,079

however um i have to say it went

1432

00:55:25,430 --> 00:55:22,480

enormously big there were seances there

1433

00:55:27,270 --> 00:55:25,440

was table tipping worldwide um and along

1434

00:55:28,069 --> 00:55:27,280

came the first world war

1435

00:55:31,589 --> 00:55:28,079

so

1436

00:55:34,950 --> 00:55:31,599

lost

1437

00:55:35,750 --> 00:55:34,960

off of often pathetically young souls

1438

00:55:37,430 --> 00:55:35,760

and

1439

00:55:40,150 --> 00:55:37,440

parents grieving loved ones at home

1440

00:55:42,950 --> 00:55:40,160

wanting to contact the spirits

1441

00:55:45,270 --> 00:55:42,960

stanford university's mrs stanford was

1442

00:55:48,390 --> 00:55:45,280

was one of those

1443

00:55:51,030 --> 00:55:48,400

just a very interesting time

1444

00:55:53,670 --> 00:55:51,040

to have all this you know um and and it

1445

00:55:55,030 --> 00:55:53,680

was international uh there there wasn't

1446

00:55:57,829 --> 00:55:55,040

a country that didn't have a very

1447

00:56:00,950 --> 00:55:57,839

well-known spiritualist um you're right

1448

00:56:02,789 --> 00:56:00,960

you know almost always female um and

1449

00:56:05,030 --> 00:56:02,799

something happened curiously in the

1450

00:56:06,470 --> 00:56:05,040

eastern part of the united states there

1451

00:56:07,270 --> 00:56:06,480

was a

1452

00:56:12,789 --> 00:56:07,280

uh

1453

00:56:15,589 --> 00:56:12,799

was the shall we say it was the reality

1454

00:56:18,630 --> 00:56:15,599

tv aspect of life even way back then

1455

00:56:22,069 --> 00:56:18,640

everybody who was anybody had a seance

1456

00:56:25,349 --> 00:56:22,079

in their parlor after the salons yes and

1457

00:56:28,630 --> 00:56:25,359

so uh you know to be invited uh you know

1458

00:56:30,069 --> 00:56:28,640

to mrs uh franticaster's seance and it

1459

00:56:32,710 --> 00:56:30,079

weren't going well you just weren't

1460

00:56:34,549 --> 00:56:32,720

anybody um yeah well let's let's hold it

1461

00:56:36,630 --> 00:56:34,559

right there carol we'll pick that up uh

1462

00:56:38,390 --> 00:56:36,640

when we get back this is alan smith for

1463

00:56:40,789 --> 00:56:38,400

paranormal now on the inception radio

1464

00:56:41,670 --> 00:56:40,799

network um and i'm speaking with carol

1465

00:56:43,270 --> 00:56:41,680

carl

1466

00:56:44,470 --> 00:56:43,280

who is a

1467

00:56:47,750 --> 00:56:44,480

prolific

1468

00:56:49,910 --> 00:56:47,760

uh storyteller of a true story as we

1469

00:56:51,510 --> 00:56:49,920

know of the fox sisters and uh we'll

1470

00:56:54,630 --> 00:56:51,520

find out more about that when we get

1471

00:56:58,390 --> 00:56:56,230

welcome back to paranormal now this is

1472

00:57:01,510 --> 00:56:58,400

your host alan b smith on the inception

1473

00:57:02,390 --> 00:57:01,520

radio network and i am with another iran

1474

00:57:04,230 --> 00:57:02,400

host

1475

00:57:06,630 --> 00:57:04,240

carol carl let me actually tell you a

1476

00:57:08,549 --> 00:57:06,640

little bit more about um carol carl

1477

00:57:10,150 --> 00:57:08,559

because i think this will also help

1478

00:57:13,030 --> 00:57:10,160

inform the story that we're telling as

1479

00:57:14,789 --> 00:57:13,040

well um and for many of you who listen

1480

00:57:16,950 --> 00:57:14,799

to the inception radio network you are

1481

00:57:18,549 --> 00:57:16,960

familiar with her but many of you um

1482

00:57:23,510 --> 00:57:18,559

this is probably the first time hearing

1483

00:57:24,789 --> 00:57:23,520

her brilliant voice on air so uh carl

1484

00:57:27,030 --> 00:57:24,799

i've said it before

1485

00:57:28,630 --> 00:57:27,040

cowgirl is definitely my favorite voice

1486

00:57:33,829 --> 00:57:28,640

at least on the inception radio network

1487

00:57:38,069 --> 00:57:35,990

uh true story but uh carol carl is the

1488

00:57:41,030 --> 00:57:38,079

oldest daughter of watson r carl and

1489

00:57:42,390 --> 00:57:41,040

lewis r uh louis carl carl's birth was

1490

00:57:45,030 --> 00:57:42,400

actually announced in the hollywood

1491

00:57:47,190 --> 00:57:45,040

reporter as her father was then a news

1492

00:57:48,309 --> 00:57:47,200

director and television news broadcaster

1493

00:57:50,390 --> 00:57:48,319

in that city

1494

00:57:52,870 --> 00:57:50,400

her mother sang live on the radio and

1495

00:57:54,470 --> 00:57:52,880

was also a disc jockey back in the day

1496

00:57:56,870 --> 00:57:54,480

in grand rapids michigan where the

1497

00:57:58,630 --> 00:57:56,880

family moved when she was a child carl

1498

00:58:00,789 --> 00:57:58,640

began doing musical theater in high

1499

00:58:02,549 --> 00:58:00,799

school and community theater followed

1500

00:58:03,750 --> 00:58:02,559

eventually the family moved back to la

1501

00:58:06,150 --> 00:58:03,760

where carl

1502

00:58:08,789 --> 00:58:06,160

uh found professional work and joined

1503

00:58:11,190 --> 00:58:08,799

actors equity association the stage

1504

00:58:13,030 --> 00:58:11,200

actors union and the screen actors guild

1505

00:58:15,670 --> 00:58:13,040

fascinated with all things paranormal

1506

00:58:17,589 --> 00:58:15,680

since age 12 carol could constantly be

1507

00:58:19,990 --> 00:58:17,599

found lugging home the latest books from

1508

00:58:21,670 --> 00:58:20,000

the library on ufos spirits of charles

1509

00:58:23,910 --> 00:58:21,680

fordian phenomena

1510

00:58:25,990 --> 00:58:23,920

for the past decade

1511

00:58:27,030 --> 00:58:26,000

carol's research has centered on the fox

1512

00:58:28,789 --> 00:58:27,040

sisters which we are talking about

1513

00:58:30,230 --> 00:58:28,799

tonight and the roots of american

1514

00:58:32,309 --> 00:58:30,240

spiritualism

1515

00:58:34,549 --> 00:58:32,319

and as we mentioned before

1516

00:58:36,789 --> 00:58:34,559

she and her composer husband are in the

1517

00:58:39,510 --> 00:58:36,799

later stages of completing a musical

1518

00:58:41,910 --> 00:58:39,520

based on the hydesville wrappings and um

1519

00:58:43,270 --> 00:58:41,920

in the good spirit of of the hydesville

1520

00:58:44,630 --> 00:58:43,280

fox sister wrappings taking us out of

1521

00:58:46,710 --> 00:58:44,640

the break was girls just want to have

1522

00:58:48,549 --> 00:58:46,720

fun by cyndi lauper

1523

00:58:50,630 --> 00:58:48,559

perfect love her

1524

00:58:52,870 --> 00:58:50,640

all right carol so let's let's pick up

1525

00:58:54,150 --> 00:58:52,880

the story um

1526

00:58:56,789 --> 00:58:54,160

uh where were we

1527

00:58:59,990 --> 00:58:56,799

you know i actually well uh we were you

1528

00:59:02,630 --> 00:59:00,000

you made some brilliant point um

1529

00:59:04,390 --> 00:59:02,640

about souls and spirits etc i think we

1530

00:59:07,349 --> 00:59:04,400

were sort of a little bit after that we

1531

00:59:09,030 --> 00:59:07,359

were but oh yeah so the the newspaper um

1532

00:59:11,829 --> 00:59:09,040

princess article

1533

00:59:14,230 --> 00:59:11,839

and um then they the the

1534

00:59:15,910 --> 00:59:14,240

there is an article written by someone

1535

00:59:18,150 --> 00:59:15,920

else that

1536

00:59:19,990 --> 00:59:18,160

derives them and then later retracts

1537

00:59:23,190 --> 00:59:20,000

that but by then the damage is already

1538

00:59:24,789 --> 00:59:23,200

dumb done on their reputation um so and

1539

00:59:26,710 --> 00:59:24,799

we were kind of moving a little bit

1540

00:59:28,309 --> 00:59:26,720

through history and i and i think that

1541

00:59:30,150 --> 00:59:28,319

you're right with world war one the

1542

00:59:31,030 --> 00:59:30,160

depression world war ii

1543

00:59:32,549 --> 00:59:31,040

um

1544

00:59:35,190 --> 00:59:32,559

you know so there are a lot of people

1545

00:59:37,510 --> 00:59:35,200

that wanted to commune but i think that

1546

00:59:38,950 --> 00:59:37,520

the stigma was already there so a lot of

1547

00:59:39,910 --> 00:59:38,960

this was moving like you said to these

1548

00:59:43,190 --> 00:59:39,920

sort of

1549

00:59:45,030 --> 00:59:43,200

you know guest invited um seances that

1550

00:59:47,990 --> 00:59:45,040

you didn't really advertise in the

1551
00:59:48,789 --> 00:59:48,000
newspaper or share on the you know the

1552
00:59:50,950 --> 00:59:48,799
town

1553
00:59:54,230 --> 00:59:50,960
hall bulletin you know

1554
00:59:57,910 --> 00:59:54,240
right um but it was just so widespread

1555
01:00:00,710 --> 00:59:57,920
that in a sense uh because of the nature

1556
01:00:02,309 --> 01:00:00,720
uh i guess one could say the societal

1557
01:00:05,190 --> 01:00:02,319
placement of the individuals having

1558
01:00:07,990 --> 01:00:05,200
these seances it took on

1559
01:00:09,349 --> 01:00:08,000
uh some form of something other than a

1560
01:00:11,030 --> 01:00:09,359
parlor trick

1561
01:00:13,750 --> 01:00:11,040
um there were just too many times when

1562
01:00:14,549 --> 01:00:13,760
people were flabbergasted by the results

1563
01:00:15,430 --> 01:00:14,559

um

1564

01:00:17,030 --> 01:00:15,440

so

1565

01:00:17,990 --> 01:00:17,040

yeah um

1566

01:00:19,510 --> 01:00:18,000

right

1567

01:00:21,829 --> 01:00:19,520

i don't i don't know when would you was

1568

01:00:23,990 --> 01:00:21,839

it do you think it's fair to say that

1569

01:00:26,390 --> 01:00:24,000

um with the new age

1570

01:00:28,230 --> 01:00:26,400

movement that the 80s was also sort of a

1571

01:00:29,510 --> 01:00:28,240

rebirth of the of spiritualism in

1572

01:00:31,670 --> 01:00:29,520

america

1573

01:00:33,270 --> 01:00:31,680

or not even a rebirth is the best word

1574

01:00:35,270 --> 01:00:33,280

but um

1575

01:00:37,589 --> 01:00:35,280

you know it was

1576

01:00:40,950 --> 01:00:37,599

well i guess reborn and i'm not sure i'm

1577

01:00:43,829 --> 01:00:40,960

lacking the best words

1578

01:00:47,510 --> 01:00:43,839

the urgency uh maybe the uh

1579

01:00:49,510 --> 01:00:47,520

the evolution perhaps of of such um

1580

01:00:52,150 --> 01:00:49,520

because we had the internet have been

1581

01:00:54,630 --> 01:00:52,160

you know referred to as a as a modern

1582

01:00:56,309 --> 01:00:54,640

day non-spiritual stance the fact that i

1583

01:00:58,150 --> 01:00:56,319

don't think there's anybody who has

1584

01:00:59,829 --> 01:00:58,160

sleuthed around who hasn't stumbled upon

1585

01:01:02,549 --> 01:00:59,839

something that seems like whoa this is

1586

01:01:05,589 --> 01:01:02,559

synchronous or you know this is the last

1587

01:01:07,990 --> 01:01:05,599

thing i expected to stumble upon here um

1588

01:01:09,670 --> 01:01:08,000

which kind of has you know sometimes one

1589

01:01:11,349 --> 01:01:09,680

can feel uh

1590

01:01:14,710 --> 01:01:11,359

just if you want to really go out there

1591

01:01:18,230 --> 01:01:14,720

one can feel led directed

1592

01:01:22,309 --> 01:01:18,240

by i don't know other intelligence i um

1593

01:01:26,230 --> 01:01:24,390

i suppose it would be akin to intuition

1594

01:01:29,670 --> 01:01:26,240

hunches

1595

01:01:31,750 --> 01:01:29,680

yes i mean sometimes i i wonder um

1596

01:01:33,750 --> 01:01:31,760

could it be a higher intelligence or or

1597

01:01:36,829 --> 01:01:33,760

or something like you said like an

1598

01:01:40,710 --> 01:01:36,839

intuition um

1599

01:01:43,030 --> 01:01:40,720

maybe it's almost like your own

1600

01:01:44,950 --> 01:01:43,040

soul assuming you believe in a soul or

1601
01:01:46,549 --> 01:01:44,960
consciousness um if you believe that

1602
01:01:47,430 --> 01:01:46,559
consciousness is beyond just the brain

1603
01:01:51,270 --> 01:01:47,440
matter

1604
01:01:53,190 --> 01:01:51,280
um you can kind of expand out

1605
01:01:54,630 --> 01:01:53,200
through time space continuum a little

1606
01:01:55,750 --> 01:01:54,640
bit ahead of you

1607
01:01:57,510 --> 01:01:55,760
and

1608
01:02:00,309 --> 01:01:57,520
sort of make things happen to bring

1609
01:02:02,549 --> 01:02:00,319
things to you so like like um like you

1610
01:02:03,670 --> 01:02:02,559
know how our actual subconscious can

1611
01:02:05,510 --> 01:02:03,680
could be

1612
01:02:06,950 --> 01:02:05,520
good for us because some we do things

1613
01:02:09,430 --> 01:02:06,960

without having to think

1614

01:02:11,349 --> 01:02:09,440

um yes but it could also undermine us

1615

01:02:13,910 --> 01:02:11,359

and do things we're not even aware of

1616

01:02:15,910 --> 01:02:13,920

and go what the hell um so maybe

1617

01:02:16,950 --> 01:02:15,920

maybe our our super consciousness our

1618

01:02:18,870 --> 01:02:16,960

actual

1619

01:02:21,510 --> 01:02:18,880

greater soul conscious whatever it might

1620

01:02:22,870 --> 01:02:21,520

be can can have can do similar things i

1621

01:02:27,670 --> 01:02:22,880

don't know

1622

01:02:31,910 --> 01:02:29,270

and i wonder what

1623

01:02:34,470 --> 01:02:31,920

what what did the fox sisters believe in

1624

01:02:37,589 --> 01:02:34,480

i mean what was did they have a firm

1625

01:02:39,030 --> 01:02:37,599

spiritual belief of their own as far as

1626

01:02:41,109 --> 01:02:39,040

they were um

1627

01:02:43,990 --> 01:02:41,119

they were initially methodists and i

1628

01:02:46,470 --> 01:02:44,000

don't think they ever um put that away

1629

01:02:48,549 --> 01:02:46,480

in fact each one of their seances was

1630

01:02:52,150 --> 01:02:48,559

begun the christian hymn before they

1631

01:02:54,789 --> 01:02:52,160

ever said a word to contact spirits um

1632

01:02:58,309 --> 01:02:54,799

sort of uh i see that as a kind of a a

1633

01:03:00,069 --> 01:02:58,319

preparation a cleansing um putting them

1634

01:03:02,549 --> 01:03:00,079

and and this was said by everybody you

1635

01:03:04,390 --> 01:03:02,559

know everybody at the table um i'm not

1636

01:03:07,190 --> 01:03:04,400

sure who called which him selection it

1637

01:03:09,109 --> 01:03:07,200

was but um yeah

1638

01:03:10,870 --> 01:03:09,119

so um

1639

01:03:12,950 --> 01:03:10,880

i don't know that's a it's a real

1640

01:03:15,029 --> 01:03:12,960

interesting thing um

1641

01:03:17,430 --> 01:03:15,039

most of the contact

1642

01:03:20,150 --> 01:03:17,440

uh outside of the time that the um

1643

01:03:21,990 --> 01:03:20,160

carpet balls were thrown across an attic

1644

01:03:25,430 --> 01:03:22,000

in the direction of calvin brown in

1645

01:03:28,150 --> 01:03:25,440

rochester um carpet balls those were

1646

01:03:31,190 --> 01:03:28,160

pieces of yarn wrapped together old

1647

01:03:33,990 --> 01:03:31,200

fragments of clothing no longer in use

1648

01:03:36,230 --> 01:03:34,000

generally wool that were then made into

1649

01:03:38,950 --> 01:03:36,240

braids which made rug balls but they

1650

01:03:41,510 --> 01:03:38,960

started as these carpet balls and uh

1651
01:03:43,670 --> 01:03:41,520
calvin was apparently thoroughly pelted

1652
01:03:46,549 --> 01:03:43,680
by the carpet balls being thrown by

1653
01:03:48,069 --> 01:03:46,559
unseen hands

1654
01:03:49,750 --> 01:03:48,079
and thoroughly

1655
01:03:51,990 --> 01:03:49,760
melted

1656
01:03:53,589 --> 01:03:52,000
it's kind of it's kind of comical i mean

1657
01:03:55,029 --> 01:03:53,599
it's better than it's better than being

1658
01:03:56,549 --> 01:03:55,039
scratched

1659
01:03:59,109 --> 01:03:56,559
it is definitely

1660
01:04:01,990 --> 01:03:59,119
there i i don't there isn't anything

1661
01:04:05,190 --> 01:04:02,000
like that in uh in at least annelia's

1662
01:04:06,470 --> 01:04:05,200
book the entire book um she was however

1663
01:04:08,950 --> 01:04:06,480

at one point

1664

01:04:12,470 --> 01:04:08,960

i remember reading this and it was kind

1665

01:04:15,109 --> 01:04:12,480

of a stretch for me to follow her around

1666

01:04:17,670 --> 01:04:15,119

that corner so to speak but in in the

1667

01:04:19,750 --> 01:04:17,680

years that have transpired uh you know

1668

01:04:22,549 --> 01:04:19,760

all bets are off she at one point Leah

1669

01:04:25,510 --> 01:04:22,559

was uh physically lifted through the air

1670

01:04:27,829 --> 01:04:25,520

up several feet uh in the at the landing

1671

01:04:29,430 --> 01:04:27,839

of a staircase and then gently placed

1672

01:04:30,870 --> 01:04:29,440

back on the ground

1673

01:04:32,069 --> 01:04:30,880

uh

1674

01:04:34,710 --> 01:04:32,079

you know

1675

01:04:37,190 --> 01:04:34,720

that's a hard one and the one here's so

1676

01:04:39,829 --> 01:04:37,200

many modern day spiritualist uh ghost

1677

01:04:41,589 --> 01:04:39,839

hunters say um yeah my partner was

1678

01:04:43,349 --> 01:04:41,599

scratched or one time was thrown across

1679

01:04:45,990 --> 01:04:43,359

a room that sort of thing and it it kind

1680

01:04:47,589 --> 01:04:46,000

of fits but the fox sisters were

1681

01:04:52,950 --> 01:04:47,599

their

1682

01:04:54,150 --> 01:04:52,960

psychological uh at one point there was

1683

01:04:56,230 --> 01:04:54,160

something going on in the house in

1684

01:04:58,309 --> 01:04:56,240

rochester and lizzie who at that point

1685

01:04:59,829 --> 01:04:58,319

was about ken who was anne Leah's

1686

01:05:02,549 --> 01:04:59,839

daughter uh

1687

01:05:03,670 --> 01:05:02,559

was was uh asked to join in prayers and

1688

01:05:05,670 --> 01:05:03,680

she said

1689

01:05:07,430 --> 01:05:05,680

how can i pray when i feel more like

1690

01:05:08,470 --> 01:05:07,440

swearing you know it was a it was a

1691

01:05:10,630 --> 01:05:08,480

hardship

1692

01:05:12,309 --> 01:05:10,640

for everybody um not something they

1693

01:05:14,789 --> 01:05:12,319

brought on upon themselves they were not

1694

01:05:16,230 --> 01:05:14,799

in it for the fame or the money

1695

01:05:18,470 --> 01:05:16,240

there was no money

1696

01:05:20,470 --> 01:05:18,480

yeah they weren't saying

1697

01:05:21,750 --> 01:05:20,480

well they were paid something i i can't

1698

01:05:24,309 --> 01:05:21,760

tell you what the amounts were they were

1699

01:05:27,109 --> 01:05:24,319

more like offerings um

1700

01:05:29,589 --> 01:05:27,119

and they also needed you know the

1701

01:05:31,910 --> 01:05:29,599

financial support from this and that was

1702

01:05:33,910 --> 01:05:31,920

definitely part of the reason that they

1703

01:05:36,230 --> 01:05:33,920

did accept money

1704

01:05:38,630 --> 01:05:36,240

it became so bad that for instance and

1705

01:05:40,390 --> 01:05:38,640

leah she didn't have any piano students

1706

01:05:42,710 --> 01:05:40,400

shall we say uh it was just a bit too

1707

01:05:44,789 --> 01:05:42,720

much for people so they

1708

01:05:46,470 --> 01:05:44,799

sort of you know um

1709

01:05:49,029 --> 01:05:46,480

they were given lemonade and they made

1710

01:05:50,390 --> 01:05:49,039

lemon cookies uh i mean lemons hello oh

1711

01:05:52,630 --> 01:05:50,400

i wrecked that but you know where i'm

1712

01:05:54,789 --> 01:05:52,640

going with it um

1713

01:05:57,190 --> 01:05:54,799

yeah it was um

1714

01:05:59,990 --> 01:05:57,200

not a happy time and it became more

1715

01:06:04,069 --> 01:06:00,000

unhappy um maggie had an interesting

1716

01:06:07,589 --> 01:06:04,079

marriage to eliza kent kane uh with a

1717

01:06:10,309 --> 01:06:07,599

k-a-n-e who was an arctic explorer of

1718

01:06:13,430 --> 01:06:10,319

all things and his parents were so

1719

01:06:15,589 --> 01:06:13,440

against it that they ultimately you know

1720

01:06:19,190 --> 01:06:15,599

ended the relationship and that was part

1721

01:06:20,069 --> 01:06:19,200

of what caused aggie a lot of grief

1722

01:06:24,069 --> 01:06:20,079

ah

1723

01:06:25,750 --> 01:06:24,079

um

1724

01:06:27,270 --> 01:06:25,760

one would think that

1725

01:06:29,990 --> 01:06:27,280

um

1726

01:06:31,349 --> 01:06:30,000

i i don't know i guess what what exactly

1727

01:06:36,390 --> 01:06:31,359

do you think

1728

01:06:38,630 --> 01:06:36,400

people that but did they really all

1729

01:06:40,230 --> 01:06:38,640

think that they were witches or

1730

01:06:41,670 --> 01:06:40,240

did they just not trust them did they

1731

01:06:43,990 --> 01:06:41,680

think they were liars

1732

01:06:45,589 --> 01:06:44,000

what what scared people away most

1733

01:06:47,990 --> 01:06:45,599

i think there was

1734

01:06:49,990 --> 01:06:48,000

so much substantiation

1735

01:06:51,430 --> 01:06:50,000

uh and accuracy

1736

01:06:54,470 --> 01:06:51,440

involved in

1737

01:06:55,430 --> 01:06:54,480

not only what they did but the audience

1738

01:06:57,829 --> 01:06:55,440

uh

1739

01:06:59,670 --> 01:06:57,839

involved some of people who were you

1740

01:07:02,789 --> 01:06:59,680

know james fennimore cooper horace

1741

01:07:05,829 --> 01:07:02,799

greeley frederick douglass etc um isaac

1742

01:07:08,710 --> 01:07:05,839

and amy post who were huge um

1743

01:07:10,630 --> 01:07:08,720

quakers and abolitionists uh very well

1744

01:07:13,270 --> 01:07:10,640

known and they came to the aid in

1745

01:07:14,390 --> 01:07:13,280

support of the girls and that to me

1746

01:07:16,950 --> 01:07:14,400

um

1747

01:07:18,390 --> 01:07:16,960

speaks of something now what frightened

1748

01:07:22,069 --> 01:07:18,400

others

1749

01:07:23,829 --> 01:07:22,079

i don't know was it that uh the

1750

01:07:26,549 --> 01:07:23,839

could it have been something as curious

1751

01:07:29,190 --> 01:07:26,559

as the fact that these um

1752

01:07:31,990 --> 01:07:29,200

respected citizens pillars of community

1753

01:07:34,309 --> 01:07:32,000

uh perhaps were in sway of the devil

1754

01:07:37,270 --> 01:07:34,319

himself and because of their power uh

1755

01:07:39,109 --> 01:07:37,280

that was off-putting i i don't know i i

1756

01:07:42,549 --> 01:07:39,119

really don't have a clue

1757

01:07:43,589 --> 01:07:42,559

perhaps it's just that the balance of

1758

01:07:45,910 --> 01:07:43,599

people

1759

01:07:47,670 --> 01:07:45,920

who were exposed to this information and

1760

01:07:50,549 --> 01:07:47,680

turned their backs on it just weren't

1761

01:07:53,430 --> 01:07:52,230

yeah

1762

01:07:56,549 --> 01:07:53,440

and uh

1763

01:07:58,230 --> 01:07:56,559

if if for instance this these were men

1764

01:07:59,589 --> 01:07:58,240

let's say do you think would make any

1765

01:08:01,109 --> 01:07:59,599

difference at all or would it have been

1766

01:08:03,990 --> 01:08:01,119

the same situation

1767

01:08:07,750 --> 01:08:04,000

oh no that's a hard one there was a man

1768

01:08:10,470 --> 01:08:07,760

who did not indeed hold seances but um

1769

01:08:13,029 --> 01:08:10,480

hold on let me grab something

1770

01:08:16,550 --> 01:08:13,039

his name was uh was he a doctor no no no

1771

01:08:20,309 --> 01:08:16,560

just john john w edmonds

1772

01:08:22,829 --> 01:08:20,319

his john in fact john was a judge um he

1773

01:08:26,070 --> 01:08:22,839

lived 1816 to 1874.

1774

01:08:27,990 --> 01:08:26,080

um his public career he was a member of

1775

01:08:29,510 --> 01:08:28,000

both branches of the new york state

1776

01:08:31,590 --> 01:08:29,520

legislature and for some time he was

1777

01:08:33,749 --> 01:08:31,600

president of the senate he was a judge

1778

01:08:36,149 --> 01:08:33,759

of the supreme court of new york and he

1779

01:08:38,550 --> 01:08:36,159

resigned that latter position because of

1780

01:08:40,470 --> 01:08:38,560

his spiritual beliefs um

1781

01:08:41,910 --> 01:08:40,480

he was interested in rochester back it

1782

01:08:44,870 --> 01:08:41,920

says here uh

1783

01:08:47,749 --> 01:08:44,880

early in 1851

1784

01:08:50,709 --> 01:08:47,759

he had experiences published august 1

1785

01:08:53,749 --> 01:08:50,719

1853 in the new york courier an article

1786

01:08:55,189 --> 01:08:53,759

to the public and uh well here's what he

1787

01:08:57,669 --> 01:08:55,199

says it's pretty brief

1788

01:09:01,030 --> 01:08:57,679

um and in a later letter published in

1789

01:09:03,910 --> 01:09:01,040

the new york herald august 6 1853

1790

01:09:06,070 --> 01:09:03,920

judge john worth edmonds wrote i went

1791

01:09:08,390 --> 01:09:06,080

into the investigation originally

1792

01:09:11,189 --> 01:09:08,400

thinking it a deception and intending to

1793

01:09:12,870 --> 01:09:11,199

make public my exposure of it

1794

01:09:14,390 --> 01:09:12,880

having from my research has come to a

1795

01:09:16,870 --> 01:09:14,400

different conclusion

1796

01:09:20,149 --> 01:09:16,880

i feel that the obligation to make known

1797

01:09:23,030 --> 01:09:20,159

the result is just as strong therefore

1798

01:09:25,349 --> 01:09:23,040

it is mainly that i give the result to

1799

01:09:27,189 --> 01:09:25,359

the world i say mainly because there is

1800

01:09:29,749 --> 01:09:27,199

another consideration which influences

1801

01:09:32,550 --> 01:09:29,759

me and that is the desire to extend to

1802

01:09:36,950 --> 01:09:32,560

others a knowledge which i am conscious

1803

01:09:39,990 --> 01:09:36,960

cannot but make them happier and better

1804

01:09:41,349 --> 01:09:40,000

he just you know became a full bold

1805

01:09:42,550 --> 01:09:41,359

spiritualist

1806

01:09:45,269 --> 01:09:42,560

and

1807

01:09:47,510 --> 01:09:45,279

so so that gives you an idea

1808

01:09:49,110 --> 01:09:47,520

he did have personal experience with

1809

01:09:52,470 --> 01:09:49,120

deaths in his family i believe a

1810

01:09:55,669 --> 01:09:52,480

daughter and ultimately his wife but his

1811

01:09:58,229 --> 01:09:55,679

he had physiological implications no he

1812

01:10:01,270 --> 01:09:58,239

wasn't scratched but he was stuck he was

1813

01:10:03,990 --> 01:10:01,280

poked um his thigh would feel as though

1814

01:10:06,229 --> 01:10:04,000

it was burning and he had physiological

1815

01:10:09,430 --> 01:10:06,239

connotations that compelled him to say

1816

01:10:12,550 --> 01:10:09,440

and and this was simultaneous to um his

1817

01:10:16,310 --> 01:10:12,560

contact and attempt to contact spirits

1818

01:10:18,630 --> 01:10:16,320

so um yeah he was pretty convinced

1819

01:10:20,229 --> 01:10:18,640

what do you think

1820

01:10:23,189 --> 01:10:20,239

do you think

1821

01:10:25,110 --> 01:10:23,199

that

1822

01:10:27,590 --> 01:10:25,120

he was um

1823

01:10:29,510 --> 01:10:27,600

he had a predilection to yes yes i

1824

01:10:30,790 --> 01:10:29,520

believe i know where you're going and

1825

01:10:33,750 --> 01:10:30,800

that is

1826

01:10:36,229 --> 01:10:33,760

well isn't that just the hardest part um

1827

01:10:39,110 --> 01:10:36,239

you know it's uh

1828

01:10:41,110 --> 01:10:39,120

there are ufo witnesses and enthusiasts

1829

01:10:43,030 --> 01:10:41,120

who have had one experience

1830

01:10:45,750 --> 01:10:43,040

and it marks them to the point where

1831

01:10:48,229 --> 01:10:45,760

they're unobjective and they keep

1832

01:10:50,790 --> 01:10:48,239

they it seems to me that they continue

1833

01:10:52,630 --> 01:10:50,800

then to

1834

01:10:55,430 --> 01:10:52,640

i don't want to say embellish they they

1835

01:10:57,030 --> 01:10:55,440

retell and in each telling i guess we're

1836

01:10:59,750 --> 01:10:57,040

talking what the shaggy dog story the

1837

01:11:00,870 --> 01:10:59,760

fish story um and that's difficult

1838

01:11:02,070 --> 01:11:00,880

because

1839

01:11:03,830 --> 01:11:02,080

you know there's something wrong when

1840

01:11:05,990 --> 01:11:03,840

you believe something

1841

01:11:07,590 --> 01:11:06,000

that you're semi-conscious is not

1842

01:11:08,950 --> 01:11:07,600

exactly accurate you know that that's

1843

01:11:11,990 --> 01:11:08,960

not you know

1844

01:11:13,669 --> 01:11:12,000

it's not forthcoming to say the least

1845

01:11:14,790 --> 01:11:13,679

well sure yeah i mean you can apply that

1846

01:11:16,870 --> 01:11:14,800

to anything

1847

01:11:19,270 --> 01:11:16,880

um paranormal

1848

01:11:22,070 --> 01:11:19,280

certainly i've had experiences that

1849

01:11:24,390 --> 01:11:22,080

um i couldn't quite explain

1850

01:11:26,149 --> 01:11:24,400

um but it doesn't mean they were exactly

1851

01:11:28,229 --> 01:11:26,159

paranormal i don't have to take that

1852

01:11:30,630 --> 01:11:28,239

leap but i keep my mind open to thinking

1853

01:11:33,669 --> 01:11:30,640

that yes that it might have been

1854

01:11:35,669 --> 01:11:33,679

um but yeah and i mean

1855

01:11:37,430 --> 01:11:35,679

sure and but in his case i mean there's

1856

01:11:41,430 --> 01:11:37,440

something emotional

1857

01:11:43,510 --> 01:11:41,440

um yeah so while his words are are

1858

01:11:44,630 --> 01:11:43,520

you know well formed

1859

01:11:47,510 --> 01:11:44,640

um

1860

01:11:50,229 --> 01:11:47,520

i do wonder if he just really wanted to

1861

01:11:51,030 --> 01:11:50,239

believe and if he made a pronouncement

1862

01:11:52,870 --> 01:11:51,040

um

1863

01:11:55,030 --> 01:11:52,880

in such a manner

1864

01:11:56,870 --> 01:11:55,040

it sort of would protect himself from

1865

01:11:59,510 --> 01:11:56,880

you know doing the things like i i've

1866

01:12:01,830 --> 01:11:59,520

checked into this it's real um therefore

1867

01:12:03,030 --> 01:12:01,840

and without saying it i'm not crazy you

1868

01:12:05,830 --> 01:12:03,040

know

1869

01:12:08,070 --> 01:12:05,840

okay yes yes a substantiation of

1870

01:12:11,910 --> 01:12:08,080

credibility yes yes

1871

01:12:14,310 --> 01:12:11,920

and it's so difficult to assess um even

1872

01:12:16,470 --> 01:12:14,320

if you know somebody it can be difficult

1873

01:12:18,630 --> 01:12:16,480

to assess exactly where they're coming

1874

01:12:20,630 --> 01:12:18,640

from on the subject if there is you know

1875

01:12:23,910 --> 01:12:20,640

a predisposition a pre-election as you

1876

01:12:26,470 --> 01:12:23,920

said to um to want it to be true you

1877

01:12:28,310 --> 01:12:26,480

know i want to believe right

1878

01:12:29,110 --> 01:12:28,320

sure and the body that they found in the

1879

01:12:31,189 --> 01:12:29,120

wall

1880

01:12:33,830 --> 01:12:31,199

um yes other than

1881

01:12:35,030 --> 01:12:33,840

was it is it you know according to their

1882

01:12:37,669 --> 01:12:35,040

skill set

1883

01:12:39,430 --> 01:12:37,679

was it somewhat dateable how long it was

1884

01:12:41,270 --> 01:12:39,440

in there could could scientists or

1885

01:12:42,550 --> 01:12:41,280

investigators look at it and say

1886

01:12:44,709 --> 01:12:42,560

yeah that that's about the right

1887

01:12:46,390 --> 01:12:44,719

timeline you know it's it rotted and

1888

01:12:48,470 --> 01:12:46,400

dried as such

1889

01:12:51,669 --> 01:12:48,480

as we would expect it was well at that

1890

01:12:53,910 --> 01:12:51,679

point it was only bones and i just

1891

01:12:55,030 --> 01:12:53,920

absolutely cannot i've never found

1892

01:12:58,229 --> 01:12:55,040

anything

1893

01:13:01,270 --> 01:12:58,239

by way of a document or any sort of

1894

01:13:02,229 --> 01:13:01,280

autopsy or any sort of research done

1895

01:13:07,430 --> 01:13:02,239

um

1896

01:13:09,750 --> 01:13:07,440

set of bones because his head was

1897

01:13:11,669 --> 01:13:09,760

ultimately uh and i don't even know

1898

01:13:13,990 --> 01:13:11,679

where this was and whether this is just

1899

01:13:15,669 --> 01:13:14,000

wild you know confabulation

1900

01:13:18,630 --> 01:13:15,679

ultimately the skull was found somewhere

1901

01:13:20,550 --> 01:13:18,640

else uh close to the cottage

1902

01:13:22,630 --> 01:13:20,560

so but you know that's that's an

1903

01:13:24,470 --> 01:13:22,640

interesting question i i wonder whether

1904

01:13:26,709 --> 01:13:24,480

i know this the national spiritual

1905

01:13:29,990 --> 01:13:26,719

association that has the body and his

1906

01:13:31,350 --> 01:13:30,000

tin peddler box at lily dale um oh they

1907

01:13:34,310 --> 01:13:31,360

know they have the

1908

01:13:35,990 --> 01:13:34,320

yes yes yes and see once again we have a

1909

01:13:39,189 --> 01:13:36,000

we have and in fact there was in the

1910

01:13:41,590 --> 01:13:39,199

past decade there's been uh they have uh

1911

01:13:44,950 --> 01:13:41,600

the original cottage was moved to lilly

1912

01:13:47,990 --> 01:13:44,960

dale and it burned or was burned uh i

1913

01:13:50,149 --> 01:13:48,000

believe in the 1950s so there the

1914

01:13:52,709 --> 01:13:50,159

foundation remains and there was some

1915

01:13:54,390 --> 01:13:52,719

stuff done to protect this and make it

1916

01:13:57,030 --> 01:13:54,400

you know a national kind of not

1917

01:13:59,910 --> 01:13:57,040

technically an absolute historic uh site

1918

01:14:02,950 --> 01:13:59,920

but to to protect it uh et cetera and i

1919

01:14:05,030 --> 01:14:02,960

guess there's some tourism to it um my

1920

01:14:08,229 --> 01:14:05,040

big question of course is oh you know

1921

01:14:10,310 --> 01:14:08,239

can somebody spring for uh getting some

1922

01:14:12,870 --> 01:14:10,320

sort of dna analysis i'm not sure what

1923

01:14:15,189 --> 01:14:12,880

could be substantiated um

1924

01:14:17,270 --> 01:14:15,199

i don't know ethnicity so we we could

1925

01:14:19,910 --> 01:14:17,280

substantiate this was you know a jewish

1926

01:14:24,149 --> 01:14:19,920

individual um and and we could also

1927

01:14:26,550 --> 01:14:24,159

possibly do the timeline i have no idea

1928

01:14:28,310 --> 01:14:26,560

yeah possibly yeah i was thinking then

1929

01:14:31,669 --> 01:14:28,320

you know what else did they find to me

1930

01:14:34,229 --> 01:14:31,679

were there um what clothing that was

1931

01:14:37,910 --> 01:14:34,239

you know still hanging from the body or

1932

01:14:39,990 --> 01:14:37,920

um you know how how no and in fact

1933

01:14:41,270 --> 01:14:40,000

well the only thing that this is grizzly

1934

01:14:43,430 --> 01:14:41,280

the only thing i can say about the

1935

01:14:47,189 --> 01:14:43,440

clothing is that at least

1936

01:14:49,430 --> 01:14:47,199

there is um in e lewis the

1937

01:14:51,189 --> 01:14:49,440

esquire the attorneys i have to say that

1938

01:14:54,870 --> 01:14:51,199

or he'll come back and haunt me the

1939

01:14:58,310 --> 01:14:54,880

attorney's depositions there's evidence

1940

01:15:01,030 --> 01:14:58,320

that uh for certain lucretia pulver the

1941

01:15:03,030 --> 01:15:01,040

servicing girl who was in residence at uh

1942

01:15:04,790 --> 01:15:03,040

the cottage at that point at the time of

1943

01:15:07,669 --> 01:15:04,800

the murder was given

1944

01:15:09,750 --> 01:15:07,679

uh a peddler's coach he recognized it as

1945

01:15:11,750 --> 01:15:09,760

the coat worn by charles b rosner the

1946

01:15:14,229 --> 01:15:11,760

peddler um

1947

01:15:17,110 --> 01:15:14,239

and so he was he was stripped down

1948

01:15:19,669 --> 01:15:17,120

completely i believe he was i know the

1949

01:15:23,669 --> 01:15:19,679

coat was uh ripped where they uh found

1950

01:15:25,910 --> 01:15:23,679

the 500 hidden in the lining so so we

1951

01:15:26,950 --> 01:15:25,920

know that the coat at least was removed

1952

01:15:29,510 --> 01:15:26,960

um

1953

01:15:32,550 --> 01:15:29,520

you know there was a movement uh in fact

1954

01:15:36,630 --> 01:15:32,560

somebody went to the courthouse

1955

01:15:39,350 --> 01:15:36,640

uh just the batavia new york and tried

1956

01:15:41,030 --> 01:15:39,360

to bring this to a trial during this you

1957

01:15:43,350 --> 01:15:41,040

know i mean right sort of in months

1958

01:15:45,590 --> 01:15:43,360

after because it was as though uh we

1959

01:15:48,149 --> 01:15:45,600

cannot let this this murdering john c

1960

01:15:50,630 --> 01:15:48,159

bell walk he can't go free we have

1961

01:15:52,870 --> 01:15:50,640

evidence by spiritual contact that he

1962

01:15:55,990 --> 01:15:52,880

murdered someone charles b rosner and we

1963

01:15:57,830 --> 01:15:56,000

just can't let him walk uh and the judge

1964

01:16:00,149 --> 01:15:57,840

and it went as far as the judge getting

1965

01:16:02,310 --> 01:16:00,159

it got in front of a judge no obviously

1966

01:16:05,030 --> 01:16:02,320

not judge john worth edmonds no he was

1967

01:16:06,950 --> 01:16:05,040

later uh that would have been perfect uh

1968

01:16:08,790 --> 01:16:06,960

the judge said i cannot try

1969

01:16:11,189 --> 01:16:08,800

something on the words you know the

1970

01:16:12,709 --> 01:16:11,199

testimony of a spirit that's just not

1971

01:16:15,270 --> 01:16:12,719

you know it isn't the kind of witness we

1972

01:16:18,229 --> 01:16:15,280

have in mind blah blah blah um

1973

01:16:21,030 --> 01:16:18,239

it's it's curious the idea of taking it

1974

01:16:22,790 --> 01:16:21,040

to trial was undersigned by

1975

01:16:25,830 --> 01:16:22,800

all kinds of members of the community of

1976

01:16:28,870 --> 01:16:25,840

hydesville who then at the end of this

1977

01:16:30,149 --> 01:16:28,880

tract this uh long pamphlet published by

1978

01:16:32,709 --> 01:16:30,159

e.e lewis

1979

01:16:35,510 --> 01:16:32,719

all of these individuals exclusively

1980

01:16:38,390 --> 01:16:35,520

male 1 uh came forward and said

1981

01:16:40,790 --> 01:16:38,400

that we are not accusing john cena they

1982

01:16:43,669 --> 01:16:40,800

they redacted their accusations blah

1983

01:16:45,750 --> 01:16:43,679

blah blah so you know it's early um

1984

01:16:47,030 --> 01:16:45,760

early political political stuff going on

1985

01:16:50,550 --> 01:16:47,040

there

1986

01:16:54,070 --> 01:16:50,560

oh yeah i mean we see that even today

1987

01:16:58,950 --> 01:16:55,910

like as long as ghosts around will be

1988

01:16:59,830 --> 01:16:58,960

having the same social problems do

1989

01:17:02,709 --> 01:16:59,840

you know

1990

01:17:04,310 --> 01:17:02,719

that's ah there's a thought

1991

01:17:05,990 --> 01:17:04,320

hopefully not who knows maybe a thousand

1992

01:17:08,630 --> 01:17:06,000

years from now we'll be

1993

01:17:10,790 --> 01:17:08,640

naturally evolved and um all this will

1994

01:17:11,590 --> 01:17:10,800

be left behind um

1995

01:17:13,030 --> 01:17:11,600

okay

1996

01:17:14,630 --> 01:17:13,040

so is it was there anything else that

1997

01:17:16,229 --> 01:17:14,640

were that were missing

1998

01:17:17,189 --> 01:17:16,239

as a part of the of the story so far

1999

01:17:19,590 --> 01:17:17,199

well they're

2000

01:17:21,910 --> 01:17:19,600

not exactly no because um

2001

01:17:24,470 --> 01:17:21,920

they you know the the girls they're all

2002

01:17:27,430 --> 01:17:24,480

everybody's gone now um there is not i

2003

01:17:30,310 --> 01:17:27,440

don't think any direct kin around um the

2004

01:17:33,430 --> 01:17:30,320

girls are buried in i wanted to say

2005

01:17:34,790 --> 01:17:33,440

green view cemetery uh someplace in the

2006

01:17:35,590 --> 01:17:34,800

state of new york

2007

01:17:37,910 --> 01:17:35,600

um

2008

01:17:40,950 --> 01:17:37,920

their graves are available uh

2009

01:17:44,229 --> 01:17:40,960

it's just it always gives me a giggle to

2010

01:17:46,149 --> 01:17:44,239

think how little known this is when uh

2011

01:17:48,790 --> 01:17:46,159

my gosh how many you think of all the

2012

01:17:51,510 --> 01:17:48,800

ghost hunting shows et cetera et cetera

2013

01:17:53,510 --> 01:17:51,520

and and yet the roots of this are just

2014

01:17:56,390 --> 01:17:53,520

not very well known um there's a big

2015

01:17:59,110 --> 01:17:56,400

interest in south america um

2016

01:18:01,189 --> 01:17:59,120

in fact there's a youtube i can't recall

2017

01:18:03,110 --> 01:18:01,199

the title it's just as well it's a

2018

01:18:04,550 --> 01:18:03,120

hilarious version

2019

01:18:06,870 --> 01:18:04,560

uh of

2020

01:18:09,350 --> 01:18:06,880

some sort of local

2021

01:18:12,550 --> 01:18:09,360

show it's a play it's like

2022

01:18:15,750 --> 01:18:12,560

what you see is you see a man with a

2023

01:18:17,910 --> 01:18:15,760

blonde wig braids okay and he's dressed

2024

01:18:19,430 --> 01:18:17,920

up like a little girl and and and

2025

01:18:21,830 --> 01:18:19,440

another one similar and those are the

2026

01:18:24,470 --> 01:18:21,840

fox sisters and uh there's a spirit it's

2027

01:18:27,350 --> 01:18:24,480

sung in spanish and you know uh it's

2028

01:18:29,270 --> 01:18:27,360

it's uh it's uh hydesville is what they

2029

01:18:31,189 --> 01:18:29,280

keep repeating so it's it's a very

2030

01:18:32,950 --> 01:18:31,199

interesting thing there um there was

2031

01:18:35,990 --> 01:18:32,960

interest in south america there was even

2032

01:18:38,709 --> 01:18:36,000

some sort of a three-act play uh at one

2033

01:18:41,189 --> 01:18:38,719

time uh presented oh and

2034

01:18:42,709 --> 01:18:41,199

there's something called the jiva or

2035

01:18:45,510 --> 01:18:42,719

geva i'm not sure how it's pronounced

2036

01:18:47,270 --> 01:18:45,520

geva um it's an equity house in fact uh

2037

01:18:49,189 --> 01:18:47,280

allison in rochester

2038

01:18:51,510 --> 01:18:49,199

and they did something about 10 years

2039

01:18:54,229 --> 01:18:51,520

ago it was a play written by a man named

2040

01:18:56,950 --> 01:18:54,239

dan o'brien it was simply a two-act

2041

01:18:59,510 --> 01:18:56,960

stage play without music about the fox

2042

01:19:02,149 --> 01:18:59,520

sisters from the reviews i read um he

2043

01:19:04,550 --> 01:19:02,159

took it into the dark part uh

2044

01:19:07,030 --> 01:19:04,560

you know which is just someplace we sort

2045

01:19:09,110 --> 01:19:07,040

of made our choice not to go because

2046

01:19:11,270 --> 01:19:09,120

it's you know it's

2047

01:19:13,750 --> 01:19:11,280

it's not at least it wasn't the

2048

01:19:16,790 --> 01:19:13,760

interpretation that jumped out to us

2049

01:19:24,709 --> 01:19:20,470

so what is your interpretation then

2050

01:19:26,470 --> 01:19:24,719

that's this was the first contact made

2051

01:19:27,750 --> 01:19:26,480

with a purpose

2052

01:19:30,310 --> 01:19:27,760

of

2053

01:19:32,229 --> 01:19:30,320

perhaps something to do with charles

2054

01:19:34,630 --> 01:19:32,239

five children

2055

01:19:36,390 --> 01:19:34,640

and there was never a message that i

2056

01:19:37,270 --> 01:19:36,400

came across to

2057

01:19:39,669 --> 01:19:37,280

uh

2058

01:19:42,470 --> 01:19:39,679

you know to really substantiate that to

2059

01:19:44,630 --> 01:19:42,480

indicate it um

2060

01:19:47,750 --> 01:19:44,640

i it was almost as though this was a

2061

01:19:49,510 --> 01:19:47,760

first time this was a breakthrough in

2062

01:19:50,470 --> 01:19:49,520

contact the way it was

2063

01:19:58,630 --> 01:19:50,480

so

2064

01:20:02,390 --> 01:19:58,640

people over a long stretch of time

2065

01:20:04,790 --> 01:20:02,400

i think it was a beginning that somehow

2066

01:20:07,189 --> 01:20:04,800

got lost in the shuffle you know in in

2067

01:20:09,910 --> 01:20:07,199

the lost in the zeitgeist

2068

01:20:11,910 --> 01:20:09,920

so are you saying it's something like um

2069

01:20:13,030 --> 01:20:11,920

a ghost's version of being a prophet

2070

01:20:13,910 --> 01:20:13,040

kind of

2071

01:20:16,149 --> 01:20:13,920

you know

2072

01:20:18,709 --> 01:20:16,159

breaking the mold and

2073

01:20:21,110 --> 01:20:18,719

setting forth a new paradigm or

2074

01:20:23,430 --> 01:20:21,120

oh that's good

2075

01:20:25,910 --> 01:20:23,440

yeah i like that

2076

01:20:28,390 --> 01:20:25,920

yeah okay you can and

2077

01:20:29,510 --> 01:20:28,400

i mean do you think that

2078

01:20:30,470 --> 01:20:29,520

i mean

2079

01:20:32,550 --> 01:20:30,480

is

2080

01:20:34,630 --> 01:20:32,560

yeah no go ahead good

2081

01:20:37,189 --> 01:20:34,640

no no it's just a no no no that's really

2082

01:20:38,149 --> 01:20:37,199

something to ponder um

2083

01:20:40,790 --> 01:20:38,159

and then

2084

01:20:42,950 --> 01:20:40,800

for me the question is uh

2085

01:20:44,709 --> 01:20:42,960

then and then what happened you know

2086

01:20:47,189 --> 01:20:44,719

where where is um

2087

01:20:49,430 --> 01:20:47,199

the real specific follow-up it's not

2088

01:20:51,750 --> 01:20:49,440

that it all went away but it sort of

2089

01:20:54,149 --> 01:20:51,760

went quiet and

2090

01:20:57,189 --> 01:20:54,159

yep we've got you know media that's

2091

01:21:00,550 --> 01:20:57,199

filled with um people who talk to spirit

2092

01:21:02,310 --> 01:21:00,560

and people who um talk to spirits of the

2093

01:21:04,950 --> 01:21:02,320

people sitting in their gallery you know

2094

01:21:07,830 --> 01:21:04,960

during these events um

2095

01:21:10,149 --> 01:21:07,840

it's almost impossible to say

2096

01:21:11,830 --> 01:21:10,159

who's accurate or you know who is

2097

01:21:13,110 --> 01:21:11,840

truthful it's

2098

01:21:16,470 --> 01:21:13,120

it's just such a

2099

01:21:18,630 --> 01:21:16,480

it's just really dicey i i try

2100

01:21:21,189 --> 01:21:18,640

never to form an opinion you know that

2101
01:21:23,510 --> 01:21:21,199
that open mind uh

2102
01:21:25,510 --> 01:21:23,520
thing and it's hard to do

2103
01:21:27,669 --> 01:21:25,520
because there are there are times when

2104
01:21:29,910 --> 01:21:27,679
what my gut is saying is oh my gosh this

2105
01:21:32,390 --> 01:21:29,920
is absolutely hogwash you know this this

2106
01:21:35,669 --> 01:21:32,400
is so contrived uh and some of it is but

2107
01:21:37,590 --> 01:21:35,679
i think for every bit that is hogwash uh

2108
01:21:39,510 --> 01:21:37,600
there are some legit

2109
01:21:41,830 --> 01:21:39,520
i i think

2110
01:21:44,149 --> 01:21:41,840
i don't think any i think all of us have

2111
01:21:46,470 --> 01:21:44,159
the ability to

2112
01:21:48,630 --> 01:21:46,480
have these experiences

2113
01:21:51,430 --> 01:21:48,640

and i don't know why it's difficult for

2114

01:21:53,590 --> 01:21:51,440

some to even admit that and others it's

2115

01:21:56,149 --> 01:21:53,600

like yeah what's your point and i don't

2116

01:21:57,910 --> 01:21:56,159

know what makes the you know how i don't

2117

01:21:59,669 --> 01:21:57,920

know what the components are

2118

01:22:01,830 --> 01:21:59,679

i don't have a clue

2119

01:22:03,510 --> 01:22:01,840

yeah i don't know um

2120

01:22:05,910 --> 01:22:03,520

but i do wonder

2121

01:22:07,189 --> 01:22:05,920

in the house in lillydale

2122

01:22:10,709 --> 01:22:07,199

because

2123

01:22:13,430 --> 01:22:10,719

is are there any signs of of

2124

01:22:16,229 --> 01:22:13,440

happenings of of communication of

2125

01:22:18,790 --> 01:22:16,239

hauntings i have not that's and now that

2126
01:22:21,030 --> 01:22:18,800
is something that is fascinating i i

2127
01:22:23,830 --> 01:22:21,040
and you bring up a very good point i

2128
01:22:25,910 --> 01:22:23,840
have not read of anything like that i

2129
01:22:28,629 --> 01:22:25,920
haven't read of

2130
01:22:30,310 --> 01:22:28,639
even any attempts although i definitely

2131
01:22:31,910 --> 01:22:30,320
it's not something i check every day and

2132
01:22:35,590 --> 01:22:31,920
i could have missed something but

2133
01:22:36,870 --> 01:22:35,600
i don't recall seeing information about

2134
01:22:41,350 --> 01:22:36,880
local

2135
01:22:42,870 --> 01:22:41,360
reach these individuals

2136
01:22:44,870 --> 01:22:42,880
you know and that that's sort of a mind

2137
01:22:46,629 --> 01:22:44,880
blow i mean like why not you know isn't

2138
01:22:48,709 --> 01:22:46,639

isn't that the logical step

2139

01:22:50,070 --> 01:22:48,719

um sure or maybe it's been done they're

2140

01:22:51,590 --> 01:22:50,080

just not sharing it because they don't

2141

01:22:54,070 --> 01:22:51,600

want it to be

2142

01:22:54,870 --> 01:22:54,080

like a tourist attraction because

2143

01:22:56,310 --> 01:22:54,880

you know just because you're a

2144

01:22:58,229 --> 01:22:56,320

spiritualist living in lillydale doesn't

2145

01:23:00,390 --> 01:22:58,239

mean um you don't have to do some things

2146

01:23:02,070 --> 01:23:00,400

that are private unto yourself so

2147

01:23:04,070 --> 01:23:02,080

perhaps

2148

01:23:05,350 --> 01:23:04,080

oh that's excellent and that has never

2149

01:23:07,910 --> 01:23:05,360

occurred to me

2150

01:23:12,950 --> 01:23:09,669

all right cool so

2151
01:23:17,590 --> 01:23:15,030
we're coming up on the uh the third and

2152
01:23:19,510 --> 01:23:17,600
final uh break um you're listening to

2153
01:23:20,790 --> 01:23:19,520
paranormal now on the inception radio

2154
01:23:23,350 --> 01:23:20,800
network and i'm

2155
01:23:26,390 --> 01:23:23,360
fortunate to be speaking with carol carl

2156
01:23:28,070 --> 01:23:26,400
who i've known as a virtual friend for

2157
01:23:30,790 --> 01:23:28,080
for years and i say that

2158
01:23:32,550 --> 01:23:30,800
because we've not yet met in person but

2159
01:23:33,990 --> 01:23:32,560
someday someday

2160
01:23:36,390 --> 01:23:34,000
but maybe you'll get your musical into

2161
01:23:39,350 --> 01:23:36,400
new york and then that'll be fantastic

2162
01:23:40,629 --> 01:23:39,360
from your mouth to whoever's ears right

2163
01:23:41,910 --> 01:23:40,639

oh yeah

2164

01:23:43,910 --> 01:23:41,920

maybe so

2165

01:23:45,910 --> 01:23:43,920

um okay so yeah so hang in there and

2166

01:23:47,830 --> 01:23:45,920

well you know when we come back for the

2167

01:23:48,790 --> 01:23:47,840

last quarter of the show you know carol

2168

01:23:51,030 --> 01:23:48,800

carl

2169

01:23:52,709 --> 01:23:51,040

covers so many topics because she does

2170

01:23:56,149 --> 01:23:52,719

the daily headline news on the inception

2171

01:23:58,390 --> 01:23:56,159

radio network so she is quite um attuned

2172

01:24:00,470 --> 01:23:58,400

to the many trends that are going on in

2173

01:24:03,189 --> 01:24:00,480

the world of ufology and

2174

01:24:04,790 --> 01:24:03,199

the paranormal so we'll ask her a little

2175

01:24:06,470 --> 01:24:04,800

bit about that when we get back for the

2176

01:24:07,830 --> 01:24:06,480

final quarter and you definitely don't

2177

01:24:11,189 --> 01:24:07,840

want to miss it because

2178

01:24:14,070 --> 01:24:11,199

um she knows of some of the most

2179

01:24:15,510 --> 01:24:14,080

spectacular stories that you'll hear

2180

01:24:17,590 --> 01:24:15,520

so

2181

01:24:19,350 --> 01:24:17,600

and i can make weird noises too right

2182

01:24:20,629 --> 01:24:19,360

because if i say it with an accent yeah

2183

01:24:23,110 --> 01:24:20,639

and if i say it with an accent it makes

2184

01:24:25,350 --> 01:24:23,120

it more more fascinating okay

2185

01:24:29,990 --> 01:24:25,360

all right alan b smith on paranormal now

2186

01:24:35,189 --> 01:24:31,990

back to paranormal now the zombie smith

2187

01:24:37,430 --> 01:24:35,199

i am your host tonight and my uh kind of

2188

01:24:40,149 --> 01:24:37,440

a co-host because we've co-hosted before

2189

01:24:42,149 --> 01:24:40,159

is uh carol carol carl from the

2190

01:24:44,470 --> 01:24:42,159

inception radio network um she's also

2191

01:24:46,229 --> 01:24:44,480

the voice of the ufo headline news that

2192

01:24:47,830 --> 01:24:46,239

you hear five days a week on the

2193

01:24:48,790 --> 01:24:47,840

inception radio network is it more than

2194

01:24:50,470 --> 01:24:48,800

five days a week or did you just just

2195

01:24:52,709 --> 01:24:50,480

just just just my god yeah i was just

2196

01:24:55,350 --> 01:24:52,719

about to sort of do this shameless uh

2197

01:24:59,110 --> 01:24:55,360

you know ufo headline news plug we have

2198

01:25:02,229 --> 01:24:59,120

expanded um my producer joe champion

2199

01:25:04,470 --> 01:25:02,239

inception radio network etc um

2200

01:25:06,550 --> 01:25:04,480

he had this great idea for a title off

2201

01:25:09,110 --> 01:25:06,560

the beaten path i had wanted for a long

2202

01:25:12,390 --> 01:25:09,120

time to take the news um

2203

01:25:16,229 --> 01:25:12,400

sort of outside the box um

2204

01:25:18,950 --> 01:25:16,239

you know not just ufos but um things of

2205

01:25:21,350 --> 01:25:18,960

antiquity integrity ah i can't say it

2206

01:25:24,870 --> 01:25:21,360

old things that might connect you know

2207

01:25:28,629 --> 01:25:24,880

also to ufos peripherally um egyptology

2208

01:25:31,590 --> 01:25:28,639

cryptozoology etc uh you know uh the

2209

01:25:34,390 --> 01:25:31,600

sasquatch and and bigfoot and chupacabra

2210

01:25:37,270 --> 01:25:34,400

and you know the nessie um the luckness

2211

01:25:39,350 --> 01:25:37,280

monster so and all these things they

2212

01:25:41,189 --> 01:25:39,360

they do connect i think and it's just a

2213

01:25:43,110 --> 01:25:41,199

question of you know how they do connect

2214

01:25:45,669 --> 01:25:43,120

but so anyway back to your question yes

2215

01:25:48,709 --> 01:25:45,679

um the weekend saturday and sunday are a

2216

01:25:52,470 --> 01:25:48,719

new broadcast uh ufo headline news off

2217

01:25:54,709 --> 01:25:53,750

yeah and how long have you been doing it

2218

01:25:57,189 --> 01:25:54,719

for

2219

01:26:00,149 --> 01:25:57,199

uh no no no let's see i think we're

2220

01:26:02,390 --> 01:26:00,159

coming up on four or five weekends now

2221

01:26:04,790 --> 01:26:02,400

okay nice but it's it's all we're on i

2222

01:26:08,310 --> 01:26:04,800

heart radio and youtube and uh earth

2223

01:26:09,830 --> 01:26:08,320

mysteries news etc etc lots of platforms

2224

01:26:12,550 --> 01:26:09,840

just you know if you type in ufo

2225

01:26:15,350 --> 01:26:12,560

headline news.com that'll take you to

2226

01:26:19,189 --> 01:26:15,360

many sites that's the specific one but

2227

01:26:23,510 --> 01:26:19,199

yeah it's uh you know somehow actually

2228

01:26:26,149 --> 01:26:23,520

we just lost in mars and i i just

2229

01:26:28,550 --> 01:26:26,159

uh personally speaking um i never got a

2230

01:26:30,229 --> 01:26:28,560

chance to meet him but his voice was the

2231

01:26:32,390 --> 01:26:30,239

first voice i heard coming out of

2232

01:26:34,790 --> 01:26:32,400

inception radio network and

2233

01:26:37,430 --> 01:26:34,800

um it brought me back to the network and

2234

01:26:40,070 --> 01:26:37,440

i landed in the chat room and after a

2235

01:26:42,229 --> 01:26:40,080

certain length of time there um i got

2236

01:26:43,910 --> 01:26:42,239

invited to you had mentioned i had done

2237

01:26:47,270 --> 01:26:43,920

other shows on the network in your

2238

01:26:50,310 --> 01:26:47,280

wonderful intro thank you very much um

2239

01:26:53,110 --> 01:26:50,320

yes uh fringe radio with pat daniels and

2240

01:26:55,590 --> 01:26:53,120

carol who used to be on out of a land

2241

01:26:58,310 --> 01:26:55,600

base station out of utah and they would

2242

01:27:00,629 --> 01:26:58,320

broadcast uh i think it was six nights a

2243

01:27:03,350 --> 01:27:00,639

week it was was it four hours a night it

2244

01:27:05,430 --> 01:27:03,360

was heaven um and at one point they had

2245

01:27:06,950 --> 01:27:05,440

a guest on and i called in and asked the

2246

01:27:08,229 --> 01:27:06,960

guest a question and she was a

2247

01:27:11,110 --> 01:27:08,239

spiritualist

2248

01:27:13,669 --> 01:27:11,120

and it ended up being me being asked in

2249

01:27:16,390 --> 01:27:13,679

chat by pat and carol to do their show

2250

01:27:18,390 --> 01:27:16,400

oh my gosh so i cobbled a bunch of stuff

2251
01:27:20,709 --> 01:27:18,400
together and ultimately did their show

2252
01:27:23,430 --> 01:27:20,719
which it just def

2253
01:27:25,990 --> 01:27:23,440
morphed into heidi hollis the outlander

2254
01:27:29,270 --> 01:27:26,000
asking me to do her show and i guess it

2255
01:27:31,030 --> 01:27:29,280
was the transfer of my bio um

2256
01:27:32,950 --> 01:27:31,040
and credits are something to joe

2257
01:27:35,030 --> 01:27:32,960
champion and next thing i knew i was

2258
01:27:37,590 --> 01:27:35,040
being invited to join the ufo headline

2259
01:27:39,270 --> 01:27:37,600
news team oh my god it was hilarious

2260
01:27:41,030 --> 01:27:39,280
because there's a wonderful broadcaster

2261
01:27:44,149 --> 01:27:41,040
you can still hear her interstitially

2262
01:27:46,709 --> 01:27:44,159
amanda and i remember listening to her

2263
01:27:49,350 --> 01:27:46,719

news and saying out loud amanda i want

2264

01:27:50,950 --> 01:27:49,360

your job yeah well you know we shared

2265

01:27:53,510 --> 01:27:50,960

the job for a while and then she got too

2266

01:27:55,030 --> 01:27:53,520

busy eventually to do it so um and then

2267

01:27:57,830 --> 01:27:55,040

uh herman rohr who was our other

2268

01:28:01,510 --> 01:27:57,840

broadcaster also got too busy so here i

2269

01:28:03,510 --> 01:28:01,520

am yes oh you know twist my arm it's it

2270

01:28:05,350 --> 01:28:03,520

is delightful

2271

01:28:06,870 --> 01:28:05,360

and but do you and how does the editing

2272

01:28:08,229 --> 01:28:06,880

process work for that

2273

01:28:11,590 --> 01:28:08,239

do you do you do all the editing

2274

01:28:16,470 --> 01:28:13,750

it was uh someone tossed into tech

2275

01:28:18,070 --> 01:28:16,480

waters way over her head i had done a

2276

01:28:20,790 --> 01:28:18,080

lot of research and stuff and i knew how

2277

01:28:23,110 --> 01:28:20,800

to you know uh copy and paste and file

2278

01:28:25,270 --> 01:28:23,120

and print and stuff like that but

2279

01:28:27,189 --> 01:28:25,280

um yeah well lo and behold i learned

2280

01:28:29,270 --> 01:28:27,199

audacity you know the waveform thing so

2281

01:28:31,590 --> 01:28:29,280

you can record it yourself which i do

2282

01:28:33,430 --> 01:28:31,600

and um finding the content that's not

2283

01:28:34,870 --> 01:28:33,440

the hard part it's really it's the

2284

01:28:37,270 --> 01:28:34,880

vetting process that sometimes is a

2285

01:28:38,950 --> 01:28:37,280

little lengthy um i'll come upon stories

2286

01:28:41,270 --> 01:28:38,960

and unless i can you know

2287

01:28:44,229 --> 01:28:41,280

double check at least if the source is

2288

01:28:47,030 --> 01:28:44,239

flaky uh or i'm not familiar with it um

2289

01:28:48,629 --> 01:28:47,040

i just don't do it i've only done i've

2290

01:28:52,070 --> 01:28:48,639

only done one

2291

01:28:54,550 --> 01:28:52,080

witness first person report uh from a

2292

01:28:57,350 --> 01:28:54,560

website i won't name and one of my

2293

01:29:00,310 --> 01:28:57,360

colleagues um shamed me for reading it

2294

01:29:02,070 --> 01:29:00,320

yes i read it it was lengthy it was it

2295

01:29:05,030 --> 01:29:02,080

was pretty much an eye roll and so you

2296

01:29:07,430 --> 01:29:05,040

know i don't go far out you know anymore

2297

01:29:09,750 --> 01:29:07,440

i learned my lesson so

2298

01:29:12,070 --> 01:29:09,760

and then again it's anybody's guess when

2299

01:29:15,030 --> 01:29:12,080

you're reading a ufo report sent in by a

2300

01:29:17,030 --> 01:29:15,040

witness who's not identified

2301

01:29:19,270 --> 01:29:17,040

it's anybody's guess when they say that

2302

01:29:21,350 --> 01:29:19,280

they know aircraft they've worked on

2303

01:29:23,669 --> 01:29:21,360

aircraft they were with this or that

2304

01:29:25,669 --> 01:29:23,679

branch of the military and they know

2305

01:29:27,830 --> 01:29:25,679

that what they saw isn't something that

2306

01:29:30,310 --> 01:29:27,840

you know is your average run-of-the-mill

2307

01:29:32,550 --> 01:29:30,320

um something we see in the sky and you

2308

01:29:33,830 --> 01:29:32,560

have to take that at face value um

2309

01:29:36,390 --> 01:29:33,840

occasionally someone will leave their

2310

01:29:37,910 --> 01:29:36,400

name or a contact phone number in their

2311

01:29:41,030 --> 01:29:37,920

sighting i get the sightings for the

2312

01:29:44,229 --> 01:29:41,040

most part from ufo stalker and they're

2313

01:29:46,470 --> 01:29:44,239

also a huge database ufostalker.com and

2314

01:29:49,430 --> 01:29:46,480

then it's uh some of it is transferred

2315

01:29:51,870 --> 01:29:49,440

and edited somewhat and put on the ufo

2316

01:29:54,470 --> 01:29:51,880

chronicles website another goodie also

2317

01:29:56,870 --> 01:29:54,480

openminds.tv they're fantastic

2318

01:29:59,189 --> 01:29:56,880

i am so indebted to all these

2319

01:30:01,830 --> 01:29:59,199

journalists you know especially the um

2320

01:30:04,470 --> 01:30:01,840

the science writers who put it in a what

2321

01:30:06,550 --> 01:30:04,480

i call the goldilocks zone it's a space

2322

01:30:08,870 --> 01:30:06,560

term but it's that you know it's not too

2323

01:30:11,590 --> 01:30:08,880

long not too short not too dumb down not

2324

01:30:14,229 --> 01:30:11,600

too technical and something that doesn't

2325

01:30:17,430 --> 01:30:14,239

deteriorate deteriorate quickly into you

2326
01:30:19,669 --> 01:30:17,440
know onionesque territory shall we say

2327
01:30:21,189 --> 01:30:19,679
so yeah that's a job it it's become a

2328
01:30:22,550 --> 01:30:21,199
lot easier you know i've been i think

2329
01:30:25,189 --> 01:30:22,560
this is about the fourth year i've done

2330
01:30:27,830 --> 01:30:25,199
this and uh it's uh i pretty much got it

2331
01:30:29,669 --> 01:30:27,840
down to a pseudo science

2332
01:30:32,390 --> 01:30:29,679
all right well then um everybody let

2333
01:30:34,149 --> 01:30:32,400
your incense light your candles um

2334
01:30:36,870 --> 01:30:34,159
we'll let carol carl tell us about some

2335
01:30:39,750 --> 01:30:36,880
of the uh the most intriguing story just

2336
01:30:41,110 --> 01:30:39,760
to come to light and um oh yeah and

2337
01:30:43,830 --> 01:30:41,120
taking us out of the break speaking of

2338
01:30:46,470 --> 01:30:43,840

candles was candela by uh buena vista

2339

01:30:47,990 --> 01:30:46,480

social club um so yeah i am i am

2340

01:30:49,830 --> 01:30:48,000

interested because when we had spoken

2341

01:30:51,350 --> 01:30:49,840

earlier you had mentioned that

2342

01:30:53,110 --> 01:30:51,360

you feel like there are certain things

2343

01:30:54,470 --> 01:30:53,120

within the ufo

2344

01:31:03,430 --> 01:30:54,480

um

2345

01:31:06,870 --> 01:31:03,440

much coverage am i am i correct

2346

01:31:08,470 --> 01:31:06,880

well an interesting thing treading is

2347

01:31:11,510 --> 01:31:08,480

and coverage because that's anybody's

2348

01:31:14,390 --> 01:31:11,520

guess occasionally as i gather content

2349

01:31:16,629 --> 01:31:14,400

uh i'll notice that yikes is there a hot

2350

01:31:19,270 --> 01:31:16,639

spot developing down here around home of

2351
01:31:20,790 --> 01:31:19,280
louisiana what's what's up with that and

2352
01:31:22,070 --> 01:31:20,800
you know there was recently kind of a

2353
01:31:23,189 --> 01:31:22,080
cluster

2354
01:31:25,430 --> 01:31:23,199
in michigan

2355
01:31:29,030 --> 01:31:25,440
those are interesting things especially

2356
01:31:34,550 --> 01:31:30,550
tallies and these are independent

2357
01:31:36,870 --> 01:31:34,560
witnesses as far as anybody can tell um

2358
01:31:37,669 --> 01:31:36,880
the thing that's currently seen i would

2359
01:31:39,990 --> 01:31:37,679
say

2360
01:31:41,669 --> 01:31:40,000
no you know cheryl costa who writes for

2361
01:31:43,510 --> 01:31:41,679
the syracuse new times and she has that

2362
01:31:46,870 --> 01:31:43,520
great she and her spouse and to have the

2363
01:31:49,030 --> 01:31:46,880

ufo desktop reference oh my gosh um i

2364

01:31:49,990 --> 01:31:49,040

cover her columns frequently on the news

2365

01:31:52,550 --> 01:31:50,000

and

2366

01:31:55,510 --> 01:31:52,560

she just has a very interesting take on

2367

01:31:58,310 --> 01:31:55,520

things uh she writes kind of the

2368

01:32:00,149 --> 01:31:58,320

it's interesting it's it's societal you

2369

01:32:03,830 --> 01:32:00,159

know sociological

2370

01:32:06,790 --> 01:32:03,840

and space ufo kind of stuff but she has

2371

01:32:08,629 --> 01:32:06,800

chronicled a lot of orange spheres uh

2372

01:32:11,510 --> 01:32:08,639

which fly in pairs she would be the

2373

01:32:15,030 --> 01:32:11,520

go-to person or her book um

2374

01:32:16,070 --> 01:32:15,040

in terms of how many of each category

2375

01:32:17,189 --> 01:32:16,080

are seen

2376

01:32:20,790 --> 01:32:17,199

the ones

2377

01:32:22,310 --> 01:32:20,800

at these photos

2378

01:32:24,310 --> 01:32:22,320

they're photos that as far as i can i

2379

01:32:26,709 --> 01:32:24,320

mean i'm i'm certainly you know not the

2380

01:32:29,510 --> 01:32:26,719

mufon guy marc d'antonio i i cannot

2381

01:32:32,390 --> 01:32:29,520

really you know photo analysis is not

2382

01:32:33,750 --> 01:32:32,400

exactly my it's not at all my area of

2383

01:32:35,990 --> 01:32:33,760

expertise but

2384

01:32:38,470 --> 01:32:36,000

uh sometimes there are photos that

2385

01:32:39,990 --> 01:32:38,480

clearly just one glance and you can say

2386

01:32:41,910 --> 01:32:40,000

yeah well there should be shadow here

2387

01:32:43,430 --> 01:32:41,920

and so this is probably cgi it's a hoax

2388

01:32:45,030 --> 01:32:43,440

blah blah

2389

01:32:46,149 --> 01:32:45,040

there are a lot of photos i've come

2390

01:32:47,830 --> 01:32:46,159

across

2391

01:32:50,149 --> 01:32:47,840

that are

2392

01:32:51,030 --> 01:32:50,159

very strange that they're circular

2393

01:32:53,430 --> 01:32:51,040

and

2394

01:32:56,470 --> 01:32:53,440

often the circular has a diffused kind

2395

01:32:58,310 --> 01:32:56,480

of cloudy hazy area at the edge

2396

01:33:01,669 --> 01:32:58,320

and in the center

2397

01:33:03,350 --> 01:33:01,679

uh there's a dot or there's something

2398

01:33:06,790 --> 01:33:03,360

some of these things that are more

2399

01:33:08,870 --> 01:33:06,800

specifically detailed in the photographs

2400

01:33:11,030 --> 01:33:08,880

look like nothing more than a kind of

2401

01:33:12,470 --> 01:33:11,040

cell under a microscope you can't

2402

01:33:13,910 --> 01:33:12,480

actually see the movement in in the

2403

01:33:16,070 --> 01:33:13,920

still shots you can't see the movement

2404

01:33:18,550 --> 01:33:16,080

or or the morphing the traveling the way

2405

01:33:21,189 --> 01:33:18,560

a cell would but they just look

2406

01:33:23,350 --> 01:33:21,199

biological somehow organic

2407

01:33:24,950 --> 01:33:23,360

um and for some reason they personally

2408

01:33:27,270 --> 01:33:24,960

kind of make me go

2409

01:33:30,950 --> 01:33:27,280

i wish it wasn't so late at night and i

2410

01:33:33,669 --> 01:33:30,960

just looked at that okay um

2411

01:33:35,189 --> 01:33:33,679

that's interesting the the other thing

2412

01:33:37,430 --> 01:33:35,199

is this uh

2413

01:33:39,910 --> 01:33:37,440

sort of continuing saga of

2414

01:33:43,270 --> 01:33:39,920

witnesses reporting they see an object

2415

01:33:47,910 --> 01:33:43,280

and then be beat wait for it here come

2416

01:33:50,550 --> 01:33:47,920

either the f-16 uh f-15 jets chasing it

2417

01:33:52,070 --> 01:33:50,560

and or black helicopters yeah you know

2418

01:33:54,229 --> 01:33:52,080

that maybe yeah

2419

01:33:55,990 --> 01:33:54,239

yeah and that's usually accompanied or

2420

01:33:58,470 --> 01:33:56,000

not a company followed by a report

2421

01:34:01,270 --> 01:33:58,480

saying no we didn't send anything out

2422

01:34:03,110 --> 01:34:01,280

and then a week later oh well we did but

2423

01:34:04,550 --> 01:34:03,120

we weren't chasing it was a part of a

2424

01:34:05,669 --> 01:34:04,560

routine thing

2425

01:34:07,750 --> 01:34:05,679

um

2426

01:34:09,990 --> 01:34:07,760

yes it's the same story it's like they

2427

01:34:12,070 --> 01:34:10,000

have the same rap almost every time you

2428

01:34:14,550 --> 01:34:12,080

hear these reports

2429

01:34:17,030 --> 01:34:14,560

right it's like how foolish and gullible

2430

01:34:19,189 --> 01:34:17,040

do they think we are you know it's a

2431

01:34:22,149 --> 01:34:19,199

it's just a and there's there's

2432

01:34:23,430 --> 01:34:22,159

something you know the idea that um

2433

01:34:26,470 --> 01:34:23,440

the average

2434

01:34:29,030 --> 01:34:26,480

individual as far as i can perceive has

2435

01:34:31,270 --> 01:34:29,040

a new interest in verifying news and

2436

01:34:33,510 --> 01:34:31,280

news sources i mean you know

2437

01:34:36,629 --> 01:34:33,520

faux news i was thinking about that

2438

01:34:39,110 --> 01:34:36,639

today faux news f-a-u-x pronounced foe

2439

01:34:41,030 --> 01:34:39,120

well it's foe news isn't it it's it's

2440

01:34:42,229 --> 01:34:41,040

faux news it's this is news that isn't

2441

01:34:43,510 --> 01:34:42,239

our friend

2442

01:34:45,669 --> 01:34:43,520

yeah

2443

01:34:48,229 --> 01:34:45,679

it really it really bothers me because

2444

01:34:50,149 --> 01:34:48,239

um you know especially when you

2445

01:34:52,870 --> 01:34:50,159

become accustomed to this the paranormal

2446

01:34:54,310 --> 01:34:52,880

world and the news the paranormal yes um

2447

01:34:56,310 --> 01:34:54,320

you know like you said you kind of you

2448

01:34:57,990 --> 01:34:56,320

look at the photo you analyze you keep

2449

01:35:00,709 --> 01:34:58,000

an open mind you read

2450

01:35:03,430 --> 01:35:00,719

um but you know you are looking you your

2451
01:35:05,189 --> 01:35:03,440
eyes are open to scan for fraudulent um

2452
01:35:06,390 --> 01:35:05,199
sometimes you know that you know people

2453
01:35:09,430 --> 01:35:06,400
share all kinds of stories because

2454
01:35:11,830 --> 01:35:09,440
they're fun um yes but

2455
01:35:13,910 --> 01:35:11,840
but on the paranormal now facebook page

2456
01:35:15,669 --> 01:35:13,920
and this is not to knock anybody else

2457
01:35:17,830 --> 01:35:15,679
but because because of the recent

2458
01:35:20,070 --> 01:35:17,840
problems we have with fake news i'm i'm

2459
01:35:22,310 --> 01:35:20,080
very careful about what i what articles

2460
01:35:23,990 --> 01:35:22,320
i share on there i want to feel that

2461
01:35:25,110 --> 01:35:24,000
there's some at least something valid

2462
01:35:27,669 --> 01:35:25,120
about that article i don't want it to

2463
01:35:29,590 --> 01:35:27,679

just be someone's idea that they just

2464

01:35:32,709 --> 01:35:29,600

wrote on a on a

2465

01:35:34,790 --> 01:35:32,719

uh literally like a website they created

2466

01:35:37,669 --> 01:35:34,800

to make it look like a news website and

2467

01:35:39,830 --> 01:35:37,679

and then write an article um yep and and

2468

01:35:42,390 --> 01:35:39,840

i think that it's not just us but

2469

01:35:44,390 --> 01:35:42,400

everybody should do this i mean you know

2470

01:35:46,310 --> 01:35:44,400

i've i've someone called me out once i

2471

01:35:47,750 --> 01:35:46,320

posted something on facebook and they're

2472

01:35:49,110 --> 01:35:47,760

like hey you know the source you're

2473

01:35:51,189 --> 01:35:49,120

getting from this you know it's

2474

01:35:53,030 --> 01:35:51,199

definitely slanted towards this way of a

2475

01:35:55,030 --> 01:35:53,040

political persuasion

2476
01:35:56,310 --> 01:35:55,040
and i and i was like you know what you

2477
01:35:57,350 --> 01:35:56,320
know i'm kind of calling the black

2478
01:35:59,990 --> 01:35:57,360
kettle here

2479
01:36:02,950 --> 01:36:01,430
so and and i was like i'm glad you

2480
01:36:05,189 --> 01:36:02,960
called me on that you know because now

2481
01:36:07,830 --> 01:36:05,199
and now i'm extra careful about you know

2482
01:36:10,870 --> 01:36:07,840
the things that i that i share in post

2483
01:36:12,950 --> 01:36:10,880
and i'm doing it for myself too because

2484
01:36:15,189 --> 01:36:12,960
because especially if you're into the

2485
01:36:16,790 --> 01:36:15,199
into ufos and you you

2486
01:36:18,310 --> 01:36:16,800
had an experience and you really believe

2487
01:36:21,030 --> 01:36:18,320
it it only makes sense that you want to

2488
01:36:23,270 --> 01:36:21,040

be a little bit more vigorous about

2489

01:36:24,870 --> 01:36:23,280

um your claims and and what you choose

2490

01:36:27,830 --> 01:36:24,880

to believe i mean don't you want to

2491

01:36:29,990 --> 01:36:27,840

believe the truth and not um someone's

2492

01:36:32,470 --> 01:36:30,000

some that someone something proposed

2493

01:36:33,350 --> 01:36:32,480

that is 100 speculation

2494

01:36:35,430 --> 01:36:33,360

oh

2495

01:36:38,629 --> 01:36:35,440

you know that that's it and what a

2496

01:36:40,950 --> 01:36:38,639

slippery slope because you know um what

2497

01:36:42,709 --> 01:36:40,960

whose truth is the ultimate truth and

2498

01:36:46,310 --> 01:36:42,719

you know the the constant the light

2499

01:36:48,790 --> 01:36:46,320

motif of witnesses is i know what i saw

2500

01:36:50,709 --> 01:36:48,800

you know and uh in fact didn't uh james

2501

01:36:52,149 --> 01:36:50,719

fox use that as a as a title for one of

2502

01:36:53,030 --> 01:36:52,159

his documentaries regarding the figure

2503

01:36:56,070 --> 01:36:53,040

right

2504

01:36:57,109 --> 01:36:56,080

yeah yeah and it's sort of a

2505

01:36:58,470 --> 01:36:57,119

uh

2506

01:37:00,790 --> 01:36:58,480

you know

2507

01:37:03,910 --> 01:37:00,800

it's just i saw something once with my

2508

01:37:06,550 --> 01:37:03,920

family in the sky and it was very

2509

01:37:08,310 --> 01:37:06,560

strange because it sort of began with a

2510

01:37:09,990 --> 01:37:08,320

carol go out and look up at the sky i

2511

01:37:12,629 --> 01:37:10,000

don't know i was doing something mundane

2512

01:37:15,669 --> 01:37:12,639

alan like laundry you know and i it was

2513

01:37:18,470 --> 01:37:15,679

like oh yeah right like what no carol go

2514

01:37:19,990 --> 01:37:18,480

out and look at the sky now um

2515

01:37:21,910 --> 01:37:20,000

it's interesting i've been asked was

2516

01:37:24,390 --> 01:37:21,920

that an internal voice was it the sound

2517

01:37:26,390 --> 01:37:24,400

of my voice was it what what was that i

2518

01:37:29,270 --> 01:37:26,400

don't know it was just a sense

2519

01:37:31,270 --> 01:37:29,280

um i did no i did not hear any other

2520

01:37:33,510 --> 01:37:31,280

voice with any other character

2521

01:37:35,350 --> 01:37:33,520

inflection dialect you know

2522

01:37:36,470 --> 01:37:35,360

tonal quality no no it was just a sense

2523

01:37:38,070 --> 01:37:36,480

of so

2524

01:37:39,430 --> 01:37:38,080

i went out and looked at the sky went

2525

01:37:40,950 --> 01:37:39,440

out actually the front door which was

2526

01:37:42,950 --> 01:37:40,960

the most convenient

2527

01:37:45,109 --> 01:37:42,960

and i went down the front porch steps

2528

01:37:47,350 --> 01:37:45,119

and looked up at the sky and i don't

2529

01:37:49,030 --> 01:37:47,360

know probably you know if straight ahead

2530

01:37:51,830 --> 01:37:49,040

was 12 o'clock this would have been like

2531

01:37:53,669 --> 01:37:51,840

2 o'clock over me was what i can only

2532

01:37:55,189 --> 01:37:53,679

describe as a

2533

01:37:57,990 --> 01:37:55,199

yellow

2534

01:37:59,430 --> 01:37:58,000

sky snake that's kind of what we came to

2535

01:38:01,350 --> 01:37:59,440

call it it was

2536

01:38:02,470 --> 01:38:01,360

moving there wasn't any wind it was

2537

01:38:03,990 --> 01:38:02,480

probably

2538

01:38:06,070 --> 01:38:04,000

you know five o'clockish in the

2539

01:38:08,870 --> 01:38:06,080

afternoon uh

2540

01:38:11,030 --> 01:38:08,880

and this thing was moving in such a way

2541

01:38:13,590 --> 01:38:11,040

that it really it looked like a water

2542

01:38:15,910 --> 01:38:13,600

snake moving through water but it was

2543

01:38:17,830 --> 01:38:15,920

something yellow in the sky i would say

2544

01:38:19,270 --> 01:38:17,840

maybe 100 feet long

2545

01:38:22,149 --> 01:38:19,280

um

2546

01:38:24,310 --> 01:38:22,159

how high it was probably

2547

01:38:26,390 --> 01:38:24,320

less than 300 feet and it stayed there

2548

01:38:27,189 --> 01:38:26,400

long enough for me to go inside and you

2549

01:38:28,629 --> 01:38:27,199

know

2550

01:38:31,270 --> 01:38:28,639

get my son and daughter and my husband

2551

01:38:33,510 --> 01:38:31,280

and we all watched this until it just

2552

01:38:36,070 --> 01:38:33,520

got so high we couldn't see it

2553

01:38:38,790 --> 01:38:36,080

and i have found some shots of something

2554

01:38:40,470 --> 01:38:38,800

similar um and i don't even remember the

2555

01:38:42,709 --> 01:38:40,480

geo location but

2556

01:38:44,629 --> 01:38:42,719

yeah it was uh definitely something and

2557

01:38:47,350 --> 01:38:44,639

of course you know the onset of it uh

2558

01:38:49,189 --> 01:38:47,360

how it came about was also very curious

2559

01:38:51,270 --> 01:38:49,199

there is that thing you know social

2560

01:38:54,629 --> 01:38:51,280

contact is a big deal

2561

01:38:56,310 --> 01:38:54,639

um with ufos now um not social conscious

2562

01:38:59,750 --> 01:38:56,320

contact well who knows maybe it is

2563

01:39:02,870 --> 01:38:59,760

social but uh conscious contact um the

2564

01:39:04,870 --> 01:39:02,880

calling up of ufos a lot of research

2565

01:39:06,390 --> 01:39:04,880

groups have had some success

2566

01:39:08,070 --> 01:39:06,400

yeah well

2567

01:39:09,270 --> 01:39:08,080

talking to um

2568

01:39:11,189 --> 01:39:09,280

uh dr

2569

01:39:13,990 --> 01:39:11,199

burks which who you are familiar with

2570

01:39:15,350 --> 01:39:14,000

yes speaking of contact right yeah right

2571

01:39:17,430 --> 01:39:15,360

he and i had that had that discussion

2572

01:39:20,070 --> 01:39:17,440

too and he he said you know i can't i

2573

01:39:22,390 --> 01:39:20,080

can't explain it but for some reason

2574

01:39:24,070 --> 01:39:22,400

people will be going through a phase

2575

01:39:27,350 --> 01:39:24,080

a period of time where they're able to

2576

01:39:29,430 --> 01:39:27,360

call call down or you know whatever the

2577

01:39:31,830 --> 01:39:29,440

term you would like to use terminology

2578

01:39:34,229 --> 01:39:31,840

right ufo or what have you

2579

01:39:36,629 --> 01:39:34,239

and um and then it would just it would

2580

01:39:37,590 --> 01:39:36,639

pass and and it might come back it may

2581

01:39:42,229 --> 01:39:37,600

not

2582

01:39:44,070 --> 01:39:42,239

um it's a very odd thing because i and i

2583

01:39:45,350 --> 01:39:44,080

asked him and i'm sure you'll remember

2584

01:39:49,830 --> 01:39:45,360

um

2585

01:39:52,550 --> 01:39:49,840

yes uh yahweh

2586

01:39:54,390 --> 01:39:52,560

yahweh yahweh yes okay

2587

01:39:57,669 --> 01:39:54,400

yeah and that was a perfect example i

2588

01:40:00,229 --> 01:39:57,679

mean i i literally looked at this video

2589

01:40:01,750 --> 01:40:00,239

and my mind is blown because he's doing

2590

01:40:02,790 --> 01:40:01,760

this like the video with the news

2591

01:40:06,550 --> 01:40:02,800

reporter

2592

01:40:09,109 --> 01:40:06,560

and right and and so this wasn't staged

2593

01:40:10,550 --> 01:40:09,119

uh you know it was astounding that this

2594

01:40:13,109 --> 01:40:10,560

guy was able to do this and then he

2595

01:40:14,709 --> 01:40:13,119

disappeared and i don't know yeah what

2596

01:40:15,590 --> 01:40:14,719

happened to him was there a punch line

2597

01:40:17,189 --> 01:40:15,600

with that

2598

01:40:19,109 --> 01:40:17,199

no no i think i think what happened to

2599

01:40:20,950 --> 01:40:19,119

him he's he probably like we had just

2600

01:40:23,430 --> 01:40:20,960

like you know dr bertson i had discussed

2601
01:40:25,189 --> 01:40:23,440
is that at some point he probably was

2602
01:40:26,550 --> 01:40:25,199
unable to do it

2603
01:40:28,310 --> 01:40:26,560
um and so

2604
01:40:29,669 --> 01:40:28,320
imagine imagine

2605
01:40:32,070 --> 01:40:29,679
how easy it is to call someone a

2606
01:40:33,830 --> 01:40:32,080
charlatan when let's say for two years

2607
01:40:35,350 --> 01:40:33,840
you're able to do this thing

2608
01:40:36,950 --> 01:40:35,360
and then you go oh meet me here i'm

2609
01:40:38,229 --> 01:40:36,960
going to do it and that doesn't happen

2610
01:40:40,149 --> 01:40:38,239
oh me here i'm going to do it and then

2611
01:40:40,950 --> 01:40:40,159
it doesn't happen yes and you don't know

2612
01:40:41,910 --> 01:40:40,960
why

2613
01:40:43,830 --> 01:40:41,920

yes

2614

01:40:45,350 --> 01:40:43,840

exactly it goes you know from whence it

2615

01:40:46,709 --> 01:40:45,360

came you know that's something that

2616

01:40:48,709 --> 01:40:46,719

happened to the fox sisters in fact

2617

01:40:50,229 --> 01:40:48,719

there's a little parallel um just

2618

01:40:52,629 --> 01:40:50,239

briefly they there was a time when

2619

01:40:54,950 --> 01:40:52,639

spirit stopped contacting them they had

2620

01:40:56,470 --> 01:40:54,960

no idea why they felt abandoned they

2621

01:40:58,950 --> 01:40:56,480

felt that they had signed on for this

2622

01:41:00,709 --> 01:40:58,960

ultimately because they had no choice

2623

01:41:02,870 --> 01:41:00,719

and you know they were going forward

2624

01:41:05,910 --> 01:41:02,880

with it and there was no contact they

2625

01:41:09,030 --> 01:41:05,920

didn't fake anything uh you know and

2626

01:41:10,950 --> 01:41:09,040

ultimately spirits returned um

2627

01:41:13,430 --> 01:41:10,960

and the title for that chapter in in

2628

01:41:15,430 --> 01:41:13,440

leah's book uh which is the missing link

2629

01:41:17,590 --> 01:41:15,440

of modern spiritualism by the way it's

2630

01:41:20,470 --> 01:41:17,600

it's hard to find it's easier now uh

2631

01:41:21,910 --> 01:41:20,480

there are a few more copies but um right

2632

01:41:23,189 --> 01:41:21,920

right she um

2633

01:41:26,629 --> 01:41:23,199

that that's something she notes in the

2634

01:41:28,790 --> 01:41:26,639

book uh the chapter title is uh a deal

2635

01:41:31,430 --> 01:41:28,800

from the spirits yes they they kind of

2636

01:41:33,669 --> 01:41:31,440

left but they came back so yahweh uh

2637

01:41:36,550 --> 01:41:33,679

that's you know it's very interesting

2638

01:41:38,870 --> 01:41:36,560

that idea of moving through

2639

01:41:41,430 --> 01:41:38,880

a time when you can contact and then for

2640

01:41:43,910 --> 01:41:41,440

some reason there is no contact that's

2641

01:41:45,990 --> 01:41:43,920

that's very very curious

2642

01:41:48,149 --> 01:41:46,000

curious and probably frustrating as hell

2643

01:41:50,790 --> 01:41:48,159

um i mentioned

2644

01:41:52,709 --> 01:41:50,800

you had mentioned um that you noticed

2645

01:41:54,310 --> 01:41:52,719

this sort of like biological

2646

01:41:57,430 --> 01:41:54,320

um

2647

01:42:00,550 --> 01:41:57,440

somethingness yes the yellowstone snake

2648

01:42:03,189 --> 01:42:02,070

in the photos right and i'm and i'm

2649

01:42:05,189 --> 01:42:03,199

wondering

2650

01:42:06,870 --> 01:42:05,199

is there a trend going on with that

2651
01:42:09,270 --> 01:42:06,880
specifically or is it just because we're

2652
01:42:10,070 --> 01:42:09,280
getting better photos

2653
01:42:12,550 --> 01:42:10,080
oh

2654
01:42:15,430 --> 01:42:12,560
yeah now see that that's something that

2655
01:42:17,830 --> 01:42:15,440
one i suppose could find some sort of uh

2656
01:42:19,030 --> 01:42:17,840
demographic some sort of stats on that

2657
01:42:21,510 --> 01:42:19,040
um

2658
01:42:23,990 --> 01:42:21,520
there was there was something about a

2659
01:42:25,030 --> 01:42:24,000
year ago there was a sighting in upstate

2660
01:42:26,070 --> 01:42:25,040
new york

2661
01:42:28,390 --> 01:42:26,080
um

2662
01:42:30,470 --> 01:42:28,400
reported to ufo stalker

2663
01:42:32,550 --> 01:42:30,480

and um

2664

01:42:34,470 --> 01:42:32,560

obviously because the news is not video

2665

01:42:36,790 --> 01:42:34,480

i i can only refer to the links that can

2666

01:42:38,390 --> 01:42:36,800

show the photos but i often will sort of

2667

01:42:42,070 --> 01:42:38,400

you know attempt to give a description

2668

01:42:44,149 --> 01:42:42,080

of them to describe the indescribable um

2669

01:42:45,990 --> 01:42:44,159

there was a gentleman who photographed

2670

01:42:47,510 --> 01:42:46,000

from his window and you can see there's

2671

01:42:49,669 --> 01:42:47,520

sort of a backup camera at some point

2672

01:42:51,109 --> 01:42:49,679

you can see him photographing out the

2673

01:42:53,830 --> 01:42:51,119

window um

2674

01:42:55,270 --> 01:42:53,840

and and and yet this has a bare-bones

2675

01:42:57,189 --> 01:42:55,280

legitimacy it doesn't seem like

2676

01:42:59,270 --> 01:42:57,199

something that was staged

2677

01:43:02,470 --> 01:42:59,280

and what he photographs and

2678

01:43:04,550 --> 01:43:02,480

gets close-ups zooms in on um

2679

01:43:06,950 --> 01:43:04,560

is again this circular object with a

2680

01:43:08,470 --> 01:43:06,960

haze at the outside something in the

2681

01:43:10,790 --> 01:43:08,480

center and in this case

2682

01:43:13,030 --> 01:43:10,800

you know alan it was sort of like okay

2683

01:43:15,590 --> 01:43:13,040

this is uh creep out level number 10 and

2684

01:43:17,350 --> 01:43:15,600

i'm just gonna go away now um

2685

01:43:19,109 --> 01:43:17,360

i had to leave those shots because and

2686

01:43:21,830 --> 01:43:19,119

and especially the video footage because

2687

01:43:24,550 --> 01:43:21,840

this object this circular thing with the

2688

01:43:26,310 --> 01:43:24,560

stuff in the middle began to morph you

2689

01:43:28,470 --> 01:43:26,320

could see you could see it sort of

2690

01:43:31,669 --> 01:43:28,480

moving around in this case it was moving

2691

01:43:33,189 --> 01:43:31,679

like a cell under a microscope and uh it

2692

01:43:35,669 --> 01:43:33,199

it morphed into

2693

01:43:37,430 --> 01:43:35,679

sort of a rectangular shape and then

2694

01:43:39,430 --> 01:43:37,440

sort of a lozenge shape and ultimately

2695

01:43:41,750 --> 01:43:39,440

disappeared moved further away and

2696

01:43:44,390 --> 01:43:41,760

vanished it's so bizarre

2697

01:43:46,950 --> 01:43:44,400

uh it is travis waltman he described

2698

01:43:50,629 --> 01:43:46,960

didn't he describe that the inside

2699

01:43:53,109 --> 01:43:50,639

of the ufo is almost organic

2700

01:43:55,030 --> 01:43:53,119

interesting i i remember

2701
01:43:56,229 --> 01:43:55,040
that there were organic elements to it

2702
01:43:58,550 --> 01:43:56,239
or

2703
01:44:01,030 --> 01:43:58,560
yes it's something to do with uh

2704
01:44:03,350 --> 01:44:01,040
some at one point was he close to a what

2705
01:44:05,109 --> 01:44:03,360
looked like a control panel

2706
01:44:07,590 --> 01:44:05,119
that's kind of a takeaway that i have

2707
01:44:10,470 --> 01:44:07,600
right and i wish i could remember that

2708
01:44:12,070 --> 01:44:10,480
little that facet of it that uh was the

2709
01:44:14,390 --> 01:44:12,080
organic part

2710
01:44:16,870 --> 01:44:14,400
i i love that that quote you know i'm

2711
01:44:18,790 --> 01:44:16,880
hoping it's not apocryphal the quote uh

2712
01:44:20,790 --> 01:44:18,800
that came around about five years ago

2713
01:44:22,790 --> 01:44:20,800

from travis walton that uh if he had it

2714

01:44:25,750 --> 01:44:22,800

to do over again he would never have

2715

01:44:28,550 --> 01:44:25,760

gotten out of that truck right yeah yeah

2716

01:44:30,070 --> 01:44:28,560

yeah yeah and then but but the lovely

2717

01:44:33,590 --> 01:44:30,080

takeaway from that is

2718

01:44:37,109 --> 01:44:33,600

that i believe at this point he feels

2719

01:44:39,270 --> 01:44:37,119

that he was harmed he was damaged by

2720

01:44:41,109 --> 01:44:39,280

whatever blue ray came out of the bottom

2721

01:44:43,270 --> 01:44:41,119

of that craft initially

2722

01:44:45,030 --> 01:44:43,280

and that he was taken into the ship and

2723

01:44:46,629 --> 01:44:45,040

they worked on him they repaired the

2724

01:44:49,270 --> 01:44:46,639

damage that had been done

2725

01:44:50,229 --> 01:44:49,280

like almost as if it was an accident

2726

01:44:51,270 --> 01:44:50,239

yes

2727

01:44:53,270 --> 01:44:51,280

right

2728

01:44:56,229 --> 01:44:53,280

i like that

2729

01:44:57,590 --> 01:44:56,239

that's nice but then um yeah

2730

01:44:59,830 --> 01:44:57,600

they need to get better cameras on their

2731

01:45:01,270 --> 01:44:59,840

ufos so they can stop beaming people

2732

01:45:04,070 --> 01:45:01,280

accidentally

2733

01:45:05,189 --> 01:45:04,080

you know it works yeah yeah exactly

2734

01:45:07,750 --> 01:45:05,199

unless they're unless someone was

2735

01:45:09,030 --> 01:45:07,760

training that day i don't know but um

2736

01:45:10,310 --> 01:45:09,040

that could be because when you're when

2737

01:45:12,629 --> 01:45:10,320

you're riding the trains in new york you

2738

01:45:14,870 --> 01:45:12,639

know when somebody's training

2739

01:45:16,950 --> 01:45:14,880

really oh my god oh my god that breaks

2740

01:45:18,870 --> 01:45:16,960

to stop and everyone's like rocking in

2741

01:45:20,709 --> 01:45:18,880

the train

2742

01:45:21,590 --> 01:45:20,719

you get seasick

2743

01:45:23,830 --> 01:45:21,600

yeah

2744

01:45:26,229 --> 01:45:23,840

they should get free rides on those days

2745

01:45:27,669 --> 01:45:26,239

they should that's a good idea yeah yeah

2746

01:45:29,510 --> 01:45:27,679

well something else i wanted to touch on

2747

01:45:32,709 --> 01:45:29,520

briefly is

2748

01:45:35,430 --> 01:45:32,719

an interesting uptake uptick rather on

2749

01:45:37,590 --> 01:45:35,440

the uh take of

2750

01:45:39,270 --> 01:45:37,600

well it's cartoon strips for instance

2751

01:45:41,270 --> 01:45:39,280

the columns that the cartoon strips that

2752

01:45:43,590 --> 01:45:41,280

run in the los angeles times

2753

01:45:46,149 --> 01:45:43,600

oh i i won't even begin to name them but

2754

01:45:47,350 --> 01:45:46,159

i would say every other one

2755

01:45:49,910 --> 01:45:47,360

deals with

2756

01:45:53,270 --> 01:45:49,920

either a ufo abduction or a flying

2757

01:45:55,830 --> 01:45:53,280

saucer scene or aliens coming down to do

2758

01:45:57,510 --> 01:45:55,840

this or that i mean and and one of them

2759

01:46:00,470 --> 01:45:57,520

is even currently referring to alan

2760

01:46:02,870 --> 01:46:00,480

stern who's one of the honchos at nasa

2761

01:46:04,629 --> 01:46:02,880

uh using him by name and and they've got

2762

01:46:08,470 --> 01:46:04,639

a website that you know anybody reading

2763

01:46:10,229 --> 01:46:08,480

can link to to get scientific nasa uh

2764

01:46:11,669 --> 01:46:10,239

information so

2765

01:46:13,990 --> 01:46:11,679

and then of course there's that nasa

2766

01:46:15,350 --> 01:46:14,000

joke never a straight answer

2767

01:46:17,189 --> 01:46:15,360

n-a-s-a

2768

01:46:18,709 --> 01:46:17,199

yeah but but i just find it very

2769

01:46:19,830 --> 01:46:18,719

interesting uh

2770

01:46:21,590 --> 01:46:19,840

you know

2771

01:46:23,030 --> 01:46:21,600

there just seems to be so sort of an

2772

01:46:24,950 --> 01:46:23,040

extra interest

2773

01:46:27,350 --> 01:46:24,960

maybe there's a correlation to people

2774

01:46:29,189 --> 01:46:27,360

paying attention to or alternative news

2775

01:46:31,189 --> 01:46:29,199

sources you know

2776

01:46:33,350 --> 01:46:31,199

i don't know what accounts for it but

2777

01:46:36,310 --> 01:46:33,360

it's definitely um

2778

01:46:38,709 --> 01:46:36,320

just definitely that the ufo um and

2779

01:46:43,750 --> 01:46:38,719

alien references are are like i don't

2780

01:46:48,709 --> 01:46:46,229

and what do you think is the cause

2781

01:46:50,550 --> 01:46:48,719

i don't oh you asked me all these

2782

01:46:52,709 --> 01:46:50,560

wonderful questions that i can't answer

2783

01:46:54,070 --> 01:46:52,719

oh no this is terrific this is what it's

2784

01:46:56,390 --> 01:46:54,080

all about but

2785

01:46:58,870 --> 01:46:56,400

i i don't know i

2786

01:47:00,709 --> 01:46:58,880

there i'm pretty sure we could go on to

2787

01:47:02,790 --> 01:47:00,719

some forms you know that we could access

2788

01:47:05,109 --> 01:47:02,800

in 30 seconds or less and and find out

2789

01:47:07,590 --> 01:47:05,119

that there is a conspiracy that all of

2790

01:47:10,390 --> 01:47:07,600

this is part of a a run-up to a big

2791

01:47:12,870 --> 01:47:10,400

event you know um a bunch of guys in uh

2792

01:47:14,310 --> 01:47:12,880

as ian punnett that dj wonderful dj from

2793

01:47:17,030 --> 01:47:14,320

coast to coast used to say a bunch of

2794

01:47:20,709 --> 01:47:17,040

guys in loose cahoots and that we were

2795

01:47:23,030 --> 01:47:20,719

moving toward a some sort of false flag

2796

01:47:24,149 --> 01:47:23,040

you know some sort of anti

2797

01:47:26,790 --> 01:47:24,159

and that even

2798

01:47:29,189 --> 01:47:26,800

even talk of disclosure is part of that

2799

01:47:31,270 --> 01:47:29,199

and i don't think that you know i'm i'm

2800

01:47:32,950 --> 01:47:31,280

not really in that line of folks at this

2801

01:47:35,270 --> 01:47:32,960

point um

2802

01:47:37,669 --> 01:47:35,280

although things could change um you know

2803

01:47:39,669 --> 01:47:37,679

there there was talk during the exercise

2804

01:47:42,709 --> 01:47:39,679

was it this last summer the jade helm

2805

01:47:44,870 --> 01:47:42,719

exercise i think primarily in texas that

2806

01:47:47,109 --> 01:47:44,880

was a a couple years ago actually

2807

01:47:48,550 --> 01:47:47,119

because geez you know time flies when

2808

01:47:49,990 --> 01:47:48,560

you're reporting on yeah i remember

2809

01:47:52,070 --> 01:47:50,000

everybody made such a big deal about it

2810

01:47:54,310 --> 01:47:52,080

and then nothing happened

2811

01:47:55,830 --> 01:47:54,320

no no and and uh you could you could

2812

01:47:58,550 --> 01:47:55,840

also read some comments under some of

2813

01:48:00,870 --> 01:47:58,560

the articles um at your own risk

2814

01:48:02,709 --> 01:48:00,880

that indicated that this is you know

2815

01:48:04,229 --> 01:48:02,719

same old same old if they had been doing

2816

01:48:06,390 --> 01:48:04,239

these exercises you know and the

2817

01:48:07,990 --> 01:48:06,400

community was not only very much aware

2818

01:48:09,350 --> 01:48:08,000

but accepting of it you know they made

2819

01:48:10,550 --> 01:48:09,360

everybody at home and got out of the way

2820

01:48:11,910 --> 01:48:10,560

when they had to

2821

01:48:13,430 --> 01:48:11,920

yeah so

2822

01:48:16,550 --> 01:48:13,440

no it was it wasn't the end of the world

2823

01:48:19,030 --> 01:48:16,560

they weren't taking over texas and no um

2824

01:48:20,149 --> 01:48:19,040

we have a handful of minutes left so if

2825

01:48:22,790 --> 01:48:20,159

there's anything else you want to focus

2826

01:48:23,669 --> 01:48:22,800

on you jump in there

2827

01:48:24,390 --> 01:48:23,679

well

2828

01:48:35,109 --> 01:48:24,400

i

2829

01:48:37,109 --> 01:48:35,119

that

2830

01:48:39,109 --> 01:48:37,119

everything is connected for such a long

2831

01:48:39,910 --> 01:48:39,119

time i don't even remember when that you

2832

01:48:42,950 --> 01:48:39,920

know

2833

01:48:44,830 --> 01:48:42,960

uh it's it coalesces as the days go by

2834

01:48:47,750 --> 01:48:44,840

and then the years go by

2835

01:48:50,229 --> 01:48:47,760

um i i don't know it's you know i like

2836

01:48:52,950 --> 01:48:50,239

your tagline live in the mystery and boy

2837

01:48:57,350 --> 01:48:55,830

yeah and um i think that one for one you

2838

01:49:00,629 --> 01:48:57,360

can't really do much

2839

01:49:03,590 --> 01:49:00,639

about it anyway um but two i feel like

2840

01:49:04,709 --> 01:49:03,600

that there's a kind of a um

2841

01:49:07,109 --> 01:49:04,719

ah

2842

01:49:08,550 --> 01:49:07,119

i don't know there's a piece in it much

2843

01:49:10,390 --> 01:49:08,560

like

2844

01:49:12,229 --> 01:49:10,400

when you finally accept life that you'll

2845

01:49:13,669 --> 01:49:12,239

you'll never hit this absolute peak of

2846

01:49:14,629 --> 01:49:13,679

happiness because

2847

01:49:16,229 --> 01:49:14,639

you know

2848

01:49:18,709 --> 01:49:16,239

life is constantly up and down so

2849

01:49:20,229 --> 01:49:18,719

there's no like i finally got there i am

2850

01:49:21,990 --> 01:49:20,239

happy and i'm gonna stay happy for the

2851

01:49:24,229 --> 01:49:22,000

rest of my life you know i think it's of

2852

01:49:25,510 --> 01:49:24,239

the same vein it's like just like sort

2853

01:49:27,910 --> 01:49:25,520

of embracing

2854

01:49:29,030 --> 01:49:27,920

you know letting go and enjoying the

2855

01:49:31,510 --> 01:49:29,040

mystery

2856

01:49:34,229 --> 01:49:31,520

and and to me that

2857

01:49:36,550 --> 01:49:34,239

um that's where the real joy of it all

2858

01:49:38,709 --> 01:49:36,560

comes in is is accepting that i'm not

2859

01:49:41,030 --> 01:49:38,719

always gonna know the answer but chasing

2860

01:49:44,629 --> 01:49:41,040

the answer is fun

2861

01:49:46,709 --> 01:49:44,639

it is fun and oh don't we stumble upon

2862

01:49:48,870 --> 01:49:46,719

other things that seem like clues you

2863

01:49:50,629 --> 01:49:48,880

know i think that really would sum it up

2864

01:49:53,189 --> 01:49:50,639

the other day it occurred to me that i

2865

01:49:55,510 --> 01:49:53,199

don't remember a time in my life when i

2866

01:49:57,270 --> 01:49:55,520

wasn't looking for clues

2867

01:49:58,870 --> 01:49:57,280

i don't even know you know know sherlock

2868

01:50:00,870 --> 01:49:58,880

here you're right by the way he would

2869

01:50:02,629 --> 01:50:00,880

have loved the fox sister story uh i

2870

01:50:03,990 --> 01:50:02,639

mean arthur conan doyle and in fact you

2871

01:50:07,030 --> 01:50:04,000

know he had his own touch with

2872

01:50:09,590 --> 01:50:07,040

spiritualism but i i just it's kind of

2873

01:50:12,390 --> 01:50:09,600

it's almost as though there's a part

2874

01:50:13,990 --> 01:50:12,400

we're not supposed to know do you get

2875

01:50:17,990 --> 01:50:14,000

that feeling

2876

01:50:21,270 --> 01:50:18,000

um i do i do um i don't know if it's if

2877

01:50:22,709 --> 01:50:21,280

it's a real thing but i get that sense

2878

01:50:25,030 --> 01:50:22,719

absolutely yeah

2879

01:50:26,310 --> 01:50:25,040

um that there there is and this term is

2880

01:50:27,910 --> 01:50:26,320

thrown all over the place depending on

2881

01:50:29,270 --> 01:50:27,920

the subject matter but there's a sort of

2882

01:50:32,790 --> 01:50:29,280

veil

2883

01:50:35,270 --> 01:50:32,800

that is obscuring our our full vision

2884

01:50:37,590 --> 01:50:35,280

um or knowledge and um

2885

01:50:39,750 --> 01:50:37,600

yeah but i think sometimes people do tap

2886

01:50:41,750 --> 01:50:39,760

beyond that but to stay permanently

2887

01:50:44,149 --> 01:50:41,760

tapped into the all-knowing i don't

2888

01:50:46,310 --> 01:50:44,159

think we'd be human then so

2889

01:50:47,990 --> 01:50:46,320

um maybe there's a good reason for it if

2890

01:50:49,590 --> 01:50:48,000

that's true

2891

01:50:51,030 --> 01:50:49,600

interesting and what just went through

2892

01:50:52,629 --> 01:50:51,040

my mind is

2893

01:50:55,270 --> 01:50:52,639

the zen proverb i'm probably

2894

01:50:57,750 --> 01:50:55,280

paraphrasing but it's uh uh before

2895

01:51:00,629 --> 01:50:57,760

enlightenment chop would carry water

2896

01:51:04,310 --> 01:51:00,639

after enlightenment chop wood

2897

01:51:05,830 --> 01:51:04,320

water yeah yes yes um yeah well i

2898

01:51:07,830 --> 01:51:05,840

dropped something here

2899

01:51:10,550 --> 01:51:07,840

yeah i mean i often get that sense you

2900

01:51:12,790 --> 01:51:10,560

know there's there's the everyday living

2901
01:51:14,149 --> 01:51:12,800
um no matter what it is you can you know

2902
01:51:16,229 --> 01:51:14,159
good or bad

2903
01:51:17,910 --> 01:51:16,239
you know and i think

2904
01:51:19,350 --> 01:51:17,920
i you know i can get

2905
01:51:21,510 --> 01:51:19,360
we can accomplish i'm stuttering here

2906
01:51:23,189 --> 01:51:21,520
but we can i'm so excited

2907
01:51:25,990 --> 01:51:23,199
we can accomplish so many things as as

2908
01:51:27,590 --> 01:51:26,000
humans um but sometimes just the the

2909
01:51:30,390 --> 01:51:27,600
most simplest things are the most

2910
01:51:32,229 --> 01:51:30,400
spiritual things i mean

2911
01:51:35,750 --> 01:51:32,239
i just feel like the walk in the woods

2912
01:51:37,270 --> 01:51:35,760
is is probably more profound than um

2913
01:51:38,070 --> 01:51:37,280

building a

2914

01:51:39,510 --> 01:51:38,080

um

2915

01:51:40,950 --> 01:51:39,520

coffee table but maybe i'm wrong maybe

2916

01:51:42,790 --> 01:51:40,960

the same anyway we've got a few seconds

2917

01:51:44,629 --> 01:51:42,800

left carol i want to thank you so much

2918

01:51:46,149 --> 01:51:44,639

for being on the inception radio network

2919

01:51:48,390 --> 01:51:46,159

on paranormal now

2920

01:51:50,550 --> 01:51:48,400

and um if anybody wants to find anything

2921

01:51:51,910 --> 01:51:50,560

else more about you besides going to

2922

01:51:53,430 --> 01:51:51,920

inception radio network where should

2923

01:51:55,750 --> 01:51:53,440

they go

2924

01:51:57,910 --> 01:51:55,760

that's just about my one and only place

2925

01:51:59,030 --> 01:51:57,920

that i hang out these days info wise and

2926

01:52:01,589 --> 01:51:59,040

i want to thank you while we have a

2927

01:52:03,030 --> 01:52:01,599

second here this has been a delight alan

2928

01:52:04,870 --> 01:52:03,040

oh thank you carol i appreciate it it's

2929

01:52:07,270 --> 01:52:04,880

always a pleasure to speak with you

2930

01:52:08,870 --> 01:52:07,280

anyway no matter on the error off there

2931

01:52:11,350 --> 01:52:08,880

and uh exactly

2932

01:52:13,350 --> 01:52:11,360

yeah so thank you again this is alan b

2933

01:52:16,149 --> 01:52:13,360

smith for power now mold now and i want

2934

01:52:19,589 --> 01:52:16,159

to thank also joe champion mj lucas and

2935

01:52:21,510 --> 01:52:19,599

bob tarmac for um making this station uh

2936

01:52:23,510 --> 01:52:21,520

nasty well the station too and this

2937

01:52:25,430 --> 01:52:23,520

program possible all right everybody

2938

01:52:32,280 --> 01:52:25,440

thank you very much until next time live